

Creative STATE



EVENTS • PERFORMANCES • EXHIBITIONS
AT SAN FRANCISCO STATE UNIVERSITY

26TH ANNUAL

IRVING M. KLEIN INTERNATIONAL STRING COMPETITION

JUNE 4-5, 2011

SEMIFINALS

JUNE 4, 10AM-4PM

FINALS

JUNE 5, 4PM

KNUTH HALL
COLLEGE OF CREATIVE ARTS
SAN FRANCISCO STATE UNIVERSITY

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We welcome you to the 26th Annual Irving M. Klein International String Competition at the College of Creative Arts of San Francisco State University. Last year we celebrated the 25th consecutive year of presenting some of the world's most extraordinary young musical artists in exhilarating performances in San Francisco. Appropriately for such a milestone event, internationally celebrated musicians honored us with their support, and many Klein Competition alumni who have established worldwide prominence joined in the celebration.

We begin the next 25 years of the Klein Competition this weekend, with nine remarkable and highly individual musical artists performing a wide variety of music from all periods, including marvelous commissioned works by Elena Ruehr. We hope that you enjoy these engrossing musical debuts, and that you are as inspired by them as we are, year after year.

The Klein Competition is a collaboration of the College of Creative Arts and the California Music Center (CMC). CMC will be presenting these young musicians and Klein alumni in new contexts throughout the Bay Area and elsewhere as we enter our second quarter century. We hope that you will look for these events, and continue to enjoy and support the musical artists of the future.

*Mitchell Sardou Klein, President/Director
Irving M. Klein International String Competition*

CALIFORNIA MUSIC CENTER

To learn more about this long-standing community organization, including how to make a gift to support its excellent work, please visit californiamusiccenter.org, phone 415/252-1122 or email info@kleincompetition.org.

President/Director: Mitchell Sardou Klein; Executive Director: Fred Spitz
Treasurer: Jocelyn Hughes; Secretary: Elaine Klein

Directors

Judith Preves Anderson Dr. Amnon Goldworth
Tom Driscoll Harold Hughes
Michael Gelfand Jennifer Kloetzel
Peter Gelfand Ruth Short



A year ago, after decades of being partners, the Klein Competition became a part of the SF State family. We hope that to anyone who has followed the competition the differences are imperceptible. It is our aspiration that the event, itself, is almost unchanged.

What *is* changed, is that both higher education and non-profit arts are seriously challenged by hard financial times and younger constituencies bringing new expectations. It is really only possible to do more with less for so long, and then decline begins. SF State and the California Music Center (the parent group for the Klein Competition) have explored a different route: Rather than trying to do more with less, we are trying to do more together. By joining forces we accomplish more than we can apart, and our audiences and students will benefit.

We appreciate your support of this important competition and your belief in the future of music. Both SF State and the Klein are dedicated to making the legacy of the arts available to the next generation and serve the next wave of extraordinary performers. We are glad that you are joining us in this important cause!

*Kurt Daw
Dean, College of Creative Arts*

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IRVING M. KLEIN (1917–1984)



Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community. For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded.

Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

–Anne Hershey

First prize (\$12,200, including performances with the Peninsula and Santa Cruz Symphonies, Music in the Vineyards, Noontime Concerts, and other performances) is given in memory of Marvin T. Tepperman (1925–1989), who discovered his passion for classical music as a young man in the U.S. Navy while stationed in Colorado during World War II. His roommate had an impressive collection of concertos, operas and symphonies on old 78s, and it was from this experience that he became a lifelong music lover and supporter of young musical talent. Katherine (his daughter) and Roy Bukstein, and Katherine's mother, Jane Schueler, are honored to support this prize in his memory.

Second prize (\$3,000) is given in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 25 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given in memory of Alice Anne Roberts, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford String Quartet, president of the Stanford Music Guild, president of Council for the Arts for the City of Palo Alto and president and co-founder of the California Music Center.

Fourth prizes (\$1,250) are given in memory of Lena and Jules P. Flock, patrons and lovers of the arts, who greatly admired Irving Klein for his many talents, especially for his devotion to the development of young musicians, and on behalf of Thomas and Lavilla Barry, who have served as leading members of the California Music Center board for much of our history.

The prize for the **Best Performance of the Commissioned Work** (\$200) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

The **Pablo Casals Prize** (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

Semifinalist Prizes

Each semifinalist not awarded a named prize will receive \$600.



Ethan Filner is the violist of the Cypress String Quartet.

Marc Gottlieb, violinist and conductor, was concertmaster of the Tulsa Philharmonic and the founding first violinist of the Claremont Quartet.

Alan Grishman was first violinist of New York's Contemporary String Quartet and the Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico and taught at Duquesne University.

Jennifer Kloetzel is the cellist of the Cypress String Quartet.

Lesley Robertson is the violist of the St. Lawrence String Quartet.

Elena Ruehr is a composer and faculty member at the Massachusetts Institute of Technology.

Alice Schoenfeld, violinist, is professor emerita of violin at University of Southern California.

Pianist/harpsichordist **Timothy Bach** is professor of piano/accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova, soprano Jane Marsh, tenor David Gordon, violinists Hanwon Choi, Chee Yun and Jennifer Koh, cellists Hai-Ye Ni and Wendy Warner, and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Dmitriy Cogan** studied with Vladimir Pleshakov and Maria Cysic at San Francisco Conservatory of Music after immigrating with his family from Russia in 1974. He received undergraduate and graduate degrees in music from The Juilliard School, where he studied with Martin Canin. Cogan has performed in Russia, France and Asia, as well as throughout California and the northwestern United States. He has received numerous awards including prizes at the Robert Casadesus International Piano Competition and the Jose Iturbi International Piano Competition.

THE JUDGING PROCEDURES

Milton Preves (1909–2000) was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was principal violist of the Chicago Symphony Orchestra for 47 years from 1939 to 1986. He played under the batons of all the Chicago Symphony's conductors from Fritz Reiner through Sir Georg Solti, except for the Chicago Symphony's founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

He first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years. Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.



Elena Ruehr is a composer whose music has been called “unspeakably gorgeous” (*Gramophone Magazine*), “stunning” (*Washington Examiner*), “a rare gift” (*Boston Globe*), “magical” (*Audiophile Audition*) and “elegant, top-shelf listening” (*Classical Voice of New England*). She is a “composer to watch” (*Opera News*) who writes “music with heart and a forceful sense of character and expression” (*Washington Post*).

In 2007–08, Ruehr was a fellow at Harvard University’s Radcliffe Institute, where she wrote *Cantata Averno* based on the poetry of Louise Glück. The Washington Chorus premiered *Cantata Averno* on April 3, 2011.

Ruehr’s recordings include the opera

Toussaint Before the Spirits, several orchestral works including *Shimmer* commissioned by the Metamorphosen Chamber Ensemble and chamber works performed by the Cypress String Quartet.

Through a longtime collaboration with baritone Stephen Salters, she has become known for her vocal writing based on the work of living writers including Glück, Elizabeth Alexander, Laura Harrington, Marta Rainer, Madison Smart Bell and Elizabeth Spires.

Ruehr served as composer-in-residence with the Boston Modern Orchestra Project from 2000 to 2005.

Ruehr is a lecturer at Massachusetts Institute of Technology. She earned her Master of Music at The Juilliard School and Doctor of Musical Arts from University of Michigan.

- 2010
- 1 Francesca dePasquale, violin
 - 2 Angelo Xiang Yu, violin
 - 3 Taeguk Mun, cello
 - 4 Fabiola Kim, violin
 - 4 Philip Kramp, viola
- 2009
- 1 Nikki Chooi, violin
 - 2 So Jin Kim, violin
 - 3 Meta Weiss, cello
 - 4 Jacqueline Choi, cello
 - 4 Sujin Lee, cello
- 2008
- 1 Tessa Lark, violin
 - 2 Robin Scott, violin
 - 3 Ying Xue, violin
 - 4 Emily Deans, viola
 - 4 Char Prescott, cello
- 2007
- 1 Jing Wang, violin
 - 2 David McCarroll, violin
 - 3 Madeleine Kabat, cello
 - 4 Lydia Hong, violin
 - 4 Alice Yoo, cello
- 2006
- 1 David Requiro, cello
 - 2 Yu Jin, violin
 - 3 Celeste Golden, violin
 - 4 Song-le Do, cello
 - 5 Natalia Szadkowski, violin
- 2005
- 1 Mihai Marica, cello
 - 2 Tee-Khoon Tang, violin
 - 3 Ilana Setapen, violin
 - 4 Katherine Eberle, violin
 - 5 Rachel Harding, violin
- 2004
- 1 Jung-Min Amy Lee, violin
 - 2 David Kim, viola
 - 3 D. Joshua Roman, cello
 - 3 Yves Dharamraj, cello
 - 5 Clara Lyon, violin
- 2003
- 1 Eric Nowlin, viola
 - 2 Tao Ni, cello
 - 3 D. Joshua Roman, cello
 - 4 Katie Hyun, violin
 - 5 Ayane Kozasa, violin
- 2002
- 1 Min-Ji Kim, cello
 - 2 Teng Li, viola
 - 3 Caroline Campbell, violin
 - 4 Kathryn Eberle, violin
 - 5 Adam Barnett-Hart, violin
- 2001
- 1 Howard Zhang, violin
 - 2 Teng Li, viola
 - 3 Eunice Keem, violin
 - 4 Yvonne Lam, violin
 - 5 Adam Barnett-Hart, violin
- 2000
- 1 Angela Fuller, violin
 - 2 Yoon-Jung Cho, violin
 - 3 Jun Jensen, cello
 - 4 Yang Xu, violin
 - 5 Hannah Jin, violin
- 1999
- 1 Frank Huang, violin
 - 2 Madeline Adkins, violin
 - 3 Lucia Micarelli, violin
 - 4 Cecelia Sang-Kyung Lee, cello
 - 5 Jon Keigwin, double bass
- 1998
- 1 Denise Djokic, cello
 - 2 Patrick Jee, cello
 - 3 Christina Castelli, violin
 - 4 Amir Eldan, cello
 - 5 Hee-Guen Song, violin
- 1997
- 1 Kirsten Johnson, viola
 - 2 Amy Schwartz, violin
 - 3 Vivek Kamath, viola
 - 4 Amir Eldan, cello
 - 5 Boris Tonkov, violin
- 1996
- 1 Lisa Kim, violin
 - 2 Lucasz Szyrner, cello
 - 3 Alberto Parrini, cello
 - 4 Jenny Oaks, violin
 - 5 Margo Tatgenhorst, cello
- 1995
- 1 Cathy Basrak, viola
 - 2 Pavel Sporcl, violin
 - 3 Ani Aznavoorian, cello
 - 4 Kirsten Johnson, viola
 - 5 Esther Noh, violin
- 1994
- 1 François Salque, cello
 - 2 Nurit Pacht, violin
 - 3 Serge Oskotsky, cello
 - 3 Ayako Yoshida, violin
- 1993
- 1 Jennifer Koh, violin
 - 2 Vadim Gluzman, violin
 - 3 Julia Tom, cello
 - 4 Lara St. John, violin
 - 5 Joanna Kurkowicz, violin
- 1992
- 1 Mark Kosower, cello
 - 2 Qi-Xin Pu, violin
 - 3 Lisa Lee, violin
 - 4 Owen Lee, double bass
 - 5 Annie Chang, viola
- 1991
- 1 Jennifer Frautschi, violin
 - 2 Alexis Gerlach, cello
 - 3 Brent Samuel, cello
 - 4 Carol Oh, cello
 - 5 David Park, violin
- 1990
- 1 Robert deMaine, cello
 - 2 Jian-Wen Tong, cello
 - 3 Joan Kwuon, violin
 - 4 Misha Keylin, violin
- 1989
- 1 Alyssa Park, violin
 - 2 Wendy Warner, cello
 - 3 Alban Gerhardt, cello
- 1988
- 1 Sang Mee Lee, violin
 - 2 Gianna Abondolo, cello
 - 3 Richard Hirsch, cello
 - 4 Eileen Moon, cello
 - 4 Anne Chalex, violin
- 1987
- 1 Molly Mo-Lin Fung, violin
 - 1 Gloria Justen, violin
 - 3 Hai-Ye Ni, cello
 - 4 Robin Sharp, violin
- 1986
- 1 Stephanie Arado, violin
 - 2 Sandra Park, violin
 - 3 Sara Parkins, violin
 - 4 Charles Chandler, double bass
 - 4 Timothy Landauer, cello

Semifinal Round: The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20-25 minute program which must include a Bach unaccompanied work, the commissioned work by Elena Ruehr, and a major portion of the semifinalist's chosen concerto. There will be a 90-minute lunch break following the first five performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn on Saturday, and there will also be several prize awards presented at that time. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round: Starting at 4pm Sunday, the Finalists (announced at the end of the day on Saturday) will each play a 30-35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements, or the Ruehr commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prize winners. The Awards Ceremony will begin immediately afterward.

ARTISTS' PROGRAMS

Yina Tong, cello
Semifinal Round

J.S. Bach Suite No. 5 in C minor, BWV 1011 (scordatura)
(1685-1750) Prelude

Elena Ruehr *Klein Suite*
(1963-) Andante
Allegro

Ernest Bloch *Schelomo: Hebraic Rhapsody* (excerpt)
(1880-1959)

Final Round

Ernest Bloch *Schelomo: Hebraic Rhapsody*
(1880-1959)

William Bolcom *Capriccio*
(1938-) Like a barcarolle – Tempo giusto
Gingando: Brazilian Tango Tempo

Elizabeth Beilman, viola
Semifinal Round

William Walton Concerto for Viola and Orchestra
(1902-1983) Andante comodo
Vivo, con molto preciso

J.S. Bach Suite No. 3 in C major, BWV 1009
(1685-1750) Prelude

Elena Ruehr *Klein Suite*
(1963-) Andante
Allegro

Final Round

George Rochberg Sonata for Viola and Piano
(1918-2005) Allegro moderato

William Walton Concerto for Viola and Orchestra
(1902-1983) Allegro moderato

J.S. Bach Suite No. 3 in C major, BWV 1009
(1685-1750) Allemande
Courante
Sarabande
Bourrées
Gigue

Daniel Cho, violin
Semifinal Round

J.S. Bach
(1685–1750) Partita No. 2 in D minor, BWV 1004
Allemanda
Giga

Elena Ruehr
(1963–) *Klein Suite*
Andante
Allegro

Pyotr Ilyich Tchaikovsky
(1840–1893) Violin Concerto in D major, Op. 35
Allegro Moderato

Final Round

Claude Debussy
(1862–1918) Sonata for Violin and Piano
Allegro Vivo
Intermède: Fantasque et léger
Finale: Très animé

Pyotr Ilyich Tchaikovsky
(1840–1893) Violin Concerto in D major, Op. 35
Canzonetta
Finale

Richard Narrowway, cello
Semifinal Round

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Prelude

Elena Ruehr
(1963–) *Klein Suite*
Andante
Allegro

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Allegro

Final Round

Franz Schubert
(1797–1828) Arpeggione Sonata
Adagio
Allegretto

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Adagio, ma non troppo
Finale: Allegro Moderato

Ji-Won Song, violin
Semifinal Round

J.S. Bach Sonata No. 1 in G minor, BWV 1001
 (1685–1750) Fuga (Allegro)

Elena Ruehr *Klein Suite*
 (1963–) Andante
 Allegro

Pyotr Ilyich Tchaikovsky Violin Concerto in D major, Op. 35
 (1840–1893) Finale

Final Round

J.S. Bach Sonata No. 1 in G minor, BWV 1001
 (1685–1750) Adagio

Elena Ruehr *Klein Suite*
 (1963–) Andante
 Allegro

Johannes Brahms Violin Sonata No. 3 in D minor, Op. 108
 (1833–1897) Presto agitato

Pyotr Ilyich Tchaikovsky Violin Concerto in D major, Op. 35
 (1840–1893) Allegro moderato

Mindy Park, cello
Semifinal Round

J.S. Bach Suite No. 6 in D major, BWV 1012
 (1685–1750) Prelude

Edward Elgar Cello Concerto in E minor, Op. 85
 (1857–1934) Allegro–Moderato–Allegro, ma non troppo

Elena Ruehr *Klein Suite*
 (1963–) Andante
 Allegro

Final Round

Johannes Brahms Cello Sonata No. 2 in F major, Op. 99
 (1833–1897) Allegro vivace
 Allegro molto

Edward Elgar Cello Concerto in E minor, Op. 85
 (1857–1934) Adagio
 Adagio–Moderato
 Lento–Allegro molto

Mayumi Kanagawa, violin
Semifinal Round

J.S. Bach
(1685–1750) Sonata No. 1 in G minor, BWV 1001
Siciliano
Presto

Elena Ruehr
(1963–) *Klein Suite*
Andante
Allegro

Johannes Brahms
(1833–1897) Violin Concerto in D major, Op. 77
Allegro giocoso

Final Round

Ludwig van Beethoven
(1770–1827) Sonata for Violin and Piano No. 4
in A minor, Op. 23
Presto

Johannes Brahms
(1833–1897) Violin Concerto in D major, Op. 77
Allegro non troppo

Allyson Goodman, viola
Semifinal Round

J.S. Bach
(1685–1750) Suite No. 3 in C major, BWV 1009
Prelude
Bourrées 1 and 2

Elena Ruehr
(1963–) *Klein Suite*
Andante
Allegro

William Walton
(1902–1983) Concerto for Viola and Orchestra
Andante comodo

Final Round

William Walton
(1902–1983) Concerto for Viola and Orchestra
Vivo, con molto preciso
Allegro moderato

Rebecca Helferich Clarke
(1886–1979) Viola Sonata
Impetuoso
Vivace

Matthew Allen, cello
Semifinal Round

J.S. Bach Suite No. 6 in D major, BWV 1012
(1685–1750) Prelude

Sergei Prokofiev Sinfonia Concertante in E minor, Op. 125
(1891–1953) Andante

Elena Ruehr *Klein Suite*
(1963–) Andante
Allegro

Final Round

Claude Debussy Sonata for Cello and Piano
(1862–1918) Prologue
Sérénade et Final

Sergei Prokofiev Sinfonia Concertante in E minor, Op. 125
(1891–1953) Allegro giusto

MATTHEW ALLEN



19-year-old Matthew Allen is already establishing himself as one of the leading young American cellists. At 17, Allen was named gold medalist in the Gaspar Cassado International Violoncello Competition in Tokyo, where he also won the Audience Award. The NPO Cello Concert Community of Japan released a first-prize-winner commemorative album of the cellist's live performances from the competition in summer 2010.

Born in 1992, the Florida native began studying cello at age 4 with his father. After winning his first competition at 8, he was introduced to the cello professor at Florida State University, the late Lubomir Georgiev. Georgiev, a prized student of the legendary cellist and teacher Janos Starker, took on Allen as a student immediately.

Allen gave his first solo performance with orchestra and solo recital at age 11. He has been featured as a soloist with the Cincinnati Pops Orchestra, LaGrange Symphony Orchestra, Tallahassee Symphony Orchestra, El Paso Symphony Orchestra, Kalamazoo Symphony Orchestra, Midland Symphony Orchestra, Asheville Symphony and Tokyo Philharmonic.

An avid competitor, the cellist has captured first prize in numerous competitions around the country including the 2009 ASTA National Solo Competition and 2008 Stulberg International String Competition. Allen recorded Popper's *Hungarian Rhapsody* with Erich Kunzel and the Cincinnati Pops for TELARC records, released in 2009.

In summer 2010, as part of the Musical Olympus International Festival concert series, Allen gave his European debut performing Tchaikovsky's *Variations on a Theme Rococo* with the State Hermitage Orchestra of Saint Petersburg in the theatre of Russia's famous Hermitage Museum. Four weeks after his Russian debut, the Cassado Competition Committee brought Allen back to give his first recital tour, consisting of five concerts throughout the major cities of Japan including Tokyo, Osaka and Nagoya. Subsequently he has been invited back by the Cassado Competition Committee and the senior adviser of Suntory Hall to give recital and concerto performances in the 2011–2012 season.

ELIZABETH BEILMAN



Elizabeth Beilman, 23, is a student at the University of Southern California Thornton School of Music, where she is pursuing a master's degree in viola performance. She studies with Donald McInnes as a recipient of the Harvey Erickson Endowed Music Scholarship. She received her undergraduate degree with honors from The Juilliard School, where she studied with Heidi Castleman and Hsin-Yun Huang and was awarded the John Erskine Prize for artistic and scholastic achievement.

Most recently, Beilman attended Music Academy of the West, where she served as principal viola in the Academy Chamber Orchestra. She participated in the 2008 Schleswig-Holstein Musik Festival Orchestra, where she played under Maestros Christoph Eschenbach, Heinrich Schiff and Herbert Blomstedt, and played principal viola under Mikhail Pletnev. In December

2007, Elizabeth performed in Carnegie Hall with the New York String Orchestra Seminar under the direction of Maestro Jaime Laredo. She has participated in master classes with Barbara Westphal, Jutta Puchhammer-Sedillot, Roberto Diaz, Kim Kashkashian, Cynthia Phelps, Bob Vernon, James Dunham, Jeff Irvine, Ida Kavafian, Pamela Frank, Timothy Eddy and members of the Shanghai Quartet.

As a chamber musician, Beilman has attended the Sarasota Music Festival, Bay Chamber Music Festival and Morningside Music Bridge in Shanghai, where her quartet won first prize in the chamber music competition. She was a quarterfinalist at the Fischhoff National Chamber Music Competition and has performed with the Trio Bergamasque on From the Top on National Public Radio.

Recent engagements include performing Mozart's Sinfonia Concertante with the Dearborn Symphony Orchestra and Bach's Brandenburg Concerto No. 6 with the Art Symphony Orchestra. Beilman was the first prize winner in solo competitions sponsored by the Chicago Viola Society and the Ann Arbor Society for Musical Arts. She was a national finalist in the 2007 American String Teachers Association solo competition.

DANIEL CHO



Winner of the 2011 Juilliard Pre-College Concerto Competition and 2009 Great Mountains Music Festival Competition, 17-year-old violinist Daniel Cho has performed actively both as soloist and chamber musician throughout the United States and Korea. Since 2005, he has participated in the Great Mountains International Music Festival, where he appeared in the Distinguished Artists Series. As a chamber musician with the Sejong Chamber Players, he toured the Dominican Republic, Colombia and Costa Rica. He has also made appearances at the Norfolk Chamber Music Festival and Gilder Lehrman Hall at The Morgan Library and Museum.

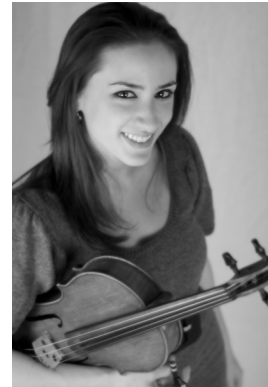
As a member of Sejong Soloists, a highly acclaimed conductor-less string ensemble, Cho has performed at venues such as Alice Tully Hall at Lincoln Center, Zankel Hall at Carnegie Hall,

Cerritos Center for the Performing Arts, Sejong Performing Arts Center and Hoam Art Hall in Seoul. In April 2010, he had his New York City debut recital at Weill Hall at Carnegie Hall presented by the Korea Music Foundation, and recently performed with pianist Orli Shaham.

Cho is scheduled to record Mendelssohn's Concerto in D minor for Violin, Piano and String Orchestra for Universal Korea, and perform his Paris debut recital at Musée du Louvre in 2013.

Cho attends The Juilliard School Pre-College Division as a full-scholarship student studying with Hyo Kang. His other teachers include Yu Jeong Lee and I-Hao Lee.

ALLYSON GOODMAN



Praised for "fine sensitivity in her solos" by Chicago Classical Review, 22-year-old American violist Allyson Goodman stands out as an artist who captures the warm, expressive quality of the viola in her performances while showing brilliant technique.

She has collaborated with composers such as Bernard Rands, John Corigliano, Richard Danielpour and John Williams, and played with the Boston Symphony, New World Symphony and Civic Orchestras. Additionally, she played in the Tanglewood Music Center Symphony Orchestra, New York String Orchestra Seminar Symphony and Colorado College Summer Music Festival Orchestra under major conductors including Herbert Blomstedt, Riccardo Muti, Michael Tilson Thomas, Robert Spano and Rafael Fruhbeck de Burgos.

Goodman's competition honors include first place in the Evanston Music Club Competition, prize winner in the ThaiVu Scholarship Competition, finalist in the Northwestern University Concerto Competition and semifinalist in the National Federation of Music Clubs competition. She placed first in the string division of the Musicians Club of Women Competition, and is contracted to play a series of recitals in Chicago as a part of her prize.

Goodman completed her undergraduate studies at Northwestern University with Roland Vamos and is pursuing her master's degree in viola performance at Rice University with James Dunham. She resides in Houston and enjoys running and baking.

MAYUMI KANAGAWA



Sixteen-year-old violinist Mayumi Kanagawa is a junior at the Crossroads School for Arts and Sciences and an academy student at the Colburn School, where she studies with Robert Lipsett and Arnold Steinhardt. The silver medalist at the 2011 Stulberg International Competition, Kanagawa has also won top prizes in the Corpus Christi and Connecticut international competitions, and soloed with the New West Symphony, Los Angeles Chamber Orchestra and various orchestras in Southern California.

Her former teachers include Yoshiko Nakura and Masao Kawasaki, with whom she studied in the Juilliard Pre-College Division. She has studied chamber music with Arnold Steinhardt, Endre Granat and Guillaume Sutre, among others. Kanagawa has participated in the New York String Orchestra Seminar, International Musician's Seminar in England, Encore School for Strings, Ishikawa Music Academy and Aspen Music Festival, where she was a fellowship student.

RICHARD NARROWAY



Richard Narroway began his cello studies at age 5 with Takao Mizushima in Sydney, Australia. He continued his studies with Susan Blake at the Sydney Conservatorium of Music. Now age 19, he is a full scholarship student of Professor Hans Jørgen Jensen at the Bienen School of Music at Northwestern University.

Richard's prizes, awards and scholarships include the Licentiate of Music Australia in 2005, first prizes in the NSW Secondary Schools Concerto Competition in 2004 and 2006, the Richard Goldner Award and Macquarie University Prize in 2007 and Nelson Meers Instrumentalist Scholarship from the Sydney Eisteddfod in 2008. In 2010 Narroway was named top prize winner at the Stulberg International String Competition and was given the Bach award for the best interpretation of a Bach solo work. In the same year he claimed the Costa National Prize at the Geelong Advertiser National Music Competition in Australia and a top prize at the third Beijing International Music Competition for Cello.

Narroway has performed as a soloist with various orchestras including the Grand Rapids Symphony and Balmain Sinfonia and has worked with renowned cellists and pedagogues including Anssi Karttunen, Lynn Harrell, Steven Isserlis, Frans Helmerson and Li Wei Qin.

MINDY PARK



Mindy Park, 21, of Des Plaines, Ill., began her cello studies at age 7 and has performed extensively as a soloist and recitalist. Her awards include third prize at the 2010 Corpus Christi International and Aspen Summer Music Festival Low Strings Concerto competitions, first place at the 2007 American String Teachers Association National Solo, Arthur D. Montzka Young Artists Concerto, Sejong Cultural Society Music and Society of American Musicians Solo competitions. She also was overall senior division winner of the Walgreen's National Concerto and Nancy Fuqua Young Artists Memorial competitions.

Park was also a winner of youngARTS in music of the National Foundation for Advancement in the Arts in 2008, and she was also given the Gary Garrabrant Award in Music in Illinois. She was also honored as a semifinalist for the Presidential Scholar in the Arts program. As an avid chamber musician, Park won first place at both the Rembrandt Chamber Players and St. Paul String Quartet competitions and received the silver prize at the Fischhoff National Chamber Music Competition.

Park has appeared as a soloist with the Aspen Concert, Waukegan Symphony, Midwest Young Artists Symphony, Fremd Symphony and Kishwaukee Symphony orchestras. Her performances have been featured on Chicago WFMT 98.7's *Introductions* series and *Impromptu* series, ABC7 Chicago News, the From the Top: Live at Carnegie Hall television series and From the Top on National Public Radio.

Park studies with Ronald Leonard at the Colburn Conservatory of Music. She previously studied with Hans Jørgen Jensen at the Music Institute of Chicago.

JI-WON SONG



Seoul native Ji-Won Song, 17, entered the Curtis Institute of Music in 2007 and studies with violinist Victor Danchenko. She is the Horace W. Goldsmith Fellow.

Earlier this year, Song gave a recital in one of Kumho Asiana Cultural Foundation's Thursday Series in Seoul. She performed with the Philadelphia Orchestra during its 2008–09 season as junior division winner of the Albert M. Greenfield Competition. She has also performed as a soloist with the Seoul and Kangnam philharmonic orchestras, Asheville Symphony Orchestra and Cleveland Institute of Music at the Kennedy Center of the Performing Arts for the Conservatory Project. She performs regularly on the Curtis Student Recital Series and also performed in a master class with Christian Tetzlaff.

In 2010 Song won fourth prize in the senior division of the Yehudi Menuhin International Competition for Young Violinists, held in Oslo. In 2009 she won first prize in the senior division of Summit Music Festival's Mary Smart Concerto Competition. She also received the silver medal at the 2008 Stulberg International String Competition and performed a solo recital at the Fontana Chamber Arts Summer Festival in Kalamazoo, Michigan. As the youngest competitor in the 24th annual Kingsville International Competitions, she won second place in the junior bowed instrument concerto category. She won first place at the 25th annual Sigma Alpha Iota International Music Fraternity Cleveland alumnae chapter's competition.

She has attended ENCORE School for Strings for multiple years and performed Haydn's violin concerto in an anniversary concert with the ENCORE string orchestra.

Song began her musical studies at age 5 and was a student in the pre-college division of the Korean National University of the Arts, where she studied violin with Nam-Yun Kim and Bon-Jiu Koo. She was chosen to participate in the Kumho Prodigy Recital Series and received many awards in Korea, including the Hankook-Ilbo Concours, Eumak-Chunchun Music Competition, Korean Chamber Ensemble String Competition, and Kukmin-Ilbo/Hansei University Concours. After moving to the United States, Song studied violin with David Cerone. She served as concertmaster in the Cleveland Orchestra Youth Orchestra in 2006–07 and graduated from the Young Artist Youth Program of the Cleveland Institute of Music.

YINA TONG



Yina Tong, 23, is a native of Shanghai. Playing for cellist Mstislav Rostropovich at age 12 is a highlight of her training in China. The master's positive comments about Tong's abilities made her want to "master the cello." In 2003, she moved to Calgary and studied full-time with John Kadz, former principal cellist of the Calgary Philharmonic Orchestra. She held the position of principal cello with the Calgary Youth Orchestra and performed as a guest soloist with the Calgary Philharmonic and Shanghai Opera orchestras.

Tong has attended many music camps and festivals, among them the Morningside Music Bridge Program in Calgary, Young Artist Program in Ottawa, Perlman Music Program Anniversary in Shanghai, New York Strings Seminar Orchestra, Pacific Music Festival in Japan, and Schleswig-Holstein Music Festival in Germany. Tong was an active member of the Maestro Chamber Music Foundation and the Colburn Chamber Music Society.

Tong is the recipient of numerous awards, including top honors at the Canadian National Music Festival, first prize in the Edith Knox Peninsula Symphony Competition in 2007, second prize in the Pasadena Showcase Competition in 2008 and the bronze medal at the Stulberg International String Competition in 2007. Tong graduated from the Colburn School of Music, where she completed her Bachelor of Music degree and studied with Ronald Leonard. She is pursuing her Master of Music degree with Laurence Lesser at the New England Conservatory of Music.

Tong will soon participate in the International Cello Festival in Winnipeg, Canada, and Verbier Academy in Switzerland.

Since its beginning, the Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These groups have helped provide our young artists with an opportunity of a lifetime, for which we are enormously grateful.

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and Kathleen Lowry, Robert and Cathy
Nava, Ruth Short, Fred Spitz and Rebecca
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UPCOMING KLEIN COMPETITION WINNERS PERFORMANCES

AUGUST 6, 2011

Violinist Francesca dePasquale (First Prize 2010)
Music in the Vineyards, Napa

SEPTEMBER 6, 2011

Violinist Francesca dePasquale (First Prize 2010)
Noontime Concerts, San Francisco

OCTOBER 21 AND 22, 2011

Violinist Nikki Chooi (First Prize 2009)
and Cellist David Requiro (1st Prize 2006)
Peninsula Symphony, San Mateo and Cupertino

APRIL, 2012

Cellist Mark Kosower (First Prize 1992)
Dates and venues TBA

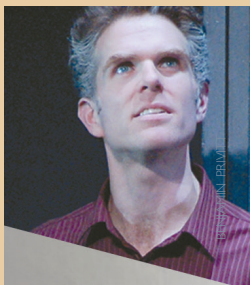
MAY 15, 2012

2011 First Prize Winner
Noontime Concerts, San Francisco

MAY 18 AND 19, 2012

2011 First Prize Winner
Peninsula Symphony, San Mateo and Cupertino

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