



24th Annual
**Irving M. Klein
International
String Competition**

June 11-14, 2009



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and careers of
young musicians
worldwide.*

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is an inspiration to all of us.

*The California Music Center and
San Francisco State University*

present

*The Twenty-Fourth Annual
Irving M. Klein International String Competition*

June 11-14, 2009

with distinguished judges:

*Ethan Filner
Michael Gelfand
Peter Gelfand
Marc Gottlieb
Alan Grishman
Joel Hoffman
Jennifer Kloetzel
Joshua Kosman
David Park
Alice Schoenfeld
Sandy Wilson*

First Prize: \$10,000

The Irving M. Klein Memorial Award

Second Prize: \$5,000

The William M. Bloomfield Memorial Award

Third Prize: \$2,500

The Alice Anne Roberts Memorial Award

Fourth Prizes: \$1,500

The Thomas and Lavilla Barry Award
The Jules and Lena Flock Memorial Award

Allen R. and Susan E. Weiss Memorial Prize: \$200

For best performance of the commissioned work

Each semifinalist not awarded a named prize will receive \$1,000.

In Memoriam

Bill Bloomfield
1918-1998

A member of the Board of the Competition, Bill Bloomfield was an amateur musician and a lifelong supporter and enthusiast of music and the arts.

First Prize is dedicated in memory of Irving M. Klein, a virtuoso chamber musician and master cello teacher. The prize includes solo appearances with the Peninsula and Santa Cruz Symphonies, with Chamber Music Tulsa (OK), San Francisco Noontime Concerts, Music in the Vineyards (CA), and a benefit concert in San Francisco.

Second Prize is given in honor of Bill Bloomfield, who was an amateur chamber musician and lifelong supporter of music and the arts, and who had the pleasure of playing with Irving Klein in their high school days.

Third Prize is given in memory of Alice Anne Roberts, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford Quartet, President of the Stanford Music Guild, President of CAPA (the Council for the Arts for the City of Palo Alto), and President and co-founder of the California Music Center.

Fourth Prizes are given in memory of Lena and Jules P. Flock, lovers and patrons of the arts who greatly admired Irving Klein for his many talents, especially for his devotion to the development of young musicians, and **on behalf of Thomas and Lavilla Barry**, who have served as leading members of the competition board for much of our history.

The prize for the best performance of the commissioned work is named **in memory of Allen R. Weiss and Susan E. Weiss**, who were often seen ushering together at the Competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

Irving M. Klein (1917-1984)



Virtuoso chamber musician, master cello teacher, and compassionate friend, **Irving M. Klein** served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For eighteen years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, they represented the United States Department of State in cultural exchange programs in Europe, Africa, and South America. Klein was chairman of the String Department of the North Carolina School of the Arts, and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and the College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra, and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for thirteen years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect, and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

- Anne Hershey

The Competition

Timothy Bach and Dmitriy Cogan, pianists
Cole Tutino, stage manager

Playing order has been determined by lot. The semi-final program will consist of complete works and/or selected excerpts totaling twenty to twenty-five minutes; the final round program will be thirty to thirty-five minutes. Excerpts have been selected by the contestants in accordance with guidelines established by the judges requiring representation of one Bach work, one Classical, Romantic, or major 20th-Century concerto, one Classical or Romantic sonata movement, and a work composed specifically for the competition by Joel Hoffman.

Eunice Kim, violin

Semi-final Program:

<i>Square One</i>	Hoffman
Partita No. 1 in b minor.....	Bach
Sarabande	
Double	
Concerto in d minor, Opus 47.....	Sibelius
I. Allegro moderato	

Final Round Program:

Sonata No. 1 in G Major	Brahms
I. Vivace ma non troppo	
Partita No. 1 in b minor.....	Bach
Sarabande	
Double	
Concerto in d minor, Opus 47.....	Sibelius
II. Adagio di molto	
III. Allegro, ma non troppo	

The Competition

Jacqueline Choi, cello

Semi-final Program:

Variations on a Rococo Theme	Tchaikovsky
Theme	
Variations I, II, Cadenza, VI and VII	
Suite No. 4 in Eb Major , BWV 1010	Bach
Allemande	
Bourée I and II	
<i>Unaccompanied Minor</i>	Hoffman

Final Round Program:

Sonata in g minor, Opus 65	Chopin
I. Allegro moderato	
Variations on a Rococo Theme	Tchaikovsky

Sujin Lee, cello

Semi-final Program:

Suite No. 2 in d minor, BWV 1008	Bach
Prelude	
<i>Unaccompanied Minor</i>	Hoffman
Concerto in b minor, Opus 104	Dvorak
I. Allegro	

Final Round Program:

Sonata in g minor, Opus 65	Chopin
I. Allegro moderato	
Concerto in b minor, Opus 104	Dvorak
II. Adagio ma non troppo	
III. Finale, Allegro moderato	

The Competition

Xiang Yu, violin

Semi-final Program:

Partita No. 2 in d minor, BWV 1004	Bach
Chaconne Part I (Variation 1-15)	
<i>Square One</i>	Hoffman
Concerto in D Major, Opus 77	Brahms
III. Allegro giocoso, ma non troppo vivace	

Final Round Program:

Concerto in D Major, Opus 77	Brahms
I. Allegro ma non troppo	
Sonata in A Major	Franck
II. Allegro - Quasi lento - Tempo I	

Meta Weiss, cello

Semi-final Program:

<i>Unaccompanied Minor</i>	Hoffman
Suite in C Major, BWV 1009	Bach
Prelude	
Allemande	
Concerto in a minor, Opus 129	Schumann
I. Nicht zu schnell (with cuts)	

Final Round Program:

Sonata in F Major, Opus 99	Brahms
Allegro vivace	
<i>Unaccompanied Minor</i>	Hoffman
Suite in C Major, BWV 1009	Bach
Bourées I and II	
Concerto in a minor, Opus 129	Schumann
II. Langsam	
III. Sehr lebhaft	

The Competition

So Jin Kim, violin

Semi-final Program:

- Sonata No. 1 in g minor, BWV 1001Bach
Fugue
- Square One*Hoffman
- Concerto in d minor, Opus 47Sibelius
III. Allegro ma non tanto

Final Round Program:

- Sonata No. 5, Opus 24Beethoven
I. Allegro
- Concerto in d minor, Opus 47Sibelius
I. Allegro moderato
II. Adagio di molto

Vicki Powell, viola

Semi-final Program:

- Abassare*Hoffman
- Suite No. 4 in E-flat Major, BWV 1010Bach
Courante
Sarabande
Bourées I and II
- Der Schwanendreher*Hindemith
I. *Zwischen Berg und tiefen Tal*

Final Round Program:

- Sonata in Eb, Opus 120, No. 2Brahms
I. Allegro amabile
- Der Schwanendreher*Hindemith
II. *Nun laube, Lindlein, laube*
III. *Variationen: Seid ihr nicht der Schwanendreher*

The Competition

Nikki Chooi, violin

Semi-final Program:

- Sonata No. 2 in a minorBach
 - Grave
 - Fugue
- Square One*Hoffman
- Concerto in d minor, Opus 47Sibelius
 - III. Allegro ma non troppo

Final Round Program:

- Sonata in A Major, Opous 13, No. 1Fauré
 - I. Allegro molto
- Concerto in d minor, Opus 47Sibelius
 - I. Allegro moderato
 - II. Adagio di molto

The Contestants



Twenty-two-year-old cellist **Jacqueline Choi** has appeared with renowned orchestras such as the Boston Symphony Orchestra and the Bucheon Philharmonic in Korea, as well as performing concertos in the major cities of Brazil and Canada. Ms. Choi is regularly invited to give recitals in both the U.S. and abroad, in such venues as at the Musee du Louvre in Paris, Kumho-Asiana's Rising Star Series in Seoul, and the Neue Gallerie in New York. Also a devout chamber musician, Ms. Choi performed in a gala concert with the Chamber Music Society at Lincoln Center, and has participated in summer festivals such as the Schleswig-Holstein Musikfestival, Yellow Barn Festival, and Music@Menlo. Ms. Choi has performed with distinguished artists such as Donald Weilerstein and Itzhak Perlman. Her concerts during the upcoming summer season include a South Korean tour with the Kumho-Asiana Soloists, and concerto performances with the Boston Landmarks Orchestra.



Born in Victoria, British Columbia, nineteen-year-old violinist **Nikki Chooi**, is enrolled at the Curtis Institute of Music, studying with renowned violinists Joseph Silverstein and Ida Kavafian. His previous teachers include Bill van der Sloot at the Mount Royal Conservatory, and Sydney Humphreys at the Victoria Conservatory of Music. He is a recent recipient of the Sylva Gelber Foundation Award of the Canada Council of the Arts.

In 2008, Mr. Chooi performed with the Edmonton Symphony Orchestra and the Winnipeg Symphony Orchestra. He was also featured soloist with the National Arts Centre Orchestra on its Western Canada Performance and Educational Tour. In May 2009, he will embark on a European Tour performing chamber music with violist, Roberto Diaz and pianist, Robert MacDonald. In 2007 he was invited by Debut Atlantic to give a series of six recitals, touring across the Atlantic provinces of Canada. In Jan 2008, he performed a recital at the Canadian National Arts Centre featured by its Debut Series in Ottawa.

At age 18, Mr. Chooi was a Special Prize winner and the youngest competitor at the XIII Tchaikovsky International Violin Competition in 2007. He was also a semi-finalist at the 2007 Michael Hill Violin Competition in Auckland, New Zealand, winner of the 2007 Shean Strings Competition in Edmonton, awarded the "Galaxie Rising Star" at the Montreal International Violin Competition in 2006, and winner of the Montreal Symphony Standard Life Competition in 2004. At the 2004 Canadian National Music Festival, Mr. Chooi was awarded 1st place in the strings category, 1st place in the chamber music category, and was the overall "Grand Award" winner.

Mr. Chooi has been guest soloist with orchestras throughout Canada and has attended numerous summer programs, including the National Arts Centre Young Artist Program under the direction of maestro Pinchas Zukerman, where he was recipient of the "Most Promising Artist" scholarship.

The Contestants



Seventeen-year-old violinist **Eunice Kim**, born in San Francisco, California, will be an undergraduate at the Curtis Institute of Music this fall, where she will be studying with Ida Kavafian. Making her first solo debut with the Korean Broadcasting Symphony at age 7, she has also been a concerto soloist with the Oakland East Bay Symphony, Fremont Symphony, Prometheus Symphony, School of the Arts Orchestra, and Aspen Festival Orchestra (in memory of Dorothy Delay). She has participated in many concert projects representing the San Francisco Conservatory including live performance broadcasting series at Kennedy Center, Jordan Hall, Flint Center, Herbst Theater, and KBS Hall. She is the former concertmaster of the SFCM Chamber Orchestra and the School of the Arts Orchestra. She is the winner of many competitions and has performed in masterclasses with artists such as Emerson String Quartet, Joseph Silverstein, Pamela Frank, William van der Sloot, Brentano String Quartet, Miami String Quartet, and many more. She has attended the Aspen Music Festival, Great Mountains Music Festival, Icicle Creek Chamber Music Camp, Hotchkiss Summer Portals, Music@Menlo, and will be attending the Music Academy of the West this summer.



Twenty-three-year-old violinist **Sojin Kim** began piano studies at age three and the violin at age eight. She won the gold medal at the Korean National Children's Music Competition at the age of nine. After making her solo debut at age twelve, Ms. Kim has won numerous prizes including the first prize at the Moon-Wha-Il-Bo Competition in Korea, the first prize at the Montreal Classical Music Festival Competition, a top laureate at the 2007 Stradivarius International Violin Competition, and the winner of 2009 Allentown Symphony Orchestra Schadt Competition.

Ms. Kim continues to be a very active soloist and a chamber musician, having performed throughout North America, Europe and Asia. She has performed in New York City's most prestigious concert halls including Lincoln Center's Alice Tully Hall, Carnegie Hall, Avery Fisher Hall, and Frederick P. Rose Hall, where she performed in the Lincoln Center's Great Performers Series in 2008. As a chamber musician, Ms. Kim has especially worked closely with the members the Juilliard String Quartet, and the Emerson String Quartet, as well as collaborations with artists such as Jean-Yves Thibaudet, Midori Goto, Cho Liang Lin, James Dunham, Lynn Harrell, Roberto and Andres Diaz.

Ms. Kim has earned her Bachelor of Music Degree and Master of Music Degree at The Juilliard School with Cho Liang Lin and Naoko Tanaka as a recipient of the Irene Diamond Graduate Fellowship, Jerome Greene Fellowship, C.V. Starr Scholarship and the Juilliard Alumni Scholarship. Previous teachers have included David Halen, Nam-Yoon Kim, Eleonora Turovsky, David Kim, and Hyo Kang. She is currently pursuing her Doctor of Musical Arts Degree at Rice University's Shepherd School of Music with Cho Liang Lin.

The Contestants



Sujin Lee is a 17-year-old cellist from South Korea, and has studied with Paul Katz at the New England Conservatory since 2002.

Ms. Lee currently attends Newton South High School. She won an Honorable Mention in the 2008 Boston Symphony Orchestra's Concerto Competition, was the youngest contestant in the 2007 International Paulo Cello Competition in Helsinki, Finland, and was a third prize winner at the 2006 Johansen International String Competition.

As a member of the Youth Philharmonic Orchestra at the New England Conservatory of Music, she has toured South America and China.



Twenty-year-old violist **Vicki Powell** began her musical studies on the violin at the age of four, making her solo debut at the age of twelve with the Madison Symphony Orchestra. Since switching to the viola, she has performed extensively as recitalist and soloist with several orchestras including the Philadelphia Orchestra as the winner of the 2008 Greenfield Competition.

Ms. Powell was the recipient of the 2007 Gold Award at the National Foundation for Advancement in the Arts (NFAA) ARTS Week. In 2006 she won first prize in the viola division of the Johansen International Competition for Young String Players. As a result, she made a recital appearance at the Corcoran Gallery of Art in Washington, D.C., and soloed with the Friday Morning Music Club Chamber Orchestra. Ms. Powell has also appeared as soloist with the American Academy of Conducting at Aspen Orchestra, the Milwaukee Symphony Orchestra, the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, the Wisconsin Youth Symphony Orchestra, and Midwest Young Artists Symphony Orchestra as winner of their respective competitions.

This summer Ms. Powell will be an artist at the Ravinia Festival's Steans Institute. She will also be a young artist at Music from Angelfire, directed by Ida Kavafian. She has participated in the International Music Academy – Switzerland directed by Seiji Ozawa, the Sarasota Music Festival, and the Aspen Music Festival and School. Ms. Powell entered The Curtis Institute of Music in 2006 where she studies with Roberto Díaz, former principal viola of the Philadelphia Orchestra and president of Curtis, and Misha Amory.

The Contestants



Twenty-one-year-old cellist **Meta Weiss** made her international debut at the age of seven in Utrecht, Holland at the International Cello Congress. Since then, she has become a versatile artist, performing music spanning all periods from classical to jazz. She has been a featured soloist with the Fremont Symphony, Reading Symphony, Peninsula Youth Orchestra, and the Phillips Academy Chamber and Amadeus Orchestras. Ms. Weiss has also won top prizes in the New England String Ensemble String Concerto Competition, the Nova Vista Concerto Competition, the Fremont

Symphony Orchestra Concerto Competition, the Peninsula Youth Orchestra Concerto Competition, first prize in the senior division of the 2008 TexASTA Solo Competition, an honorable mention at the 2009 ASTA National Solo Competition. She is also and received the 2008 Yamaha Young Performing Artist Award. She has also been featured on National Public Radio on the shows *A Prairie Home Companion* and *From the Top*.

Raised in San Francisco, CA, Ms. Weiss began the cello at age four and has studied with Irene Sharp, Joan Jeanrenaud, and Michael Reynolds. Now in her senior year at Rice University's Shepherd School of Music where she studies with Norman Fischer, she has been on the President's Honor Roll since she matriculated in 2005. Ms. Weiss is currently the recipient of the Ralph A. Anderson, Jr. Memorial Scholarship.



Born in China, twenty-year-old violinist **Xiang Yu** received his early training from members of the faculty of the Shanghai Conservatory. In 2002 he became the youngest ever concertmaster of MMSC youth orchestra. Mr. Yu won scholarships every year in school, including the Tang Junyuan scholarship & special award, Future Star Scholarship, People Scholarship, and Fu Chengxian Scholarship. Since the age of fourteen, while consistently receiving the highest marks in school, Mr. Yu has regularly given chamber music concerts with repertoire ranging from J.S Bach to Alfred Schnittke. His "Xiang

Quartet" not only won the First Prize in the Bode Cup Chamber Music Competition of China, but also premiered many contemporary chamber music masterpieces in China including the Ullmann String Quartet No.3 and the Hartmann String Quartet No.1.

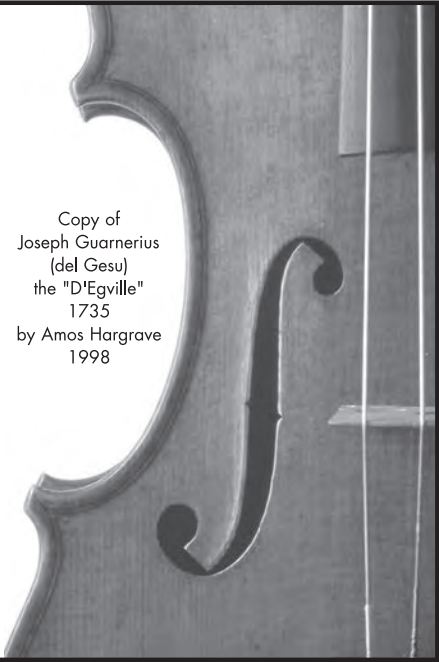
In 2006, Mr. Yu won the Second Prize of the Tenth Wieniawski International Violin Competition in Poland as the youngest violinist of the senior group. He has also been invited to participate in numerous summer festivals and master classes such as Ravinia Festival, Verbier, Yellow Barn Festival and Morningside Music Bridge, working with Walter Levin, Zakhar Bron, Christian Tetzlaff, Nicolas / Ana Chumachenco, Kim Kashkashian, Sergiu Schwartz, Mauricio Fuks, Cho-liang Lin, Tokyo Quartet, Weilerstein Trio. Mr. Yu has given solo recitals in China, Poland, Germany, Canada, Singapore and the United States, performing as a soloist with many orchestras such as Calgary Philharmonic Orchestra, Shanghai Symphony Orchestra, and Young Euro Classic Orchestra.

Mr. Yu entered the Shanghai Conservatory in 2007. The next year, he was accepted into both Juilliard School and New England Conservatory on full scholarship and is now studying at New England Conservatory of Music, working with Professor Donald Weilerstein.

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The Jury

Ethan Filner, violist for the Cypress String Quartet, currently teaches chamber music and viola at San Jose State University.

Michael Gelfand, Professor of Cello at the Dana School of Music at Youngstown State University (OH), former member of the Cleveland Orchestra.

Peter Gelfand, Principal Cellist, Symphony Silicon Valley (formerly San Jose Symphony), has performed regularly with the St. Louis Symphony and San Francisco Symphony.

Marc Gottlieb, violinist and conductor, Concertmaster of the Tulsa Philharmonic, founding 1st violinist of the Claremont Quartet.

Alan Grishman, was first violinist of New York's Contemporary String Quartet and the New England-based Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico, and taught at Duquesne University in Pittsburgh.

Joel Hoffman, composer of this year's commissioned works at the Klein Competition. He is Professor of Composition at the University of Cincinnati's College-Conservatory of Music, where he is also Artistic Director of its annual new music festival, MusicX.

Joshua Kosman, classical music critic, *San Francisco Chronicle*.

Jennifer Kloetzel, cellist of the Cypress Quartet, currently teaches chamber music and cello at San Jose State University.

David Park, Assistant Concertmaster of the Utah Symphony and member of the faculty of the University of Utah, was a Klein Finalist in 1991.

Alice Schoenfeld, Professor of Violin at the University of Southern California.

Sandy Wilson, cellist of the Alexander Quartet and member of the faculty of San Francisco State University.

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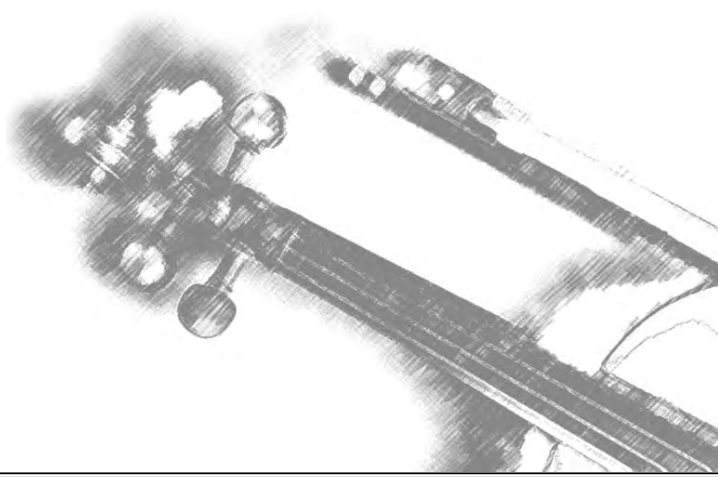
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The Commissioned Work

Joel Hoffman

Each year, the Klein Competition commissions nationally- and internationally-renowned composers to write new works specifically for our event, one each for violin, viola, cello and bass. This year's composer, **Joel Hoffman**, was born in Canada in 1953, and received degrees from the University of Wales and the Juilliard School. He is part of a distinguished musical family that includes brothers Gary and Toby, cellist and conductor, and sister Deborah, harpist. Honors include a major prize from the American Academy-Institute of Arts and Letters, two grants from the National Endowment for the Arts, a BMI Award, ASCAP awards since 1977, and three American Music Center grants.



Currently, Joel is Professor of Composition at the University of Cincinnati's College-Conservatory of Music. He is also an active pianist, having appeared as soloist with, among others, the Chicago Symphony, the Belgian Radio and T.V. Orchestra, the Costa Rica National Symphony and the Florida Orchestra.

Joel's works draw from such diverse sources as Eastern European folk musics and bebop, and are pervaded by a sense of lyricism and rhythmic vitality. His music has been frequently heard at summer festivals such as Portogruaro, Korsholm, Evian, St. Nazaire, Newport, Chamber Music Northwest and the Seattle Chamber Music Festival.

All of Joel Hoffman's music is published, either by his own publishing house Onibatan Music or by RAI Trade, E.C. Schirmer, G. Schirmer and Lyra Music. There are recordings on the CRI, Koch, Stradivarius, Centaur, EMA and Deutsche Welle labels. A disc devoted to Hoffman's chamber music is available on the Gasparo label and a CD of three Piano Trios has been released on the Albany label.

The Judging Procedures

Milton Preves (1909 -2000) was a violist, conductor, teacher, soloist, and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was principal violist of the Chicago Symphony Orchestra for 47 years from 1939 – 1986. He played under the batons of all the Chicago Symphony's conductors including Reiner through Sir Georg Solti, except for the Chicago Symphony's founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

He first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the judging procedures which have been further defined over the years. Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and revotes only in the event of ties. In the Semi-final Round, the judges vote in no particular order for the 3 semifinalists who will typically be advanced to the Final Round. In the Final Round the judges vote for first place, which is determined; then proceed to vote for each remaining award, one at a time starting with second up to the number of prizes being awarded.

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- Tone award for violin, 1986 VSA Competition.
- Tone and Workmanship award for viola, 1988, VSA Competition.
- Two gold trophies for violin tone and workmanship, 1990 Violin Maker's Association of British Columbia.
- Certificate of merit for violin tone, 1992 VSA Competition.
- Third place overall, viola, 1994, 7th International Antonio Stradivari Competition, Cremona, Italy.
- Silver medal for violin, 1996 VSA International Competition.
- Silver medal for viola, 1996 VSA International Competition.
- Silver medal for cello, 1998 VSA International Competition.



Email: Sales@ScottCaoViolins.com
Website: www.ScottCaoViolins.com

The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at the San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo soprano Elena Obratsova, soprano Jane Marsh, tenor David Gordon, violinists Hanwon Choi, Chee Yun, and Jennifer Koh, cellists Hai-Yi Ni and Wendy Warner, and others. Mr. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach, California. Mr. Bach completed his Doctor of Musical Arts degree with highest honors at the University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith, and Adolf Baller.

Pianist **Dmitry Cogan** studied with Vladimir Pleshakov and Maria Cysic at the San Francisco Conservatory of Music after immigrating with his family from Russia in 1974. He received both an undergraduate and graduate degree in music from the Juilliard School, where he studied with Martin Canin. Mr. Cogan has performed in Russia and throughout the Northwestern United States, California, France and Asia. He is the recipient of numerous awards including the Robert Casadesus International Piano Competition and the Jose Iturbi International Piano Competition.



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Previous Klein Winners

2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
Char Prescott, cello

2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
Alice Yoo, cello

2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-le Do, cello
- 5 Natalia Szadkowski, violin

2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Katherine Eberle, violin
- 5 Rachel Harding, violin

2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
Yves Dharamraj, cello
- 4 Clara Lyon, violin

2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee,
cello
- 5 Jon Keigwin, double bass

1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Amir Eldan, cello
- 5 Hee-Guen Song, violin

1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, violin

1996

- 1 Lisa Kim, violin
- 2 Lucasz Szyrner, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

1995

- 1 Cathy Basrak, viola
- 2 Pavel Sporcl, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
Ayako Yoshida, violin

1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkowicz, violin

1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, double bass
- 5 Annie Chang, viola

1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Oh, cello
- 5 David Park, violin

1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwuon, violin
- 4 Misha Keylin, violin

1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello

1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Co-Winners:
Eileen Moon, cello
Anne Chalex, violin

1987

- 1 Co-Winners:
Molly Mo-Lin Fung, violin
Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Co-Winners:
Charles Chandler,
double bass
Timothy Landauer, cello

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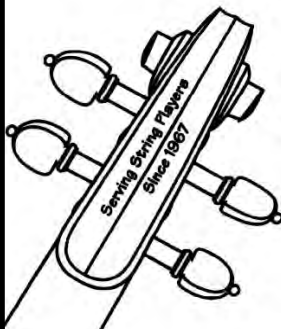
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2009 Klein Competition First Prize Winner, with Chamber Music Tulsa, Tulsa, OK.

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