



3260 Harrison Street  
San Francisco, CA 94110

PRSRT STD  
U.S. POSTAGE  
PAID  
SAN FRANCISCO, CA  
PERMIT NO. 925



Winter 2007

NEWSLETTER

## New For 2007: Final Round With Orchestra Featuring Marin Symphony



Alasdair Neale, Conductor  
Marin Symphony

The annual **Irving M. Klein International String Competition** continues to be recognized as the world's leading competition for young string artists. For the past 22 years, the Klein Competition has given classical music virtuosos between the ages of 15 and 23 a place to showcase their skills and to initiate their careers.

This year, the Klein Competition will enhance both its quality and significance through some very noteworthy program additions. For the second time in the history of the competition, the top three finalists will perform their concertos with with full orchestra accompaniment. The Klein Competition is pleased to welcome the esteemed **Marin Symphony**, conducted by **Alasdair Neale** to this concluding event.

The finalists of the Klein Competition will be required to perform complete works from the repertoire of Brahms or Barber (violin); Walton or Bartok (viola); Dvorak or Shostakovich Concerto No. 1 (cello); and Koussevitzky or Bottesini Concerto No. 2 (bass).

Mitchell Sardou Klein, Director of the Klein Competition remarked that "the young artists who have applied to the Klein Competition are extraordinarily exciting and accomplished musicians. They represent the highest level of young string players in the world, and certainly among them are solo performers who will make a major mark on the world stage in years to come. They represent the greatest music and the most celebrated teachers, and include many nationalities and styles of performance."

Past winners such as Alyssa Park, Wendy Warner, Mark Kosower, Jennifer Koh, Alban Gerhardt, Frank Huang, and François Salque, are shining examples of young artists whose stellar careers started at the Klein Competition. More information about our prior winners can be found in the Where They Are Now section of this newsletter.

Complete details of our new final round with orchestra are also inside! ❖



**Mark Your Calendars:** 2007 Klein Competition  
June 5-10, 2007  
San Francisco, CA



**2006 Klein Competition Finalists** (L to R):  
Celeste Golden (violin, 3rd),  
Yu Jin (viola, 2nd),  
David Requiro (cello, 1st),  
Song-ie Do (cello, 4th),  
Natalia Szadkowski (violin, 5th)

### INSIDE

**Where They Are Now:**  
What Past Prize Winners  
Are Doing Now – p2

**In Memoriam:**  
Charlotte Kursh and  
Eleonore Schoenfeld – p4

**New Commissioned Works:**  
by Joel Hoffman – p5

**Letter From:**  
The Executive Director – p6



### 2006 Klein Winner: David Requiro Performs With Peninsula Symphony

Congratulations to our 2006 Klein Competition First Prize winner, cellist David Requiro. During the Final Round of the Competition last June, David performed a magnificent reading of the Kabalevsky Cello Concerto, as well as the *Bach Suite No. 3*. In addition to the Maurice Kursh Memorial First Prize, David was also the recipient of the Allen R. Weiss Memorial Prize for the best performance of the commissioned work by Reynold Tharp entitled "Wavering Lines".

Requiro > on page 5

## Where Are They Now: What Our Past Competition

Cellist **David Requiro** (06, 1st) has won the First Prize for Cello at the 2006 Washington International Competition for Strings, which includes a \$7,500 check and performance opportunities. Violist **Yu Jin** (06, 2nd) also claimed First Prize for Viola including her \$7,500 prize plus recital. Congratulations to both of our recent prizewinners!

Violinist **Celeste Golden** (06, 3rd) won the bronze medal at the 2006 International Violin Competition of Indianapolis in September. Celeste also advanced to the semifinal rounds of the Hannover International Violin Competition in Germany in October, and is currently a Semifinalist in this year's Hill Competition.



Two former winners have won top prizes at the 2006 Carlos Prieto International Cello Competition. Cellist **Patrick Jee** (98, 2nd) won the \$10,000 1st Prize while Cellist **Mihai Marica** (05, 1st) won the \$2,500 3rd Prize. Additionally, Mihai performed the Brahms Double with the Louisville Orchestra in January.



Three of the top four prizewinners of the 2006 Naumburg Competition (for viola) were won by Klein Competition alumni: **David Aaron Carpenter** won the 1st Prize, **Eric Nowlin** (03, 1st) won 2nd Prize, and **David Kim** (04, 2nd) won 4th Prize. David Carpenter is also a member of the Chamber Music Society of Lincoln Center for the 06-07 Season.



Cellist **Joshua Roman** (04, 3rd; 03, 3rd) has been named principal cello of the Seattle Symphony Orchestra, effective next season.



Violinist **Jennifer Koh** (93, 1st) performed Bruch with the Marin Symphony and with the Spokane Symphony in November. She performed with the New Jersey Symphony and Los Angeles Philharmonic, and as part of San Francisco Performances in January. She will be featured with the Honolulu Symphony in March.

Violinist **Vadim Gluzman** (93, 2nd) performed with the Hartford Symphony in January, and will perform with the Dallas Symphony and Vancouver Symphony in February. In March, he will be featured with the Jacksonville Symphony, the Seattle Symphony, and the Cincinnati Symphony, followed by the Portland Symphony in May.



Violinist **Jennifer Frautschi** (91, 1st) will be featured in July as part of the Caramoor Virtuosi. Jennifer's recording of Schoenberg's Concerto for String Quartet and Orchestra, with the Fred Sherry String Quartet and the Twentieth Century Ensemble conducted by Robert Craft, was nominated for a Grammy in the category of Best Classical Instrumental Soloist Performance with Orchestra. She will also perform with the Naples Philharmonic in February and the Pasadena Symphony in April.

Cellist **Song-ie Do** (06, 4th) will perform with the Laurel Quartet at Jordan Hall at the New England Conservatory on May 1. She will also perform at the Yellow Barn Music School and Festival with violinist **Yvonne Lam** (01, 4th).

Violinist **Natalia Szadkowski** (06, 5th) recently attended a master class with CSO Concertmaster Robert Chen sponsored by Bein and Fushi in Chicago.



Cellist **Alban Gerhardt** (89, 3rd) has an extensive touring schedule including performances with the Utah Symphony and Nashville Symphony in February, the Netherlands Philharmonic and San Antonio Symphony in March, the Berlin Philharmonic in April, and the Portland Symphony in May.

Violist **Cathy Basrak** (95, 1st) is the Assistant Principal Violist with The Boston Symphony Orchestra.



Violinist **Lara St. John** (93, 4th) performed with the Toronto Symphony in January and will perform with the Honolulu Symphony in May.

**Teng Li** (02, 2nd) is the Principal Violist for the Toronto Symphony and was featured at the opening in November, performing works by Berlioz.

Violinist **Ilana Setapen** (05, 3rd) is currently the concertmaster of the American Youth Symphony and the USC Thornton Symphony Orchestra in Los Angeles. Ilana has also recently won the position of concertmaster for the Riverside County Philharmonic.



Violinist **Angela Fuller** (00, 1st) was recently named concertmaster of the Houston Symphony.

Violinist **Rachel Harding** (05, 5th) will perform the Red Violin with the Asheville Symphony in February and won 1st Place and \$5,000 at the 2006 Corpus Christi International Young Artists Competition Strings.

## 22nd Annual: Irving M. Klein International String Competition

June 5-10, 2007

McKenna Theatre, San Francisco State University  
1600 Holloway Avenue, San Francisco

### Quick View: 2007 Competition Schedule

February 15, 2007 – Postmark deadline for applications

April 1, 2007 – Semifinalists Announced:

*Top 8-10 applicants invited to San Francisco*

June 4, 2007 – Semifinalists Arrive in San Francisco

June 5-6, 2007 – Rehearsals

June 7, 2007 – 10am-4pm, 1st Round with Piano Accompaniment

*Top 5 Advance to Second Round*

June 8, 2007 – 7pm, 2nd Round with Piano Accompaniment

*Top 3 Advance to Final Round with Orchestra*

June 9, 2007 – Rehearsals with Marin Symphony, Alasdair Neale, conductor

June 10, 2007 – 4pm, Final round with Marin Symphony, Alasdair Neale, conductor  
*Awards Ceremony at 7pm*



### TICKETS

June 7 (Semi-final round) - FREE

June 8 (Second Round)  
\$10 gen. admission, \$5 students/seniors

June 9 (Finals with the Marin Symphony)  
\$35 and \$25; \$15 students/seniors

All Rounds Combined Tickets:  
\$40 and \$30

BOX OFFICE:  
Advance tickets

[www.kleincompetition.org](http://www.kleincompetition.org)  
tickets also available at the door.

## Please Consider the Many Ways You Can Support the Klein Competition

### Matching Gifts

Double your contributions today - ask your employer for a matching gift form and include it with your contribution. Many companies match the contributions of their employees and retirees, and sometimes those of spouses.

### Bequests

We kindly request that you consider the Klein Competition in your will and as a beneficiary of family trusts.

### Program Book Advertising

By advertising in the Klein Program Book, you can support us while gaining valuable

exposure to our audiences and prominent mention on our website. Contact our office for more details!

*For more information about any of these opportunities, please call Lawrence Chung in our office at 415.282.7160 or email us at: [info@kleincompetition.org](mailto:info@kleincompetition.org)*

## Your Support Makes A Difference!

Yes, I Would Like to Support the Irving M. Klein String Competition:

\_\_\_\_ Benefactor \$1,000 or more

\_\_\_\_ Patron \$500 to \$999

\_\_\_\_ Sponsor \$250 to \$499

\_\_\_\_ Donor \$100 to \$249

\_\_\_\_ Friend \$25 to \$99

\_\_\_\_ Other Amount

Name \_\_\_\_\_  
*(as you wish it listed in the program book)*

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please charge my \_\_\_\_ AMEX \_\_\_\_ VISA \_\_\_\_ Mastercard \_\_\_\_ Check Enclosed

Acct # \_\_\_\_\_ Exp \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_

Please add me to your email list

Make checks payable to: California Music Center | Mail to: CMC, 3260 Harrison Street, San Francisco, CA 94110

## In Memoriam

### Charlotte Olmsted Kursh (1912-2006)



Former Klein Competition Board member and music lover Charlotte Olmsted Kursh died on December 27 at the age of 94. She was the only child of the distinguished landscape architect

Frederick Law Olmsted, Jr. and granddaughter of the founder of landscape architecture in the United States, Frederick Law Olmsted, who designed Central Park in New York in 1858. Charlotte was married for 23 years to Robert Lee Gill, Jr. of Baltimore, MD, who predeceased her. After their four children were grown, she embarked on a new career, earning her Ph.D. in anthropology at Stanford University

and publishing many articles and books. She was married for 27 years to her second husband, artist and musician Maurice Kursh, who died in 1987. For the past 15 years, she has underwritten the Klein Competition first prize in memory of Maurice. A great lover of learning and generous supporter of the arts, she will be missed.

"Charlotte and Maurice's support of the Irving Klein String Competition means so much to the talented young string players who come to San Francisco State University to compete for prizes, especially the first prize: the Maurice Kursh Award of \$10,000. About 15 years ago Charlotte invited me to join her in San Miguel de Allende, Mexico, to attend that Chamber Music Festival. I knew that she and Maurice had lived

there for several years. The excellent festival featured many string quartets, including a recital by the recent winner of the Maurice Kursh Prize. This annual recital, sponsored by Charlotte, has since become one of the highlights of the festival. Back in Mexico City, Charlotte guided me through the Archeological Museum, the world's finest. I was amazed at the depth of her knowledge. After three hours I was exhausted, but she was eager to continue. It was the most fascinating museum experience of my life. I feel very privileged to have known Charlotte for the past twenty-two years. We will all miss her bright, optimistic personality and her love of music and the arts." ♦

*Elaine H. Klein  
Secretary of the  
California Music Center*

### Eleonore Schoenfeld (1925-2007)



Internationally renowned cellist, music teacher, and long-time Klein Competition adjudicator Eleonore Schoenfeld has died in Los Angeles at the age of 81.

Schoenfeld, who performed with her sister Alice as the

Schoenfeld Duo, passed away early in January. Both sisters have been active members of our jury for nearly our entire history, and have contributed much to the consistency and quality of the Klein Competition. Most notably, Eleonore advanced the idea of continuing a final round with

orchestra, and also reexamining our semifinalist prize levels.

The Schoenfelds studied music from an early age and performed concerts on four continents. At the time of her death, Schoenfeld was on the faculty of the University of Southern California Thornton School of Music. The sisters were natives of Berlin and moved to Los Angeles in 1952 joining the USC faculty in 1959.

Schoenfeld made more than 200 concert recordings for the BBC, won many awards for her music and teaching and conducted cello master classes all over the world. Eleonore Schoenfeld will be dearly missed. ♦



## New Commissioned Works: by Joel Hoffman

Each year, the Klein Competition commissions nationally- and internationally-renowned composers to write new works specifically for our event, one each for violin, viola, cello and bass. This year's composer is **Joel Hoffman**.

Born in Canada in 1953, Joel received degrees from the University of Wales and the Juilliard School. He is part of a distinguished musical family that includes brothers Gary and Toby, cellist and conductor, and sister Deborah, harpist. Honors include a major prize from the American Academy-Institute of Arts and Letters, two grants from the National Endowment for the Arts, a BMI Award, ASCAP awards since 1977, and three American Music Center grants.

Currently, Joel is Professor of Composition at the University of Cincinnati's College-Conservatory of Music. He is also an active pianist, having appeared as soloist with, among others, the Chicago Symphony, the Belgian Radio and T.V. Orchestra, the

Costa Rica National Symphony and the Florida Orchestra.

Joel's works draw from such diverse sources as Eastern European folk musics and bebop, and are pervaded by a sense of lyricism and rhythmic vitality. His music has been frequently heard at summer festivals such as Portogruaro, Korsholm, Evian, St. Nazaire, Newport, Chamber Music Northwest and the Seattle Chamber Music Festival.

All of Joel Hoffman's music is published, either by his own publishing house Onibatan Music or by RAI Trade, E.C. Schirmer, G. Schirmer and Lyra Music. There are recordings on the CRI, Koch, Stradivarius, Centaur, EMA and Deutsche Welle labels. A disc devoted to Hoffman's chamber music is available on the Gasparo label. A new CD of Joel Hoffman's three Piano Trios has just been released on the Albany label.

We look forward to hearing his pieces for the first time ever on our competition stage in June.

Requiro > from page 1

### 2006 Klein Winner: David Requiro Performs With Peninsula Symphony

As part of the First Prize, David will be the featured soloist with the Peninsula Symphony Orchestra for its Spring concerts, March 16 and 17th, at the San Mateo Performing Arts Center in San Mateo, CA, and at the Flint Center in Cupertino. He will perform the *Elgar Cello Concerto in E minor* under the baton of conductor Mitchell Sardou Klein. Congratulations, David!

For more information and for tickets, please visit [www.peninsulasymphony.org](http://www.peninsulasymphony.org).



**Interested in hosting  
or volunteering  
during the  
2007 Klein Competition?**

**Call 415-282-7160  
or email:  
[info@kleincompetition.org](mailto:info@kleincompetition.org)**

## A Letter From The Executive Director

Dear Friends of the Klein Competition and Music Lovers:

For the past 21 years, the Klein Competition has presented some of the finest young string players in the world, right here in San Francisco, to the thrill and delight of our audiences and our jury. So many magical memories have been made right here on our stage. And each year, we discover ever-increasing numbers of our former prizewinners who have developed into outstanding professionals with top orchestras, as renowned soloists, and as touring artists.

Congratulations to our **2006 First Prize Winner, cellist David Requiro**, who will be here in the Bay Area several times

over the course of this season, performing with the Peninsula Symphony in March and the Santa Cruz Symphony in early November.

The 2007 Klein Competition this June will be highlighted by some truly groundbreaking additions to our program. For only the second time in our history, we will feature

an additional final round of our top three contestants performing full-length concertos with full orchestra accompaniment. And thanks to the generous support of the **Phyllis D. Wattis Foundation**, we are thrilled to have the

**Marin Symphony** under the skilled baton of **Maestro Alasdair Neale**. We are also pleased to announce a restructuring of our semifinalist prizes, through which all of our invited performers will receive at least \$1,000 in awards, as testament to their artistry and achievement.

Sadly, this year also marks the passing of two members of our musical community, First Prize underwriter **Charlotte Olmsted Kursh**, and long-time adjudicator and educator **Eleonore Schoenfeld**. We will miss them both dearly, and remember with great fondness the tireless efforts they have both made on our behalf.

We hope that you enjoy this newsletter, and all the information it provides – the updates of where our winners are today, upcoming prize performances, the schedule of events for this June, and ways that you can become more involved in the Klein Competition this year.

*With warmest wishes,  
Lawrence H. Chung  
Executive Director, California Music Center*

P.S. – Please be sure to visit our website at [www.kleincompetition.org](http://www.kleincompetition.org)

## Hosts & Volunteers Needed for 2007 Klein Competition

**Would you like to expand your Klein Competition experience beyond the dazzling onstage performances of our exceptional young artists?** As part of our ongoing commitment to supporting the young musicians who attend the Klein Competition each year, we continue to offer our semifinalists accommodations with our friends and musical community here in the Bay Area during their stay. We also can use your assistance in ushering at the Competition, providing transportation

during Competition week, and staffing our post-concert reception.

As a Klein Competition host, you will provide one of our semifinalists with housing, occasional meals, and hospitality from Monday, June 4, through Monday, June 11, 2007. Hosting a Klein Competition Semifinalist is a wonderful way to get a glimpse into the personality, artistry, and musical excellence that each brings to our competition. Hosts share a wide range of experiences including

attending the competition, competition dinners and receptions, and an unforgettable range of interactions with our young stars.

Please contact our office at 415.282.7160 or email us at [info@kleincompetition.org](mailto:info@kleincompetition.org) if you or anyone you know may be interested in hosting or volunteering! ♦

## Winners Are Doing

Violinist **Jung-Min Amy Lee** (04, 1st) has been selected as a Semifinalist at the 2007 Michael Hill Competition.

Cellist **Yves Dharamraj** (04, 4th) currently performs with Ne(x)tworks, a collaborative ensemble of performing composers based in New York City. Formed in June 2002, the group continues the “Maverick” tradition in American music by creating and interpreting work that primarily explores intersections between composition and improvisation.



Violinist **Howard Zhang** (01, 1st) is a candidate for this year's Montreal International Music Competition, and performed the Beethoven Triple Concerto in November with the San Bernardino Symphony.

Violinist **Katie Hyun** (03, 4th) is a member of the Metropolitan Chamber Players.



Cellist **Min-Ji Kim** (02, 1st) performed Shostakovich with the Riverside County Philharmonic in January.

Violinist **Eunice Keem** (01, 3rd) will be a member of the teaching staff at the International Music Academy of Pilsen, Czech Republic, this summer.

Violinist **Madeline Adkins** (99, 2nd) serves as the associate concertmaster of the Baltimore Symphony Orchestra, a position she has held since 2005.



Violinist **Lucia Micarelli** (99, 3rd) is currently on tour with Josh Groban.

Violinist **Gloria Justen** (87, 1st) is featured on the pop album *Futuresex/Lovesounds* by superstar/heartthrob Justin Timberlake.



Violinist **Caroline Campbell** (02, 3rd) is a member of the progressive Sonus Quartet, who are touring with pop music superstars Gnarlz Barkley.

Cellist **Cecilia Lee** (99, 4th) will perform at Sounds of Stowe (MA) in March.

**John Keigwin** (99, 5th) is the Principal Bass of the New Century Chamber Orchestra.

Cellist **Denise Djokic** (98, 1st) was nominated for a 2006 Juno Award for her “Folklore” CD on Endeavor Classics with pianist David Jalbert.

**Christina Castelli** (98, 3rd) will be featured as one of the Rising Stars at Ravinia in March.

Cellist **Amir Eldan** (97, 4th) is Assistant Professor of Cello Studies at Oberlin.



Cellist **Mark Kosower** (92, 1st) will be performing the Brahms Double Concerto with Axel Strauss and Symphony Silicon Valley in May.

Cellist **Alberto Parrini** (96, 3rd) performed the Beethoven Triple with the Clemson University Symphony Orchestra in December.

Violinist **Ayako Yoshida** (94, 1st) performs with the Cape Symphony Orchestra in May.

Violinist **Joanna Kurkowicz** (93, 5th) will perform with the New Zealand Symphony as a part of the Asia Pacific Festival in Wellington, New Zealand and the Koszalin Philharmonic in Poland.

**Owen Lee** (92, 4th) is the Principal Bass of Cincinnati Symphony Orchestra.

Cellist **Alexis Gerlach** (91, 2nd) will perform with Trio Solisti at the Portland Chamber Music Festival.

Violist **Kirsten Johnson** (97, 1st) performed a special 30th Anniversary Concert with Jaime and Sharon Laredo and Joseph Kalichstein at the JFK Center for the Arts in January.



Violinist **Amy Schwartz Moretti** (97, 2nd) has served as Concertmaster of the Oregon Symphony since August 2004.

Cellist **Jian-Wen Tong** (90, 2nd) is a member of the Indianapolis Symphony Orchestra.

Violinist **Joan Kwuon** (90, 3rd) will be a featured soloist with the Seattle Symphony, performing the Tchaikovsky Concerto, and the State Symphony Orchestra of Mexico, as well as performing coast-to-coast U.S. tours with the Bulgarian National Orchestra, in an all-Vivaldi program, and the BBC National Orchestra of Wales, performing the Bruch Violin Concerto with conductor Thierry Fischer. Additionally, her new solo recording with pianist Reiko Uchida, featuring the Previn and Strauss Violin Sonatas, Mozart's Adagio and Rondo, and Tchaikovsky's *Mélodie*, will be released in 2007. ♦

