



# 2008 Irving M. Klein International String Competition

## Semifinalists Announced



The annual **Irving M. Klein International String Competition** is recognized as the world's leading competition for young string artists. For the past 23 years, the Klein Competition has given classical music virtuosos between the ages of 15 and 23 a place to showcase their skills and to initiate their careers.

Over the course of four days at San Francisco State University's McKenna Theatre, some of the world's most dazzling young cellists, violinists, bassists, and violists will compete against each other for cash prizes and solo appearances with the Peninsula and Santa Cruz symphonies, recitals in San Miguel de Allende (Mexico), and the Tulsa Chamber Music Series (Oklahoma), plus a benefit concert and performances to be announced. All of the cash prizes are to be applied toward future educational and vocational training expenses for the winners.

This year, 74 young musicians entered the 2008 Klein Competition – they represented 11 countries and ranged from 15 to 23 years

of age. From this group, eight exceptional young artists from the United States, China, and South Korea advanced to the Semifinalist stage of the competition. Mitchell Sardou Klein, Director of the Competition commented that according to the Jury “this is one of the strongest groups of applications ever into the Klein Competition. The level of artistry and maturity in the qualifying performances was exceptional. We are also pleased that this year we expect to have all four instruments included among the performers (including double bass, which is not often represented at the Competition).” Comprising the Semifinalists are four violinists, two cellists, a violist, and a double bassist each of whom will perform a new Commissioned Work by Frank Stemper.

Among the Semifinalists is one San Francisco resident, **Meta Weiss**, a 20-year old cellist who is studying with Norman Fischer at Rice University in Houston, TX.

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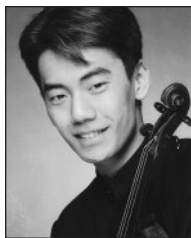
### The Competition Prizes

The **Irving M. Klein International String Competition** is a singular event filled with the thrill and excitement of a competition, and the bravura artistry of classical music. Since its inception in 1985, the Klein Competition has earned recognition as one of the leading string competitions in the world. The award carries the prestige that has helped many top soloists gain prominence in the competitive world of classical music. First prize of the Irving M. Klein International String Competition is \$10,000 from the Irving M. Klein Memorial Award including solo appearances with the Peninsula and Santa Cruz Symphonies, recitals in San Miguel de Allende (Mexico), and the Tulsa Chamber Music Series (Oklahoma), plus a benefit concert and other performances to be announced. Second prize is \$5,000 from the William M. Bloomfield Memorial Award. Third prize is \$2,500 from The Alice Anne Roberts Memorial Award. Two Fourth Prizes of \$1,500 will also be awarded: the Thomas and Lavilla

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# Where Are They Now: What Our Past Competition

Violinist **Jing Wang** (1st, 07) recently performed the Bazzini Round of the Goblins on the public radio program From the Top.



great performance traditions while setting new standards for tomorrow. Teng is also principal with the Toronto Symphony.



Violinist **David McCarroll** (2nd, 07) will perform the Prokofieff Violin Concerto No. 1 with the Symphony of the Redwoods this February, and will perform with the Euroca Quintet at NEC's Jordan Hall in May.

Seattle Symphony Principal Cellist **Joshua Roman** (3rd, 04 and 03) will leave the orchestra at the end of this season, after becoming, at 22, the youngest principal ever hired at the SSO just two years ago. Joshua just performed the Vivaldi Double Concerto at Benaroya Hall in Seattle this past December. Best wishes to a successful solo career! His webpage is [joshuaroman.net](http://joshuaroman.net).



Symphony this May. His website is [www.vadimgluzman.com](http://www.vadimgluzman.com).

Violinist **Jennifer Frautschi** (1st, 91) recently performed the Stravinsky Concerto in D with the Fresno Philharmonic. She will be featured with the San Diego Chamber Orchestra and Rheinische Philharmonic in the Netherlands in April, and with the San Antonio Symphony in May. Her website is [www.jenniferfrautschi.com](http://www.jenniferfrautschi.com).



Cellist **David Requiro** (1st, 06) performed Schumann's Cello Concerto with the Santa Cruz Symphony in November of last year.



Violist **Kirsten Johnson** (1st, 97) has been named associate principal of the Philadelphia Orchestra.

Violist **Cathy Basrak** (1st, 95) is Assistant Principal with the Boston Symphony Orchestra.



Cellist **Alban Gerhardt** (3rd, 89) will perform with the National Symphony at Kennedy Center and with the Alabama Symphony in March, with the Halle Orchestra in April, with

the Bremen Philharmonic in May and with the Dresden Philharmonic and Dortmund Philharmonic in June. His website is [www.albangerhardt.com](http://www.albangerhardt.com).



Cellist **Mihai Marica** (1st, 05) will perform a program of Boccherini and Beethoven at Weill Recital Hall at Carnegie Hall along with Katie Hyun (4th, 03). Mihai is also endorsing Luis

and Clark carbon fiber instruments, and won the 33rd International Music Competition in Vina del Mar in Chile with a carbon fiber cello. He will also be performing at the 13th International Musical Olympus Festival in St. Petersburg in May.



Violinist **Jennifer Koh** (1st, 93) maintains a very busy touring schedule. She recently performed with the Philadelphia Orchestra and Quad City Symphony, toured Israel, and will be performing with the Stockton Symphony and Rochester Symphony this spring. Her website is [www.jenniferkoh.com](http://www.jenniferkoh.com).

Violinist **Vadim Gluzman** (2nd, 93) is busy as well, having performed with the Alabama Symphony, the Tonkuestler Orchestra in Austrian, the Marin Symphony, and the Spartanburg Philharmonic over the past two months; he will be featured with the Jupiter Chamber Players in New York and the Dresden Philharmonic this Spring, and with the San Francisco



Cellist **Eileen Moon** (4th, 88) is Associate Principal of the New York Philharmonic.

Violist **Yu Jin** (2nd, 06) is a member of the Miami String Quartet, and is also the principal of the Canton Symphony Orchestra, City Music Cleveland, and co-concertmaster of Case/CIM Baroque Orchestra.

Violinist **Celeste Golden** (3rd, 06) performed with the Pacific Chamber Symphony Orchestra in October, and again with Las Colinas Symphony Orchestra in November.

Cellist **Song-le Do** (4th, 06) is a member of the Laurel String Quartet, and has recently received the Presidential Distinction Award for her studies at NEC this year.

Violinist **Ilana Setapen** (2nd, 05) recently performed works by Bach, Sarasate, and Debussy at the Kravis Center for the Performing Arts in Palm Beach, Florida.

Violists **David Kim** (2nd, 04) and Teng Li (2nd, 01) are both members of Chamber Music Society II at Lincoln Center, a program now in its eleventh year which discovers individuals who embody the



# Winners Are Doing

Violinist **Kathryn Eberle** (4th, 05 and 02) was the First Prize Winner in the Hennings-Fischer Foundation Young Artists' Competition in Burbank.

Violinist **Rachel Harding-Klaus** (5th, 05) is a faculty member of the Midwest Conservatory of Music in Chicago and of the Valor Summer Conservatory.



Violist **Eric Nowlin** (1st, 03) is the Director of the Elastic Arts Band, formerly Project One, presenting contemporary improvised music, new music, and discussion,

in New York. Eric continues to perform with the Jupiter Symphony Chamber Players as well.

Cellist **Tao Ni** (2nd, 03) was selected as a semifinalist in the 2007 HAMS Competition. He recently performed at the National Arts Centre in Ottawa.

Violinist **Ayane Kozasa** (5th, 03) will perform a recital later this month at Mixon Hall at CIM.

Cellist **Min-Ji Kim** (1st, 02) is touring this Spring as part of Ravinia's Stearns Institute for Young Artists, and will perform in March at the Gardner Museum in Boston and in April at the New School in New York.



Violinist **Adam Barnett-Hart** (5th, 02 and 01) performed as part of the Chamber Music Society of Lincoln Center in Rose Studio in November.

Cellist **Jun Jensen** (3rd, 00) is involved in original composition and collaboration. His website is [www.junjensen.com](http://www.junjensen.com).

Violinist **Christina Castelli** (3rd, 98) debuts this year with the Minnesota Orchestra and the Chicago Sinfonietta, in addition to opening the new concert seasons for the Binghamton (NY) and the Grand Junction (CO) symphonies.

Violinist **Yon Joo Lee** (4th, 98) recently performed with the Sarah Lawrence Chamber Orchestra in Reisinger Hall in Yonkers.



Violinist **Amy Schwartz-Moretti** (2nd, 97) is the director of the Robert McDuffie Center for Strings and holds the Caroline Paul King Violin Chair at Mercer University.

Cellist **Amir Eldan** (4th, 97) will perform Beethoven as part of the Bowdoin International Music Festival this June.

Cellist **Lucasz Szymer** (2nd, 96) is a member of the National Chamber Ensemble.

Cellist **Alberto Parrini** (3rd, 96) is a member of the American Chamber Players.

Violinist **Pavel Sporcl** (2nd, 95) just performed in Geneva and St. Gallen, Switzerland. His website is [pavelsporcl.com](http://pavelsporcl.com).

Cellist **Ani Aznavoorian** (3rd, 95) is the principal cello with Camerata Pacifica, a chamber ensemble based in Santa Barbara. This season Ms. Aznavoorian performed two world premieres: Ezra Laderman's Concerto No. 2 with the Colorado Springs Philharmonic under the baton of Lawrence Leighton Smith; and Lera Auerbach's 24 Preludes for Cello and Piano on stage at the Hamburg Staatsoper with the Hamburg State Ballet—choreographed by John Neumeier.

Violinist **Nurit Pacht** (2nd, 94) is performing with Camerata Pacifica throughout the month of February. Her website is [www.nuritpacht.com](http://www.nuritpacht.com).

Violinist **Joanna Kurkowicz** (5th, 93) is completing a recording of Violin Concerto op. 67 and Concertino op.42 (World Premiere recording) by Mieczyslaw Weinberg (1919-1996) with the National Polish Radio Symphony Orchestra in Katowice, Poland, under conductor Gabriel

Chmura. The recording will be released on Chandos Records later this year.



Violinist **Lara St. John** (4th, 93) performed with the Modesto Symphony in February, will also be featured at the Tucson Winter Chamber Music Festival

in March, along with the Kingston Symphony Orchestra in April. She. Her website is [www.larastjohn.com](http://www.larastjohn.com).

Violinist **Lisa Lee** (2nd, 92) is a member of the Lark Quartet; their website is [www.larkchamberartists.com](http://www.larkchamberartists.com).

Cellist **Alexis Pia Gerlach** (2nd, 91) is a member of Trio Solisti, celebrating its 6th Anniversary this season. They are the Ensemble-in-Residence at Adelphi University, and the founding ensemble of the Telluride Musicfest in June. Their website is [www.triosolisti.com](http://www.triosolisti.com).

Cellist **Jian-Wen Tong** (2nd, 90) is a member of the Indianapolis Symphony Orchestra.

Violinist **Joan Kwuon** (3rd, 90) is the co-founder and president of Artists for Breast Cancer Survival, Inc., presenting Artists for the Cure at Carnegie Hall. Her website is [www.joankwuon.com](http://www.joankwuon.com).

Violinist **Alyssa Park** (1st, 89) is a member of Mladi Chamber Orchestra. She recently released two new CD's under the ARS label in Germany.

Cellist **Wendy Warner** (2nd, 89) recently performed a Valentine Concert at the Music Institute of Chicago. She will also play with the Santa Barbara Symphony later this month, and a radio broadcast on WFMT-FM with Inna Faliks in April. Her website is [www.wendywarnercello.com](http://www.wendywarnercello.com).

Violinist and composer **Gloria Justen** (2nd, 87) is recording her violin solo compositions for a CD to be released later this month. Her website is [www.gloriajusten.com](http://www.gloriajusten.com). ❖

## 2008 Semifinalists Announced

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The other Semifinalists are:

**SiWoo Kim** (violin, age 18) from Seoul, South Korea is a returning contestant to the Klein Competition. Kim studies with Roland and Almita Vamos and attends Westerville South High School in Westerville, OH. Last year, Kim placed fourth at the Klein Competition, winning a \$1,500 cash prize.

**Emily Deans** (viola, age 23) studies with Kim Kashkashian at the New England Conservatory of Music in Boston, MA.

**Tessa Lark Frederick** (violin, age 18) from Richmond, KY, studies with Miriam Fried at the New England Conservatory of Music in Boston, MA.

**Benjamin Jensen** (double bass, age 23) from Syracuse, NY studies with Bruce Bransby at Indiana University in Bloomington, IN.

**Char Prescott** (cello, age 19) from Bethesda, MD, studies with Hans Jorgen Jensen at Northwestern University in Evanston, IL.

**Robin Scott** (violin, age 21) from Indianapolis, IN studies with Miriam Fried at the New England Conservatory of Music in Boston, MA.

**Ying Xue** (violin, age 22) from Urumqi, China, studies with Donald Weilerstein at the New England Conservatory of Music in Boston, MA.

Congratulations and best wishes to all of our Semifinalists! ❖

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Barry Award and the Jules and Lena Flock Memorial Award. Additionally, there will be Semifinalist Awards in the amount of \$1,000 for each semifinalist.

In addition to these cash prizes there will be a Special Award from The Allen R. and Susan E. Weiss Memorial Prize for best performance of commissioned work. The composer of this year's commissioned works is by Frank Stemper, a celebrated and respected Professor of Music, Composer in Residence, and Director of the Center for Experimental Music at the University of Southern Illinois in Carbondale. Prof. Stemper's works have been critiqued as being "curiously accessible." ❖

## New Commissioned Works by Frank Stemper

We are honored to feature new commissioned works this June by **Frank Stemper**, a celebrated and respected Professor of Music, Composer in Residence, and Director of the Center for Experimental Music at the University of Southern Illinois in Carbondale.



Prof. Stemper's works have been critiqued as being both "overly complex" and "curiously accessible." From his home in rural Southern Illinois his music has made its way to receive hundreds of

performances by orchestras and ensembles across the United States, as well as in Canada, Mexico, England, Holland, France, Germany, Italy, Spain, Austria, Poland, Hungary, Romania, Latvia, Ukraine and Japan. Recently, his compositions have been heard in Carnegie Hall, the Kennedy Center, Saptamina Internationala A Muzicii Noi – in Bucharest, Romania; the Festival Internacional De Musica Contemporánea in Alicante, Spain; Vladmir Ussachevsky Computer Music Festival in Los Angeles, California; Bregenz Festsspiele in Austria; the Incontri Europei Con La Musica – XXII in Bergamo, Italy; and the XV FESTIVAL DE

MARZO in Chihuahua, Mexico.

His work has been supported by awards from the National Endowment for the Arts, 19 consecutive ASCAP Standard Awards, 3 Meet the Composer stipends, 3 Artist Fellowships from the Illinois Arts Council, the Rockefeller Foundation, and through residencies supported by the governments of France, Austria, Romania and Mexico. He was the 1981 recipient of the George Ladd Prix de Paris from the University of California, and in 2003 his *Secrets of War*, was nominated for the Pulitzer Prize. Information about receiving scores or other recordings of his music can be found at <http://frankstemper.com>. ❖

## Jury Announced for this Year's Klein Competition

The Klein Competition simply could not happen without the many generous efforts of our distinguished jury. Their ceaseless efforts to determine not only our semifinalists, but our finalists, and ultimately, our First Prize Winner involve many hours and days of rigorous evaluation, listening, and adjudication. The jury of the 23rd annual Klein Competition will include members of the Alexander String Quartet, members of the Cypress String Quartet, Peter Gelfand, Marc Gottlieb, Patricia Taylor Lee, Melvin Margolis, Jeffrey Miller, Donna Mudge, Alice Schoenfeld, and Frank Stemper. ❖

# 23rd Annual: Irving M. Klein International String Competition

**June 11-15, 2008**

McKenna Theatre, San Francisco State University  
1600 Holloway Avenue, San Francisco

## Quick View: 2008 Competition Schedule

June 11, 2008 – Semifinals Arrive

June 11-11, 2008 – Closed Rehearsals

June 14, 2008, 10am-4pm – Semifinals with Piano Accompaniment  
*Top 3 Advance to Final Round*

June 15, 2008, 4 pm – Final round with Piano Accompaniment

*Awards Ceremony at 7pm, Gala reception following ceremony*



## TICKETS

June 14 (Semifinal Round)  
\$10 gen. adm./\$5 students & seniors

June 15 (Final Round)  
\$20 gen. adm./\$10 students & seniors

Weekend Pass (Sat-Sun)  
\$25 Adult/\$15 Student-Senior

**BOX OFFICE:**  
[www.kleincompetition.org](http://www.kleincompetition.org)  
tickets also available at the door.

## Please Consider the Many Ways You Can Support the Klein Competition

### Prize/Semifinalist Underwriting

This year, you have the opportunity to sponsor one of our 8-10 semifinalists by indicating that you would like your gift of \$1000 or more to go specifically to one of our semifinalist prizes or other major prizes.

### Matching Gifts

Double your contributions today - ask your employer for a matching gift form and include it with your contribution. Many companies match the contributions of their employees and retirees, and sometimes those of spouses.

### Bequests

We kindly request that you consider the Klein Competition in your will and as a beneficiary of family trusts.

*For more information about any of these opportunities, please call Lawrence Chung in our office at 415.282.7160 or email us at: [info@kleincompetition.org](mailto:info@kleincompetition.org)*

## Your Support Makes A Difference!

Benefactor \$1,000 or more

\$1,000 - I am interested in underwriting a semifinalist/other prize

Patron \$500 to \$999

Sponsor \$250 to \$499

Donor \$100 to \$249

Friend \$25 to \$99

Other Amount

Name \_\_\_\_\_  
*(as you wish it listed in the program book)*

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please charge my  AMEX  VISA  Mastercard  Check Enclosed

Acct # \_\_\_\_\_ Exp \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_

Please add me to your email list \_\_\_\_\_

Make checks payable to: California Music Center  
Mail to: CMC, 3260 Harrison Street, San Francisco, CA 94110 or donate ONLINE at [www.CaliforniaMusicCenter.org](http://www.CaliforniaMusicCenter.org)

## Volunteers Needed for The Klein Competition

Would you like to expand your Klein Competition experience beyond the dazzling onstage performances of our exceptional young artists? Volunteer with the Klein Competition this year. We could always use your generous assistance with the following activities during the week of the Competition (June 11-15):

**Ushering** - Help with seating and directing our patrons during both rounds of the Competition.

**Transportation/Drivers** - Help by driving one of contestants or judges to and from a Competition event.

**Box Office** - Help us run our day-of-show box office and ticket distribution.

**Post-Concert Reception** - Help set-up for our post-concert reception.

Please contact our office at 415.282.7160 or email us at [info@kleincompetition.org](mailto:info@kleincompetition.org) if you or anyone you know may be interested in volunteering. ❖

## Tulsa Chamber Series Announced

We are delighted to announce the addition of a new performance opportunity to the winner of next year's Klein Competition. The **Tulsa Chamber Music Society of Tulsa, OK**, has generously agreed to sponsor a concert as part of their annual chamber series to our First Prize Winner in the year immediately following the respective Klein Competition. We look forward to another opportunity to experiencing the artistic excellence of our winners. ❖



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June 11-15, 2008  
San Francisco, CA