



23rd Annual  
**Irving M. Klein  
International  
String Competition**  
June 11-15, 2008



*Nurturing the talents  
and careers of  
young musicians  
worldwide.*

PRESENTED BY



San Francisco  
State University





THE BOARD OF THE CALIFORNIA MUSIC CENTER  
WOULD LIKE TO EXPRESS OUR SPECIAL THANKS TO

**ELIZABETH CHAMBERLAIN**

A GREAT FRIEND OF THE KLEIN COMPETITION.

HER DEEP APPRECIATION OF MUSIC AND YOUNG ARTISTS

IS AN INSPIRATION TO ALL OF US.

*The California Music Center and  
San Francisco State University*

*present*

*The Twenty-Third Annual  
Irving M. Klein International String Competition*

*June 11-15, 2008*

*with distinguished judges:*

*Peter Gelfand*

*Alan Grishman*

*Marc Gottlieb*

*Jennifer Kloetzel*

*Patricia Taylor Lee*

*Melvin Margolis*

*Donna Mudge*

*Alice Schoenfeld*

*Frank Stemper*

---

**First Prize: \$10,000**

The Irving M. Klein Memorial Award

**Second Prize: \$5,000**

The William M. Bloomfield Memorial Award

**Third Prize: \$2,500**

The Alice Anne Roberts Memorial Award

**Fourth Prizes: \$1,500**

The Thomas and Lavilla Barry Award

The Jules and Lena Flock Memorial Award

Additional underwriting provided by cgrafx, Inc., marketing & design

**Allen R. and Susan E. Weiss Memorial Prize: \$200**

For best performance of the commissioned work

Each semifinalist not awarded a named prize will receive \$1,000.

# In Memoriam

---

**Warren G. Weis**  
**1922-1995**

Warren G. Weis was a long-time supporter of the California Music Center and the Irving M. Klein International String Competition. He took great delight in music and his close association with musicians and teachers, and supported the aspirations of young musicians with generosity and enthusiasm.

---

**Bill Bloomfield**  
**1918-1998**

A member of the Board of the Competition, Bill Bloomfield was an amateur musician and a lifelong supporter and enthusiast of music and the arts.

---

**First Prize is dedicated in memory of Irving M. Klein**, a virtuoso chamber musician and master cello teacher. The prize includes solo appearances with the Peninsula and Santa Cruz Symphonies, recitals in San Miguel de Allende (Mexico), the Tulsa Chamber Series, San Francisco Noontime Concerts, and a benefit concert in San Francisco.

**Second Prize is given in honor of Bill Bloomfield**, who was an amateur chamber musician and lifelong supporter of music and the arts, and who had the pleasure of playing with Irving Klein in their high school days.

**Third Prize is given in memory of Alice Anne Roberts**, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford Quartet, President of the Stanford Music Guild, President of CAPA (the Council for the Arts for the City of Palo Alto), and President and co-founder of the California Music Center.

**Fourth Prizes are given in memory of Lena and Jules P. Flock**, lovers and patrons of the arts who greatly admired Irving Klein for his many talents, especially for his devotion to the development of young musicians, and **on behalf of Thomas and Lavilla Barry**, who have served as leading members of the competition board for much of our history. Additional underwriting provided by cgrafx, Inc. marketing & design.

The prize for the best performance of the commissioned work is named in **memory of Allen R. Weiss and Susan E. Weiss**, who were often seen ushering together at the Competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

## Irving M. Klein (1917-1984)

---



Virtuoso chamber musician, master cello teacher, and compassionate friend, **Irving M. Klein** served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For eighteen years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, they represented the United States Department of State in cultural exchange programs in Europe, Africa, and South America. Klein was chairman of the String Department of the North Carolina School of the Arts, and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and the College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra, and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for thirteen years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect, and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

- Anne Hershey

# The Competition

---

**Timothy Bach and Dmitriy Cogan, pianists**  
**Cole Tutino, stage manager**

Playing order has been determined by lot. The semi-final program will consist of complete works and/or selected excerpts totaling twenty to twenty-five minutes; the final round program will be thirty to thirty-five minutes. Excerpts have been selected by the contestants in accordance with guidelines established by the judges requiring representation of one Bach work, one Classical, Romantic, or major 20th-Century concerto, one Classical or Romantic sonata movement, and a work composed specifically for the competition by Frank Stemper..

## **Meta Weiss, cello**

### **Semi-final Program:**

Suite in C Major, BWV 1009 .....Bach  
    Prelude  
    Sarabande  
    Gigue  
*Isolated Criterion No. 1* .....Stemper  
Variations on a Rococo Theme, Opus 33.....Tchaikovsky  
    Theme, Variations 1 and 2  
    Cadenza  
    Variations 6 and 7

### **Final Round Program:**

*Isolated Criterion No. 1* .....Stemper  
Sonata in d minor.....Shostakovich  
    Allegro non troppo  
Variations on a Rococo Theme, Opus 33 .....Tchaikovsky

# The Competition

---

## Tessa Lark, violin

### Semi-final Program:

Partita No. 3 in E Major, BWV 1006 .....	Bach
Louré	
Gavotte en Rondeau	
<i>Isolated Criterion No. 4</i> .....	Stemper
Concerto No. 1 in D Major, Opus 6 .....	Paganini
Adagio espressivo	
Rondo: Allegro spirituoso	

### Final Round Program:

Sonata in E-flat Major, Opus 18 .....	Strauss
Allegro ma non troppo	
Partita No. 3 in E Major, BWV 1006 .....	Bach
Preludio	
Concerto No. 1 in D Major, Opus 6 .....	Paganini
Allegro maestoso (with cadenza by Sauret)	

## Ben Jensen, Double Bass

### Semi-final Program:

<i>Isolated Criterion No. 3</i> .....	Stemper
Cello Suite No. 6 in d minor, BWV 1012.....	Bach
Gigue	
Concerto No. 2 in G Major, Opus 126 .....	Shostakovich
Largo	

### Final Round Program:

Sonata No. 1, Opus 120 .....	Brahms
Allegro appassionato	
Concerto No. 2 in G Major, Opus 126 .....	Shostakovich
Allegretto (attacca)	
Allegretto	



# The Competition

---

## Siwoo Kim, violin

### Semi-final Program:

Solo Sonata No. 2 in a minor, BWV 1003 .....	Bach
Grave	
Isolated Criterion #4 .....	Stemper
Concerto No. 1 in a minor, Opus 77.....	Shostakovich
Cadenza	
Burleske: Allegro con brio	

### Final Round Program:

Sonata No. 8 in G Major, Opus 30, No. 3.....	Beethoven
Allegro assai	
Solo Sonata No. 2 in a minor, BWV 1003 .....	Bach
Fuga	
Concerto No. 1 in a minor, Opus 77.....	Shostakovich
Nocturne: Moderato	
Scherzo: Allegro	

## Ying Xue, violin

### Semi-final Program:

Partita No. 2 in d minor, BWV 1004 .....	Bach
Chaconne	
Isolated Criterion #4 .....	Stemper
Concerto No. 1 in D Major, Opus 19.....	Prokofiev
Andantino	

### Final Round Program:

Sonata No. 2 in A Major, Opus 108 .....	Brahms
Allegro	
Concerto No. 1 in D Major, Opus 19.....	Prokofiev
Vivacissimo	
Moderato	

# The Competition

---

## Emily Deans, viola

### Semi-final Program:

<i>Isolated Criterion No. 2</i> .....	Stemper
Suite No. 4 in E-flat Major, BWV 1010 .....	Bach
Prelude	
Concerto, Opus Posth. ....	Bartok
Moderato (to measure 231)	

### Final Round Program:

Sonata Opus 25, No. 4 .....	Hindemith
Sehr lebhaft. Markiert und kraftvoll	
Suite No. 4 in E-flat Major, BWV 1010 .....	Bach
Allemande	
Courante	
Sarabande	
Bouree I and II	
Gigue	
Concerto, Opus Posth. ....	Bartok
Adagio religioso	
Allegro vivace	

## Char Prescott, cello

### Semi-final Program:

Suite No. 3 in C Major, BWV 1009 .....	Bach
Sarabande	
Bouree I and II	
<i>Isolated Criterion No. 1</i> .....	Stemper
Concerto No. 1 in E-flat Major, Opus 107 .....	Shostakovich
Allegretto	

### Final Round Program:

Suite No. 3 in C Major, BWV 1009 .....	Bach
Prelude	
Sonata No. 2 in F Major, Opus 99 .....	Brahms
Adagio affettuoso	
Concerto No. 1 in E-flat Major .....	Shostakovich
Moderato	
Cadenza (attacca)	
Allegro con moto	

# The Competition

---

## Robin Scott, violin

### Semi-final Program:

<i>Isolated Criterion No. 4</i> .....	Stemper
Partita in E Major, BWV 1006 .....	Bach
Louré	
Bourée	
Gigue	
Concerto in D Major, Opus 61 .....	Beethoven
Allegro ma non troppo (with cuts)	

### Final Round Program:

Sonata in E-flat Major, Opus 18 .....	Strauss
Allegro ma non troppo	
Partita in E Major, BWV 1006 .....	Bach
Preludio	
Gavotte en Rondeau	
Concerto in D Major, Opus 61 .....	Beethoven
Larghetto (with cuts)	
Rondo: Allegro	

# The Contestants

---



Twenty-three year old violist **Emily Deans** is a recent graduate of the Curtis Institute of Music, where she received a Bachelor of Music degree in both violin and viola. Ms. Deans began her musical studies at the age of five, and by the age of seven was taking lessons with Emanuel Borok, Concertmaster of the Dallas Symphony. She made her solo debut at the age of nine and shortly thereafter was invited to perform as a soloist with the Philadelphia Orchestra, among many others. A devoted chamber musician, Ms. Deans has attended the Juilliard String Quartet Seminar, and collaborated with David Geber in the Schubert Cello Quintet at Weill Recital Hall. Other notable performances include a performance of the Mendelssohn Octet with Joseph Silverstein, Timothy Lees, Barbara Westphal and Timothy Eddy. She is also a very enthusiastic orchestral musician and has served as concertmaster of the New York Youth Symphony. She has also been a member of both the Haddonfield Symphony and the Philadelphia Chamber Orchestra, and is currently a member of the NEC Chamber Orchestra.

Ms. Deans is currently pursuing a Master of Music degree with Kim Kashkashian at the New England Conservatory. Previous teachers include Arnold Steinhardt, Pamela Frank, Joseph de Pasquale, Emanuel Borok, Robert Lipsett, Robert Chen, Judith Ingolfsson and C.J. Chang. She has worked with many distinguished artists in coaching and master classes, including Peter Wiley, Michael Tree, Roger Tapping, Roberto Diaz, Leonidas Kovakos, Joel Krosnick, Ronald Copes, Lucy Chapman, Seymour Lipkin, Bonnie Hampton, Joseph Kalichstein, Jaime Laredo, Ronald Leonard, Misha Amory, Atar Arad, and members of the Borromeo, Shanghai and Brentano quartets. Over the past few summers, Ms. Deans has attended the ENCORE School for Strings, Music Academy of the West, Kneisel Hall, the Sarasota Music Festival and the Taos School of Music. She is a recent participant of the Prussia Cove Seminar in the UK and will be attending the prestigious Ravinia Steans Institute in Chicago this summer.



Nineteen-year-old Kentucky native, **Tessa Lark**, began playing the violin at age six. In 2001, she entered the Starling Strings Program at the University of Cincinnati's College-Conservatory of Music and studied with Kurt Sassmannshaus. Tours with Starling included solo performances in China, Europe, and Russia, as well as at Aspen and at the Kennedy Center. She has been a soloist with the Cincinnati Symphony Orchestra and the Gettysburg Chamber Orchestra, appeared on *From the Top*, and is featured on [Violinmasterclass.com](http://Violinmasterclass.com). Her many awards include fellowships to the Aspen Music Festival and the Great Wall International Music Academy in Beijing, China, as well as first prize at the Johansen International Competition for Young String Players. She entered the New England Conservatory in the fall of 2006 and studies with Miriam Fried.

Ms. Lark plays a Eugenio Degani violin, dated 1897, on generous loan to her from the Ravinia Festival.

# The Contestants

---



Twenty-three year old **Ben Jensen**, double bass, has been educated at Indiana University, the Aspen Music Festival, and the Schleswig-Holstein Musik Festival. He currently studies with Bruce Bransby and has played for such musical luminaries as Pinchas Zukerman, Janos Starker, and many distinguished bassists. Jensen has performed concerti as soloist with several orchestras including the Columbus (Ohio) Symphony. Additionally, as an orchestral musician, he has served as principal bass of both the Detroit Symphony and the National Arts Centre Orchestra, Ottawa.



Eighteen-year-old violinist **Siwoo Kim** is a high school senior who, at the age of ten, was admitted to study under Roland and Almita Vamos at the Music Institute of Chicago. Mr. Kim has been a winner in numerous competitions, including the Columbus Symphony Young Musicians Competition, the Sejong (Korea) Music Competition, the National Walgreen's Competition, the NFAA youngARTS program, and numerous prizes at the WAMSO Young Artist Competition. He was a semifinalist for the first biennial Stradavarius International Violin Competition, and is a returning contestant to the Irving M. Klein International String Competition. Mr. Kim is also the recipient of significant scholarship support from the National Federation of Music Clubs, the Rachel Barton-Pine Foundation, and the Korean-American Scholarship Foundation.

Mr. Kim is also an avid orchestral musician, currently serving as concertmaster of the Columbus Symphony Youth Orchestra. He also plays in the Academy Orchestra of the Music Institute of Chicago and the Westerville South High School Orchestra. Last summer Mr. Kim attended the Aspen Music Festival on a full merit scholarship, where he was selected to play in the Aspen Chamber Symphony under the batons of David Zinman, James Conlon and Hugh Wolff, among others. Most recently, he performed the Sibelius Violin Concerto with the Columbus Symphony Orchestra, and had the privilege of performing at the Schonbrunn Palace Chapel in Vienna.



Twenty-year-old cellist **Char Prescott**, is a senior at Northwestern University, where she studies cello performance with Hans Jorgen Jensen. She won the 2008 Northwestern University Concerto Competition and will solo with the orchestra in March 2009. She has soloed with the Reston Chamber Orchestra, the West Potomac Sinfonietta, and the Barry Studio Orchestra. She received Second Prize in the Feuer Memorial String Competition in 2005. Char has performed as principal cellist of the Northwestern University Chamber Orchestra and is the cellist in the Lyrica Quartet, which is the 2008 Young Artists-in-Residence quartet at the Strings in the Mountains Music Festival in Steamboat Springs, Colorado. In past summers, she has attended Pinchas Zukerman's Young Artists Programme, Music Academy of the West, The Quartet Program, and Meadowmount School of Music.

# The Contestants

---



Twenty-one year old violinist **Robin Scott** has competed internationally, winning Second Prize in the 2006 Yehudi Menuhin International Violin Competition in France, and Silver Medal at the 2003 Stulberg International String Competition. As a soloist he has appeared with the Indianapolis Symphony Orchestra, the Orchestre National de Lille (France), the Springfield (OH) Symphony Orchestra, and the Carmel Symphony Orchestra, among others. Mr. Scott has performed extensively with Indiana University's (IU) "Violin Virtuosi," including two French tours and a performance in

Carnegie's Weill Hall. He has also given numerous recitals and performances throughout the United States (especially the Midwest).

An avid chamber musician, Mr. Scott has performed at the Kennedy Center in Washington, the Library of Congress, and has attended the Ravinia Festival's Steans Institute for Young Artists, as well as the Kneisel Hall Festival and others. This summer he will perform at the Yellow Barn Festival, and at the Maine Chamber Music Festival. Mr. Scott was a student of Mimi Zweig in Indiana University's preparatory program, and in 2006 completed an Artist Diploma at Indiana University with Distinguished Professor Miriam Fried. He is currently continuing his studies with Professor Fried at the New England Conservatory in Boston, where he is the recipient of the Presidential Award.

Scott plays on a violin made by Joannes Tononi (circa 1690), which is generously on loan to him from the Steans Institute.



Twenty-year-old cellist **Meta Weiss** is a junior at Rice University's Shepherd School of Music where she studies with Norman Fischer. Raised in San Francisco, CA, she began the cello at age four and has studied with Irene Sharp, Joan Jeanrenaud, and Michael Reynolds. She graduated cum laude from Phillips Academy, Andover, MA. Ms. Weiss was principal cellist of both the Phillips Academy Chamber Orchestra and Symphony Orchestra for the three years she attended Phillips Academy. She was also principal cellist of the Peninsula Youth Orchestra from 2000-2001 and a member of the San Francisco

Symphony Youth Orchestra from 2001-2002. Ms. Weiss is the recipient of the 2008 Yamaha Young Performing Artist Award. In June 2007, she was featured on NPR's A Prairie Home Companion. She collaborated with Stanley Jordan on his most recent album, *State of Nature*, released April 2008. She has been a featured soloist with the Fremont Symphony, Reading Symphony, Peninsula Youth Orchestra, and the Phillips Academy Chamber and Amadeus Orchestras. Both as a chamber musician and soloist, Ms. Weiss has worked with members of the Juilliard, Orion, Cleveland, Concord, Tokyo, Borromeo, Muir, Miro, Mendelssohn, Kronos, and Tang Quartets, as well as Bonnie Hampton, Lynn Harrell, Marcio Carniero, Barbara Stein Mallow, Seymour Lipkin, Matt Haimovitz, Hong-Mei Xiao, Rostislav Dubinsky, Paul Hersh, Peter Oundjian, Seth Knopp, Violaine Melancon, and jazz singer, Tammi Brown.

During the summer, Ms. Weiss has attended festivals such as Kneisel Hall, Kent/Blossom, Colorado College Summer Music Festival, Yellow Barn's Young Artists Program, Boston

# The Contestants

---

University's Tanglewood Institute, and the Disney Orchestra, among others. She was featured on NPR's From the Top in 2001. She has won top prizes in the New England String Ensemble String Concerto Competition, the Nova Vista Concerto Competition, the Fremont Symphony Orchestra Concerto Competition, and the Peninsula Youth Orchestra Concerto Competition, in addition to an NFAA ARTS Award and numerous prizes from Phillips Academy. Ms. Weiss has been on the President's Honor Roll at Rice University since she matriculated in 2005, and is currently the recipient of the Mr. and Mrs. Frank E. Driskill Prize.



Born in Urumqi, China, twenty-two year old violinist, **Ying Xue**, began her violin studies at age four with Ai-Hua Liu. At age twelve, she moved with her family to Beijing to study with Wei Zhao in the Central Conservatory of Music. After graduating with special distinction at age eighteen, she traveled to the United States to become a student of Donald Weilerstein at the New England Conservatory of Music. Ms. Xue just finished her undergraduate degree as the recipient of the Irene M. Stare Presidential Scholarship, and she will continue studying with Donald Weilerstein in the Master's Music degree at New England Conservatory of Music.

Ms. Xue is the first prizewinner of the 2007 Corpus Christi Competition, as well as the recipient of the award for violin performance. She is the winner of New England Conservatory Concerto Competition, second prizewinner of the 2007 Waldo Mayo Violin Competition and the 2006 Hudson Valley String Competition, and the third prizewinner of the 2004 China Golden Bell String Competition where she was the youngest participant. Ms. Xue has performed as a soloist and chamber musician in the Beijing Music Hall, Canada's Calgary Leacock Hall, and Jordan Hall in Boston. She has played concertos with the Corpus Christi Symphony Orchestra, as well as many orchestras in China, and she has recorded professionally with the China Youngsters' Chamber Orchestra, playing "Winter" on their CD of The Four Seasons.

A passionate chamber musician, Ms. Xue is a member of the Laurel Quartet, an Honors Ensemble at New England Conservatory. She has performed with Roger Tapping, Lucy Chapman, Vivian Weilerstein, Maria Lambros, Micheal Kannen and Alan Kay. Her coaches have included members of the Cleveland, Takacs, and Borromeo String Quartets as well as Patricia Zander, Peter Frankl, and the Peabody Trio. Ms. Xue has also participated in master classes with Erick Friedman, Ani Kavafian, Jian Wang, and members of the Tokyo and Cavani Quartets.

# The Jury

---

**Peter Gelfand**, Principal Cellist, Symphony Silicon Valley (formerly San Jose Symphony), has performed regularly with the St. Louis Symphony and San Francisco Symphony.

**Alan Grishman**, was first violinist of New York's Contemporary String Quartet and the New England-based Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico, and taught at Duquesne University in Pittsburgh.

**Marc Gottlieb**, violinist and conductor, Concertmaster of the Tulsa Philharmonic, founding 1st violinist of the Claremont Quartet.

**Jennifer Kloetzel**, cellist, the Cypress Quartet.

**Patricia Taylor Lee**, pianist, Professor Emerita of Music and former Music Department Chair at San Francisco State University.

**Melvin Margolis**, Music Director of several orchestras in Holland.

**Donna Mudge**, Violinist and Member of the Netherlands Philharmonic.

**Alice Schoenfeld**, Professor of Violin at the University of Southern California.

**Frank Stemper**, Professor of Music and Director of the Center for Experimental Music, University of Southern Illinois at Carbondale. Composer of this year's commissioned works.

*Music is perpetual, and  
only the hearing is intermittent.*

—Henry David Thoreau

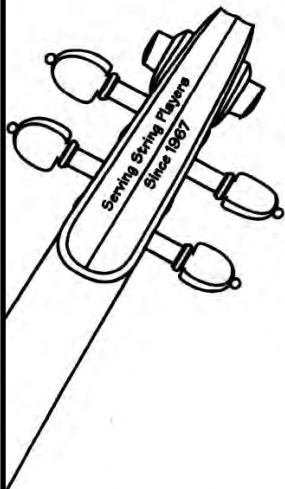


*Good Luck to All of the  
Klein Competition Semifinalists!*

**ERIKA CROWLEY**  
2969 Woodside Road  
Woodside, CA 94062  
(650) 568-1061 DIRECT LINE  
(650) 851-2666 BUSINESS  
ECrowley@cbnocal.com







# KAMIMOTO STRING INSTRUMENTS

**Fine Handmade Instruments**

- New and Old Instruments
- Repairs and Restorations
- One-hour bow rehairing (by appt.)
- Rentals: Violin, Viola, Cello, Bass

Hours: Mon-Sat 10:00 - 5:30

**[408] 298-8168**

[www.kamimotostrings.com](http://www.kamimotostrings.com)

Patrick Heaney • Wilson Chen • Hideo Kamimoto • Jon Li • Susan Miller • Jim Pong • Kit Pong • Erica Takeuchi  
609 N. 4th St. • San Jose, CA 95112 • [800] 892-3199 • Fax: [408] 298-8198

## 2008 Summer Music Workshops

*Ages 5-Teens*



Register online at  
[www.arts4all.org](http://www.arts4all.org)

### Train for American Idol Vocal Workshop

June 16-20 | Ages 11-Teens (GR 6-12)

### Cello Workshop

June 22-27 | Ages 5-Teens (GR 2-12)

### Brass Workshop

July 6-12 | Ages 11-Teens (GR 6-12)

### CSMA & Capriccio Chamber Orchestra Workshop

July 13-19 | Ages 8-Teens (GR 3-12)

### School of Rock Workshop

July 20-26 | Ages 11-Teens (GR 6-12)

### Piano & Voice Workshop

July 28-Aug 8 | Ages 9-Teens (GR 4-12)

### Woodwind/ Chamber Music Workshop

Aug 10-16 | Ages 11-Teens (GR 6-12)

### Suzuki Recorder Workshop

Aug 10-16 | Ages: entering Grade 1 & up



COMMUNITY SCHOOL  
OF MUSIC AND ARTS  
FINN CENTER

*Prerequisites:* Minimum of 2 yrs of private lessons on instrument; secure knowledge of music reading at student's level; faculty approval or audition. *Financial Aid offered.*

230 San Antonio Circle, Mountain View, CA | 650.917.6800 | [www.arts4all.org](http://www.arts4all.org)

# The Pianists

---

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at the San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo soprano Elena Obratsova, soprano Jane Marsh, tenor David Gordon, violinists Hanwon Choi, Chee Yun, and Jennifer Koh, cellists Hai-Yi Ni and Wendy Warner, and others. Mr. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach, California. Mr. Bach completed his Doctor of Musical Arts degree with highest honors at the University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith, and Adolf Baller.

Pianist **Dmitriy Cogan** studied with Vladimir Pleshakov and Maria Cysic at the San Francisco Conservatory of Music after immigrating with his family from Russia in 1974. He received both an undergraduate and graduate degree in music from the Juilliard School, where he studied with Martin Canin. Mr. Cogan has performed in Russia and throughout the Northwestern United States, California, France and Asia. He is the recipient of numerous awards including the Robert Casadesus International Piano Competition and the Jose Iturbi International Piano Competition.

Mr Bach and Mr. Cogan's performances at the Klein Competition are made possible through the generous support of the Ross McKee Foundation.

## HEANEY VIOLINS

### Uncommon Service



Patrick Heaney, Luthier

Mention this ad and  
receive a 20% off  
from your  
first bow rehair

*Bows: Rehair, Sales, Repair*

---

*Violin, Viola, Cello: Sales, Rental, Repair*

---

*Music Lessons: Violin, Viola, Cello*

Store: **650-564-9013**

Cell: 650-269-3275

Monday – Saturday 11am – 7pm

Sunday by appointment

1350 Grant Road #13,

Mountain View, CA 94040

pheaney@heaneyviolins.com

**www.heaneyviolins.com**

# Roland Feller

VIOLIN MAKERS

*Quality Instruments  
and Bows for the Professional,  
the Student and the Music Enthusiast*

*Sales, Expert Repairs &  
Restorations, and Accessories*

*Member of The American Federation of Violin and Bow Makers, Inc.  
and The International Society of Violin and Bow Makers*

551 Divisadero Street, San Francisco, CA 94117  
(415) 567-3708

## Peninsula Symphony's 60th Season



### **FEATURING:**

Jeffrey Siegel Plays Grieg - Oct. 17 & 18  
Holiday Concert - Nov. 21 & 23  
Flamenco with Angel Romero - Jan. 16 & 17  
Concerto-Fest - Mar. 20 & 21  
Carmina Burana - May 15 & 16

Mitchell Sardou Klein  
Music Director & Conductor

### **DON'T MISS:**

4th Annual Swing Fever Gala - Nov. 15  
Salon Soirées - Dates TBA



LOCAL AND LIVE

650-941-5291  
[www.peninsulasymphony.org](http://www.peninsulasymphony.org)

# The Judging Procedures

---

**Milton Preves** (1909 -2000) was a violist, conductor, teacher, soloist, and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was principal violist of the Chicago Symphony Orchestra for 47 years from 1939 – 1986. He played under the batons of all the Chicago Symphony's conductors including Reiner through Sir Georg Solti, except for the Chicago Symphony's founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

He first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the judging procedures which have been further defined over the years. Judges are asked to refrain from discussion until the first secret ballot in each round is tallied after which there may be discussion and revotes only in the event of ties. In the Semi-final Round, the judges vote in no particular order for the 3 semifinalists who will typically be advanced to the Final Round. In the Final Round the judges vote for first place, which is determined; then proceed to vote for each remaining award, one at a time starting with second up to the number of prizes being awarded.

## The Commissioned Work

---

### Frank Stemper

We are honored to feature new commissioned works this June by **Frank Stemper**, a celebrated and respected Professor of Music, Composer in Residence, and Director of the Center for Experimental Music at the University of Southern Illinois in Carbondale.



Prof. Stemper's works have been critiqued as being both "overly complex" and "curiously accessible." From his home in rural Southern Illinois his music has made its way to receive hundreds of performances by orchestras and ensembles across the United States, as well as in Canada, Mexico, England, Holland, France, Germany, Italy, Spain, Austria, Poland, Hungary, Romania, Latvia, Ukraine and Japan. Recently, his compositions have been heard in Carnegie Hall, the Kennedy Center, Saptamina Internationala A Muzicii Noi – in Bucharest, Romania; the Festival Internacional De Musica Contemporánea in Alicante, Spain; Vladmir Ussachevsky Computer Music Festival in Los Angeles, California; Bregenz Festspiele in Austria; the Incontri Europei Con La Musica – XXII in Bergamo, Italy; and the XV FESTIVAL DE MARZO in Chihuahua, Mexico.

His work has been supported by awards from the National Endowment for the Arts, 19 consecutive ASCAP Standard Awards, 3 Meet the Composer stipends, 3 Artist Fellowships from the Illinois Arts Council, the Rockefeller Foundation, and through residencies supported by the governments of France, Austria, Romania and Mexico. He was the 1981 recipient of the George Ladd Prix de Paris from the University of California, and in 2003 his *Secrets of War*, was nominated for the Pulitzer Prize. Information about receiving scores or other recordings of his music can be found at [www.frankstemper.com](http://www.frankstemper.com). ❖

*The largest and most extensive  
selection of fine string instruments  
and bows on the West Coast.*



Visit us for the finest in:  
*violins, violas, cellos, basses and bows  
repairs and restorations  
rentals, strings, accessories and appraisals*

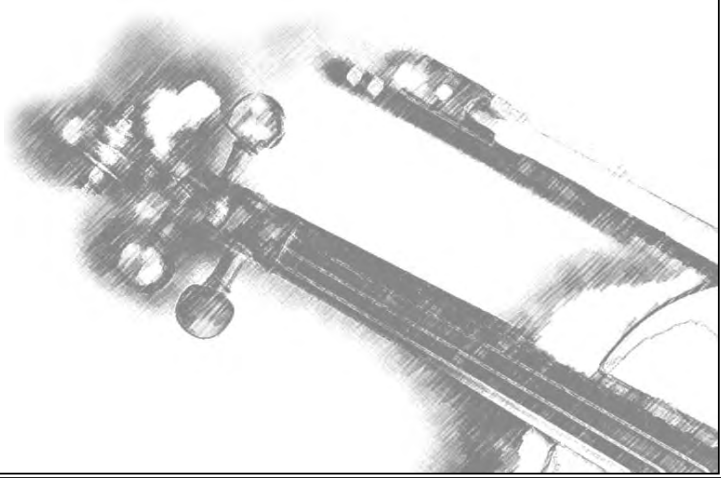
*Celebrating Our New Location*

## **Ifshin Violins**

6420 Fairmount Ave., El Cerrito, CA 94530

510.843.5466

[www.ifshinviolins.com](http://www.ifshinviolins.com)



# Previous Klein Winners

---

## 2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin  
Alice Yoo, cello

## 2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-le Do, cello
- 5 Natalia Szadkowski, violin

## 2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Katherine Eberle, violin
- 5 Rachel Harding, violin

## 2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello  
Yves Dharamraj, cello
- 5 Clara Lyon, violin

## 2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

## 2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

## 2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

## 2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin

- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

## 1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee,  
cello
- 5 Jon Keigwin, double bass

## 1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Amir Eldan, cello
- 5 Hee-Guen Song, violin

## 1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, violin

## 1996

- 1 Lisa Kim, violin
- 2 Lucasz Szyrner, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

## 1995

- 1 Cathy Basrak, viola
- 2 Pavel Sporcl, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

## 1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Co-Winners:  
Serge Oskotsky, cello  
Ayako Yoshida, violin

## 1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkowicz, violin

## 1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, double bass
- 5 Annie Chang, viola

## 1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Oh, cello
- 5 David Park, violin

## 1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwuon, violin
- 4 Misha Keylin, violin

## 1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello

## 1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Co-Winners:  
Eileen Moon, cello  
Anne Chalex, violin

## 1987

- 1 Co-Winners:  
Molly Mo-Lin Fung, violin  
Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

## 1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Co-Winners:  
Charles Chandler,  
double bass  
Timothy Landauer, cello

# The CMC Board of Directors

---

**President/Director:** Mitchell Sardou Klein

**Treasurer:** Jocelyn Hughes

**Secretary:** Elaine Klein

**Executive Director:** Lawrence H. Chung

## Directors

Judith Preves Anderson

Teresa Bailey

Lavilla Barry

Tom Barry

Ruth Bloomfield

Katherine Bukstein

Dr. Ronald Caltabiano

Barbara Cohn

Tom Driscoll

Joyce Featherstone

Peter Gelfand

Dr. Amnon Goldworth

Harold Hughes

Roberta Kiphuth

Jennifer Kloetzel

Lou Lynch

## Honorary Directors

Harold Becker

Judge Stanley Evans

## Past Presidents

Harold Mindell

Mrs. Frank Roberts

Frederick VanUrk

Dr. Stanley M. Hanfling

Elysa J. Yanowitz

Dixie Mahy

## In Memoriam

Dr. Charlotte Kursh

---

**Competition Liaison:** Susan Hall

**Competition Assistant:** Michelle Rashleger

**Publicity Coordinator:** Brechin Flournoy

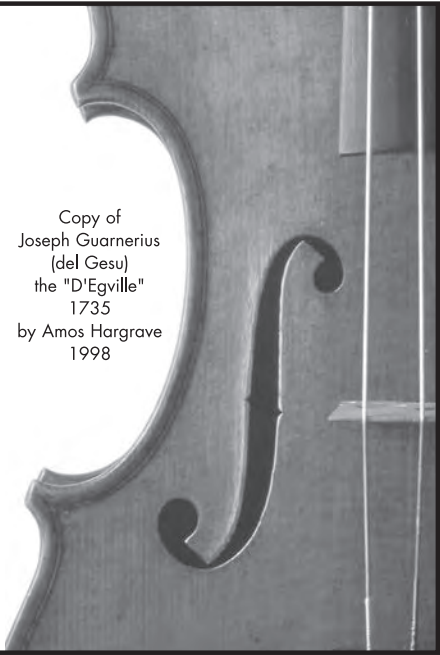
**Publicity Assistant:** Lisa Okun

**Stage Manager:** Cole Tutino

Tulsa Violin Shop  
is proud to support  
the Irving M Klein  
International String Competition  
in its enduring dedication  
to the development  
and assistance of young talent.

**Tulsa Violin Shop**

918-582-1942 • 1-888-4-VIOLIN  
[www.tulsaviolin.com](http://www.tulsaviolin.com)



Copy of  
Joseph Guarnerius  
(del Gesu)  
the "D'Egville"  
1735  
by Amos Hargrave  
1998

# CMC Competition Donations

---

The California Music Center gratefully acknowledges the generosity of all our donors.  
The following gifts were received from May 31, 2007 through May 31, 2008.  
We apologize for any errors or omissions.

## CORPORATE & FOUNDATIONS

### **BENEFACTORS (\$1,000+)**

The Mervyn L. Brenner Foundation  
cgrafx, Inc.  
Clement Chen Family Foundation  
The Ross McKee Foundation  
Microsoft Giving Campaign  
Wachovia Foundation Matching Gifts Program

### **DONOR (\$100 to \$249)**

The Commonwealth Fund  
ExxonMobil Foundation

## INDIVIDUAL

### **BENEFACTORS (\$1,000+)**

David and Judith Preves Anderson – Milton Preves Judging Procedures  
Thomas and Lavilla Barry  
Ruth Bloomfield  
Roy and Katherine Bukstein  
Sharon Childress and Peter Gelfand  
Thomas Driscoll and Nancy Quinn  
Elaine H. Klein  
Louis Lynch  
Ronald Ullmann and Teresa Bailey

### **PATRON (\$500 to \$999)**

Nicholas and Elizabeth Clinch

### **SPONSOR (\$250 to \$499)**

Charles Hack  
Harold and Jocelyn Hughes  
John H. Mugge and Ronald Caltabiano  
Baird and Mary Ann Whaley

---

**SPECIAL THANKS** to our host families - Kathy and Roy Bukstein, Louis and Lina Chou, Dexter and Kathie Lowry, Tom Driscoll and Nancy Quinn, the Neyroud Family.



# CMC Competition Donations

---

## INDIVIDUAL (con't)

### DONOR (\$100 to \$249)

Richard Boyer	Ruth J. Leff
Lawrence H. Chung	Samuel and Thea Leavitt
Ronald Feller Violin Makers	E Chaney Li
K. E. Freeman	Melvin and Donna Margolis
Amnon and Mary Goldworth	Robert and Patten Maximoff
Harriet R. Gorodetzky	Diane C. Merchant and Bill Berreyesa
Hans Jorgen and Fumiko Tokunaga Jensen	Allan and Barbara Peskin
Roberta Kiphuth and Philip Goldworth	John and Susan Polifronio
Jerry and Maria Klein	Edward and Dlynn Schor
Mitchell S. Klein and Patricia Whaley	Katherine Schueler
Ryan and Lisa Lai	Esther D. Sobel
Richard D. and Patricia Taylor Lee	Frances W. Varnhagen

### FRIEND (up to \$99)

Maria Abondolo	Marjorie A. Lester
Reid and Laura Becker	Dorothy H. Lunn
Stanley and Harriet Berman	Amelie C. Mel De Fontenay
Philip J.E. Campbell	Lambert and Janice Orkis
Louis Chou	Jeanne Pellerin
Eleanor D. Cohen	Perry and Carolyn Peskin
David and Catherine Colburn	Andrea and Chas Pisano
Ronald and Ruthie Edwards	Margrit Rinderknecht
Joyce B. Featherstone	Ruth Short
Kathy Freeman	Sara Van Dyke
Ronald and Nora Grafton	Sid Waldman
Lorie Griswold	"Antonia Lavanne Weiss In Memory of Irving Klein"
Matthew Growden	Lee Anne Welch
Edward and Judith Hartnett	Susan P. Wyman
Dale and Clarice Horelick	Marilyn Zupnik and Lea Foli
Jack and Alice Leibman	

---

## In Kind Gifts as of May 31, 2006

cgrafx, Inc.	Jennifer Kloetzel
Tom Driscoll and Nancy Quinn	Peninsula Symphony
Peter Gelfand	San Francisco State University
Philip Goldworth	Santa Cruz County Symphony
Marc Gottlieb	Patricia Taylor Lee
Alan Grishman	Melvin Margolis
Susan Hall	Jeffrey Miller
Harold and Jocelyn Hughes	Donna Mudge
Elaine Klein	Alice Schoenfeld
Mitchell Sardou Klein	Frank Stemper

# Scott Cao Violins

Violins, Violas, Cellos, and Basses

- Tone award for violin, 1986 VSA Competition.
- Tone and Workmanship award for viola, 1988, VSA Competition.
- Two gold trophies for violin tone and workmanship, 1990 Violin Maker's Association of British Columbia.
- Certificate of merit for violin tone, 1992 VSA Competition.
- Third place overall, viola, 1994, 7th International Antonio Stradivari Competition, Cremona, Italy.
- Silver medal for violin, 1996 VSA International Competition.
- Silver medal for viola, 1996 VSA International Competition.
- Silver medal for cello, 1998 VSA International Competition.



Email: [Sales@ScottCaoViolins.com](mailto:Sales@ScottCaoViolins.com)  
Website: [www.ScottCaoViolins.com](http://www.ScottCaoViolins.com)

# Performance Schedule

---



CALIFORNIA  
MUSIC CENTER™

Mark your calendars! Our First Prize Winners will be featured at the following venues:

## **November 1, 2008**

Violinist Jing Wang, 2007 Klein Competition First Prize Winner, with the Santa Cruz Symphony, Santa Cruz, CA.

## **Winter 2009**

2008 Klein Competition First Prize Winner, with the Chamber Music Society of Tulsa, Tulsa, OK.

## **May 2009**

2008 Klein Competition First Prize Winner, with Noontime Concerts, San Francisco, CA.

## **May 15 & 16, 2009**

2008 Klein Competition First Prize Winner, with the Peninsula Symphony, San Mateo and Cupertino, CA.

## **November 2009**

2008 Klein Competition First Prize Winner, with the Santa Cruz Symphony, Santa Cruz, CA.

## Your Support Makes A Difference!

Your support of the Irving M. Klein International String Competition allows us to continue to present the finest young string players in the world.

Now more than ever, we depend on your assistance to maintain and develop our program and the services we provide to our participants. Please help us continue our efforts.

**Benefactor - \$1,000 or more**

**Patron - \$500-\$999**

**Sponsor - \$250-\$499**

**Donor - \$100-\$249**

**Friend - \$25-\$99**

Contribution envelopes available in the lobby may be sent to:

The California Music Center/IMK Fund  
3260 Harrison Street, San Francisco, CA 94110

OR

Make a donation online at [www.CaliforniaMusicCenter.org](http://www.CaliforniaMusicCenter.org)





Mihai Marica  
2005 Winner



David Requiro  
2006 Winner



Jing Wang  
2007 Winner



“Successes have turned  
the Klein Competition into  
something of a legend.”

— *San Jose Mercury News*

For information: 415.282.7160  
[www.kleincompetition.org](http://www.kleincompetition.org)