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THE 27TH ANNUAL
Irving M. Klein
International
String
Competition

JUNE 9-10, 2012 • KNUTH HALL
COLLEGE OF LIBERAL & CREATIVE ARTS
SAN FRANCISCO STATE UNIVERSITY

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Welcome to the 27th annual Irving M. Klein International String Competition, presented by California Music Center and San Francisco State University. During these two days you will encounter young musicians who will shape the future of classical music. How do we know this? The collective accomplishments of more than 25 years of Klein winners are substantial, and this year's body of talent is more evident here in the Bay Area than ever before.

The San Francisco Symphony's American Orchestra Series brought Klein laureates to the stage of Davies Hall as members—including six who hold principal chairs—of every one of our country's most iconic musical institutions. Klein winners are also represented as concertmasters and principal chairs of the orchestras of Houston, Minnesota, Cincinnati, Dallas, Detroit, Utah, Toronto, Dallas, Colorado and Baltimore.

Each year, numerous Klein laureates perform as soloists with Bay Area symphonies: this year at San Francisco, Marin, Oakland-East Bay, Peninsula, California and Santa Cruz. Many others perform in chamber ensembles for San Francisco Performances, Cal Performances, Music@Menlo, Stanford Lively Arts and elsewhere.

This year we have added new performing opportunities for our first and second prizes to include performances with the Marin Symphony, San José Chamber Orchestra and Gualala Arts Chamber Music Series. The California Music Center has also greatly expanded its year-round offerings, with new concert presentations, master classes and student outreach events.

We thank you for joining us and invite you to learn more about our upcoming events. Enjoy discovering the nine remarkable young artists in this year's Klein Competition!

Sincerely,

Mitchell Sardou Klein
Artistic Director, California Music Center

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CALIFORNIA MUSIC CENTER: To learn more about CMC, please visit californiamusiccenter.org, email us at info@californiamusiccenter.org or phone at 415/252-1122.



I am proud of the partnership between the College of Liberal & Creative Arts and the California Music Center, and proud to welcome you to SF State for our collaborative presentation of the 27th annual Irving M. Klein International String Competition.

This competition embodies principles that thrive at our university: an appreciation of artistic excellence and creative exploration, disciplined craft and global reach. This year we are even more connected. Our own music professor, internationally renowned

composer Richard Festinger, created a new composition suite, giving each participant the opportunity to perform a contemporary work written especially for this competition.

There is an unmistakable excitement in the theatre throughout the two days of this annual event. The intensity and verve of each performance is as stirring as the unknown outcome. Each performance is a moment to shine as every young artist bares his or her soul on stage. And, at Sunday's dramatic conclusion, when the winners are announced, we realize that exquisite music and the exuberance of youth belong to us all.

Enjoy!

Paul Sherwin, Dean
College of Liberal & Creative Arts

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IRVING M. KLEIN (1917–1984)



Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community. For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded.

Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—Anne Hershey

First prize (\$14,850, including performances with the Peninsula and Marin Symphonies, the San José Chamber Orchestra, Music in the Vineyards, Noontime Concerts and other performances) is given in memory of Marvin T. Tepperman (1925–1989), who discovered his passion for classical music as a young man in the U.S. Navy while stationed in Colorado during World War II. His roommate had an impressive collection of concertos, operas and symphonies on old 78s, and it was from this experience that he became a lifelong music lover and supporter of young musical talent. Katherine (his daughter) and Roy Bukstein, and Katherine's mother, Jane Schueler, are honored to support this prize in his memory.

Second prize (\$4,250, including performances with Gualala Arts Chamber Music Series and Noontime Concerts) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 26 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given in memory of Alice Anne Roberts, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford String Quartet, president of the Stanford Music Guild, president of Council for the Arts for the City of Palo Alto and president and co-founder of the California Music Center.

Fourth prizes (\$1,250) are given in memory of Lavilla Barry, by her husband Thomas, both of whom served as leading members of the California Music Center board for much of its history, and in memory of Lena and Jules P. Flock, patrons and lovers of the arts, who greatly admired Irving Klein for his many talents, especially for his devotion to the development of young musicians.

The prize for the **Best Performance of the Commissioned Work** (\$200) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

The Pablo Casals Prize (\$600) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

Semifinalist Prizes

Each semifinalist not awarded a named prize will receive \$600.

Richard Festinger, composer of the 2012 Commissioned Works, is Professor of Composition at San Francisco State University, where he is also Artistic Director of the Morrison Artists chamber music series.

Michael Gelfand is Professor of Cello at the Dana School of Music of Youngstown State University and founding cellist of the New Amici Trio. He is Music Director/Conductor of the Greenville Symphony Orchestra (Pa.) and principal cellist of the Youngstown Symphony and Warren Philharmonic.

Peter Gelfand has served as the Principal Cellist with Symphony Silicon Valley (a.k.a. San José Symphony) since 1985. He is a member of the faculty at Santa Clara University and has also taught at Stanford University and the San Francisco Conservatory of Music.

Marc Gottlieb, violinist and conductor, was concertmaster of the Tulsa Philharmonic and the founding first violinist of the Claremont Quartet.

Alan Grishman was first violinist of New York's Contemporary String Quartet and the Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico and taught at Duquesne University.

David Kim, violist, is a member of the San Francisco Symphony. He was the Second Prize winner in the 2004 Klein Competition.

Alasdair Neale is Music Director of Marin Symphony, Music Director of the Sun Valley Summer Symphony and Principal Guest Conductor of the New World Symphony and the San Francisco Conservatory of Music.

Alice Schoenfeld, violinist, is Professor Emerita of Violin at University of Southern California.

Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.



Pianist/harpichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

Klein Competition Judging Procedures

Milton Preves (1909–2000) was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was principal violist of the Chicago Symphony Orchestra from 1939 to 1986. He played under the batons of all the Chicago Symphony's conductors from Fritz Reiner through Sir Georg Solti, except for the Chicago Symphony's founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

He first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years. Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.



Composer **Richard Festinger** has achieved international recognition for his extensive catalogue of chamber, vocal and orchestral compositions. Writing for the 2011 Tanglewood Festival of Contemporary Music, Frank J. Oteri describes Festinger's music as "notable for its combination of propulsive energy with an impeccable sense of poise and balance."

Since 1990 Festinger has been a Professor of Composition at San Francisco State University, where he is also Artistic Director of the Morrison Artists chamber music series. Before turning to composing he led his own groups as a jazz performer and also studied cello with Irving M. Klein. Festinger received M.A. and Ph.D. degrees in composition from the University of California, Berkeley, and in the mid-1980s co-founded the San Francisco-based modern music

ensemble Earplay. His music is published by C.F. Peters Corp. and Wildcat Canyon Press, and his works have been recorded for the Centaur, Bridge, CRI and CRS labels.

He has received major awards and commissions from the Jerome Foundation, Fromm Foundation at Harvard University, Koussevitzky Foundation in the Library of Congress, National Endowment for the Arts, Aaron Copland Fund for Music, Argosy Foundation, Barlow Foundation, Mary Flagler Cary Trust, Pew Charitable Trust, Philadelphia Music Project, Meet the Composer, American Music Center and American Composers Forum.

He is a recipient of the Gerorge Ladd Grand Prix de Paris, and has received both the Walter Hinrichsen Award and an Academy Recording Award from the American Academy of Arts and Letters.

For more information, please visit www.rafestinger.com.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

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|--|--|---|--|
| <p>2011</p> <ol style="list-style-type: none"> 1 Mayumi Kanagawa, violin 2 Matthew Allen, cello 3 Ji-Won Song, violin 4 Daniel Cho, violin 4 Mindy Park, cello | <p>2004</p> <ol style="list-style-type: none"> 1 Jung-Min Amy Lee, violin 2 David Kim, viola 3 D. Joshua Roman, cello 3 Yves Dharamraj, cello 5 Clara Lyon, violin | <p>1997</p> <ol style="list-style-type: none"> 1 Kirsten Johnson, viola 2 Amy Schwartz, violin 3 Vivek Kamath, cello 4 Amir Eldan, cello 5 Boris Tonkov, viola | <p>1990</p> <ol style="list-style-type: none"> 1 Robert deMaine, cello 2 Jian-Wen Tong, cello 3 Joan Kwuon, violin 4 Misha Keylin, violin |
| <p>2010</p> <ol style="list-style-type: none"> 1 Francesca dePasquale, violin 2 Angelo Xiang Yu, violin 3 Taeguk Mun, cello 4 Fabiola Kim, violin 4 Philip Kramp, viola | <p>2003</p> <ol style="list-style-type: none"> 1 Eric Nowlin, viola 2 Tao Ni, cello 3 D. Joshua Roman, cello 4 Katie Hyun, violin 5 Ayane Kozasa, violin | <p>1996</p> <ol style="list-style-type: none"> 1 Lisa Kim, violin 2 LuKasz Szyrner, cello 3 Alberto Parrini, cello 4 Jenny Oaks, violin 5 Margo Tatgenhorst, cello | <p>1989</p> <ol style="list-style-type: none"> 1 Alyssa Park, violin 2 Wendy Warner, cello 3 Alban Gerhardt, cello |
| <p>2009</p> <ol style="list-style-type: none"> 1 Nikki Chooi, violin 2 So Jin Kim, violin 3 Meta Weiss, cello 4 Jacquelin Choi, cello 4 Sujin Lee, cello | <p>2002</p> <ol style="list-style-type: none"> 1 Min-Ji Kim, cello 2 Teng Li, viola 3 Caroline Campbell, violin 4 Kathryn Eberle, violin 5 Adam Barnett-Hart, violin | <p>1995</p> <ol style="list-style-type: none"> 1 Cathy Basrak, viola 2 Pavel Sporcl, violin 3 Ani Aznavoorian, cello 4 Kirsten Johnson, viola 5 Esther Noh, violin | <p>1988</p> <ol style="list-style-type: none"> 1 Sang Mee Lee, violin 2 Gianna Abondolo, cello 3 Richard Hirschl, cello 4 Eileen Moon, cello 4 Annie Chalex, violin |
| <p>2008</p> <ol style="list-style-type: none"> 1 Tessa Lark, violin 2 Robin Scott, violin 3 Ying Xue, violin 4 Emily Deans, viola 4 Char Prescott, cello | <p>2001</p> <ol style="list-style-type: none"> 1 Howard Zhang, violin 2 Teng Li, viola 3 Eunice Keem, violin 4 Yvonne Lam, violin 5 Adam Barnett-Hart, violin | <p>1994</p> <ol style="list-style-type: none"> 1 François Salque, cello 2 Nurit Pacht, violin 3 Serge Oskotsky, cello 3 Ayako Yoshida, violin | <p>1987</p> <ol style="list-style-type: none"> 1 Molly Mo-Lin Fung, violin 1 Gloria Justen, violin 3 Hai-Ye Ni, cello 4 Robin Sharp, violin |
| <p>2007</p> <ol style="list-style-type: none"> 1 Jing Wang, violin 2 David McCarroll, violin 3 Madeleine Kabat, cello 4 Lydia Hong, violin 4 Alice Yoo, cello | <p>2000</p> <ol style="list-style-type: none"> 1 Angela Fuller, violin 2 Yoon-Jung Cho, violin 3 Jun Jensen, cello 4 Yang Xu, violin 5 Hannah Jin, violin | <p>1993</p> <ol style="list-style-type: none"> 1 Jennifer Koh, violin 2 Vadim Gluzman, violin 3 Julia Tom, cello 4 Lara St. John, violin 5 Joanna Kurkovic, violin | <p>1986</p> <ol style="list-style-type: none"> 1 Stephanie Arado, violin 2 Sandra Park, violin 3 Sara Parkins, violin 4 Charles Chandler, double bass 4 Timothy Landauer, cello |
| <p>2006</p> <ol style="list-style-type: none"> 1 David Requiro, cello 2 Yu Jin, violin 3 Celeste Golden, violin 4 Song-le Do, cello 5 Natalia Szadkowski, violin | <p>1999</p> <ol style="list-style-type: none"> 1 Frank Huang, violin 2 Madeline Adkins, violin 3 Lucia Micarelli, violin 4 Cecelia Sang-Kyung Lee, cello 5 Jon Keigwin, double bass | <p>1992</p> <ol style="list-style-type: none"> 1 Mark Kosower, cello 2 Qi-Xin Pu, violin 3 Lisa Lee, violin 4 Owen Lee, double bass 5 Annie Chang, viola | |
| <p>2005</p> <ol style="list-style-type: none"> 1 Mihai Marica, cello 2 Tee-Khoon Tang, violin 3 Ilana Setapen, violin 4 Kathryn Eberle, violin 5 Rachel Harding, violin | <p>1998</p> <ol style="list-style-type: none"> 1 Denise Djokic, cello 2 Patrick Jee, cello 3 Christina Castelli, violin 4 Yon Joo Lee, violin 5 Hee-Guen Song, violin | <p>1991</p> <ol style="list-style-type: none"> 1 Jennifer Frautschi, violin 2 Alexis Gerlach, cello 3 Brent Samuel, cello 4 Carol Ozu, cello 5 David Park, violin | |

Semifinal Round: The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20-25 minute program which must include a Bach unaccompanied work, the commissioned work by Richard Festinger and a major portion of the semifinalist's chosen concerto. There will be a 90-minute lunch break following the first five performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round: Starting at 4pm Sunday, the Finalists (announced at the end of the day Saturday) will each play a 30-35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Festinger commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.

Su Hyun Park, violin

Semifinal Round

J.S. Bach (1685-1750)	Sonata No. 2 in A minor, BWV 1003 Andante Allegro
Richard Festinger (1948-)	<i>Portrait</i>
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto Allegro moderato

Final Round

J.S. Bach (1685-1750)	Sonata No. 2 in A minor, BWV 1003 Grave
Ludwig van Beethoven (1770-1827)	Sonata No. 8 in G major, Op. 30, No. 3 Allegro assai
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto Canzonetta Allegro vivacissimo

Richard Narroway, cello

Semifinal Round

J.S. Bach (1685-1750)	Suite No. 6 in D major, BWV 1012 Prelude
Richard Festinger (1948-)	<i>Upon the Viol</i>
Edward Elgar (1857-1934)	Cello Concerto in E minor, Op. 85 Adagio-Moderato Lento-Allegro molto

Final Round

Dmitri Shostakovich (1906-1975)	Sonata for Cello and Piano in D minor, Op. 40 Largo
Richard Festinger (1948-)	<i>Upon the Viol</i>
Edward Elgar (1857-1934)	Cello Concerto in E minor, Op. 85 Adagio Allegro-Moderato-Allegro ma non troppo-Poco piu lento-Adagio

Emma Steele, violin

Semifinal Round

J.S. Bach
(1685–1750) Sonata No. 2 in A minor, BWV 1003
Grave

Richard Festinger
(1948–) *Portrait*

Henryk Wieniawski
(1835–1880) Concerto No. 1 in F-sharp minor
Allegro moderato

Final Round

Richard Festinger
(1948–) *Portrait*

Béla Bartók
(1881–1945) Sonata No. 2 for Violin and Piano
Allegretto

Henryk Wieniawski
(1835–1880) Concerto No. 1 in F-sharp minor
Preghiera: Larghetto
Rondo: Allegro giocoso

Chris Irvine, cello

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Allemande

Richard Festinger
(1948–) *Upon the Viol*

Samuel Barber
(1910–1981) Concerto for Cello, Op. 22
Allegro Moderato

Final Round

Johannes Brahms
(1833–1897) Sonata in F major, Op. 99
Allegro Vivace

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Sarabande

Samuel Barber
(1910–1981) Concerto for Cello, Op. 22
Andante sostenuto
Molto allegro appassionato

Sarah Harball, viola

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 5 in C minor, BWV 1011
Prelude

Richard Festinger
(1948–) *Violacanta*

William Walton
(1902–1983) Concerto for Viola and Orchestra
Andante comodo

Final Round

Johannes Brahms
(1833–1897) Sonata in F minor, Op. 120, No. 1
Allegro appassionato

Richard Festinger
(1948–) *Violacanta*

William Walton
(1902–1983) Concerto for Viola and Orchestra
Vivo, con molto preciso
Allegro moderato

Alexandra Switala, violin

Semifinal Round

Richard Festinger
(1948–) *Portrait*

J.S. Bach
(1685–1750) Sonata No. 2 in A minor, BWV 1003
Fugue

Sergei Prokofiev
(1891–1953) Violin Concerto No. 2 in G minor, Op. 63
Allegro, ben marcato

Final Round

Sergei Prokofiev
(1891–1953) Violin Concerto No. 2 in G minor, Op. 63
Allegro moderato
Andante assai

J.S. Bach
(1685–1750) Sonata No. 2 in A minor, BWV 1003
Andante

César Franck
(1822–1890) Sonata in A major for Violin and Piano
Allegro

Jean Kim, cello

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Prelude
Sarabande

Richard Festinger
(1948–) *Upon the Viol*

Robert Schumann
(1810–1856) Cello Concerto in A minor, Op. 129
Nicht zu schnell

Final Round

Dmitri Shostakovich
(1906–1975) Sonata for Cello and Piano in D minor, Op. 40
Allegro non troppo

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Gigue

Robert Schumann
(1810–1856) Cello Concerto in A minor, Op. 129
Langsam
Sehr Lebhaft

Austin Huntington, cello

Semifinal Round

Sergei Prokofiev
(1891–1953) Sinfonia Concertante in E minor, Op. 125
Andante

Richard Festinger
(1948–) *Upon the Viol*

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Prelude

Final Round

Johannes Brahms
(1833–1897) Sonata No. 2 in F major, Op. 99
Allegro vivace

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Allemande

Sergei Prokofiev
(1891–1953) Sinfonia Concertante in E minor, Op. 125
Allegro giusto

Natalie Lin, violin

Semifinal Round

Richard Festinger (1948–)	<i>Portrait</i>
J.S. Bach (1685–1750)	Sonata No. 3 in C major, BWV 1005 Largo Allegro assai
Benjamin Britten (1913–1976)	Violin Concerto, Op. 15 Moderato con moto

Final Round

Ludwig van Beethoven (1770–1827)	Sonata No. 8 in G major, Op. 30, No. 3 Allegro Assai
Benjamin Britten (1913–1976)	Violin Concerto, Op. 15 Moderato con moto Vivace—Cadenza Passacaglia: Andante lento

Austin Huntington

Cellist Austin Huntington, 17, made his solo orchestral debut at age 10 and is the recipient of numerous grand and first-prize awards on both national and international levels. He has performed as guest soloist with the Indianapolis Symphony Orchestra, South Bend Symphony Orchestra, Kalamazoo Symphony Orchestra, Fort Wayne Philharmonic, Chicago Northwest Symphony Orchestra, LaPorte Symphony Orchestra and Chicago Youth Symphony Orchestra.

Huntington won the 2011 Stulberg International Competition Gold Medal and Bach award, for the best performance of a Bach solo work. He was named national first prizewinner of the 2009 Music Teachers National

Association solo string performance competition in Atlanta. On invitation from the IBLA Foundation of New York, Huntington performed a series of concerts in Italy and was named Most Distinguished Artist. As a result, he performed on the IBLA Grand Prize Winner's USA Tour, ending with his New York debut at Carnegie Hall.

Huntington has appeared on *National Public Radio's From the Top* and will be the featured soloist on Chicago's *WFMT Radio Introductions* for an hour of performance and interview this season. He has been invited to perform master classes for Truls Mork, Gary Hoffman, Steven Doane, Robert Nagy, Lynn Harrell, Joel Krosnick, Ron Leonard, Paul Katz, Hans Jørgen Jensen, Richard Aaron, Anthony Elliot, Colin Carr, Steven Geber, Susan Moses-Bloom and Carter Enyeart. He has collaborated with highly esteemed concert artists such as Riccardo Muti, Misha Amory, James Dunham and Itzhak Perlman.

Huntington is principal cellist of the award-winning Chicago Youth Symphony Orchestra and Encore, the orchestra's premier performing ensemble. He studies privately with Richard Hirschl in Chicago. Huntington is a senior at Saint Joseph's High School in South Bend, Ind. He will attend the Colburn School Conservatory of Music this fall on full scholarship.

Chris Irvine

Cellist Chris Irvine, 21, is from Cleveland and has just completed his undergraduate work at the New England Conservatory of Music, where he studied with Paul Katz. His previous teachers include Richard Aaron and Pam Kelly.

Irvine has played concertos with the Cleveland Orchestra and Lakeland Civic Orchestra. He has been the winner of every division of the Cleveland Cello Society competition as well as the Agnew Prize for Bach, the first competitor to do so in the competition's history.

Irvine has attended a number of summer music festivals, including Kneisel Hall, the Banff Master Class program, Aspen and Encore. In addition to playing chamber music, Chris is an avid reader, film enthusiast, cat lover and home brewer of beer. He will attend the Manhattan School of Music in the fall to study with Julia Lichten.

Sarah Harball



Sarah Harball, 23, is a student of Atar Arad at the Jacobs School of Music at Indiana University, where she is pursuing a Master's Degree in viola performance. In 2011, she completed her Bachelor of Music degree at The Colburn School in Los Angeles under Paul Coletti. She graduated in 2007 from the Walnut Hill School of the Arts and New England Conservatory Preparatory School, where she studied with Gillian Rogell.

While growing up in Montana, Harball performed solo with String Orchestra of the Rockies and at Glacier Symphony's Festival Amadeus in Whitefish for a performance of Bach's Brandenburg Concerto No. 6 with

Coletti. She has participated in master classes for many artists including Arnold Steinhardt, Donald McInnes, Carol Rodland, Kim Kashkashian, Masumi Per Rostad, Peter Slowik, Victoria Chiang and Stephen Wyczynski.

As a chamber musician, Harball appeared as part of the Colburn Chamber Music Society concert series in Los Angeles alongside Eric Kim, Benny Kim, Paul Coletti, Arnold Steinhardt, Kenneth Cooper, Movses Pogossian and Peter Lloyd. She has competed in the Fischhoff National Chamber Music Competition and performed with Bela Fleck on *PBS' From the Top at Carnegie Hall*.

Harball has studied and performed at Madeline Island Chamber Music Festival, Killington Music Festival, Aspen Music Festival, Chautauqua Music Festival and Music Academy of the West. She has benefited from the instruction of Carol Rodland, Roland Vamos, Jeffrey Irvine, James Dunham and Donald McInnes.

Jean Kim



Cellist Jean Kim, 16, has won first prize in numerous competitions including the Juilliard Pre-College Cello Competition, Yonkers Philharmonic Orchestra Concerto Competition, New York Music Competition for Young Artists and LIC International Music Competition. She won second prize of the Queens Symphony Young Soloist Competition, was a semifinalist of the sixth International Tchaikovsky Competition and was third-prize winner of the 2012 Johansen International Strings Competition.

She has performed as a soloist in Carnegie Hall, Alice Tully Hall, Miller Theater at Columbia University, Claude L. Shaver Theatre, Rolston

Recital Hall, Gilles-Lefebvre Concert Hall, Peter Jay Sharp Theater, Paul Hall and Morse Hall of Lincoln Center.

As a virtuoso soloist, Kim was selected to appear on *NPR's From the Top*. Kim has performed as a soloist for festivals including Serenade at St. George's and Music for a Summer Evening in Banff Centre and Beaux Concerts de la Releve at Orford d'Arts Centre. Kim's trio has been featured in concerts including An Evening of Chamber Music at Peter Jay Sharp Theater and Chamber Festival at Alice Tully Hall in New York City.

Kim has served as a principal cellist of the Juilliard Pre-College Symphony and PCCO Orchestra under Itzhak Perlman as guest conductor. She played for master classes and studied with Karine Georgian, Luis Claret, Myung-Wha Chung, Laurence Lesser, Phillipe Muller, Sung-Won Yang and Aldo Parisot.

A sophomore at Sleepy Hollow High School in Sleepy Hollow, N.Y., Kim has been a scholarship student of Minhye Clara Kim at The Juilliard School, Pre-College Division, since age 9.

Natalie Lin



Originally from New Zealand, violinist Natalie Lin, 23, has performed as a soloist with the New Zealand Symphony, Auckland Philharmonia and the Taichung City Symphony in Taiwan. In September, she gave a performance of Britten's Violin Concerto at Cleveland's Severance Hall with the Cleveland Institute of Music Orchestra. The 2011–12 season also brought her performances at the Kennedy Center and in England as a Britten-Pears Young Artist.

Lin began studies at age 4 with the Suzuki method, winning her first competition at age 6 in Auckland. In 2004, she was

recognized as the Auckland Philharmonia Young Performer of the Year. While in high school, she cultivated a love for chamber music, winning the New Zealand Chamber Music Contest with her piano quartet in 2005 and directing her high-school chamber orchestra from the concertmaster chair in 2006.

After moving to the U.S. in 2007, Lin won concerto competitions at the Cleveland Institute of Music and University of Houston. At the 2009 Young Texas Artist Competition, she was awarded first prize in the string division and the Audience Choice Award. She won second prize in the 2011 Violin Concerto competition at the Aspen Music Festival. She has been featured several times on *Houston Public Radio's The Front Row* and *Radio New Zealand's Concert FM*.

Lin is a founding member of the MO Quartet, formed in Aspen in 2011. As a chamber musician, she has also collaborated with Paul Kantor, Jeffrey Irvine, Kyung Sun Lee and her sister, violinist Christabel Lin.

Lin has studied and worked closely with leading violin pedagogue Paul Kantor, serving as his teaching assistant at the Aspen Music Festival and Cleveland Institute of Music. Beginning this fall, she will pursue an Artist Diploma at the Cleveland Institute with Joel Smirnoff.

Richard Narroway



Cellist Richard Narroway, 20, studies with Hans Jørgen Jensen in the Bienen School of Music at Northwestern University in Chicago. Narroway began his studies at age 5 with Takao Mizushima in Sydney and continued his studies with Susan Blake and Uzi Wiesel at the Sydney Conservatorium of Music.

Narroway has garnered top prizes in many competitions, including the third Beijing International Cello Competition and Samuel and Elinor Thaviu Competition in String Performance. In 2010 he was named gold medalist at the Stulberg International String Competition and was awarded the Bach award for the best interpretation of a Bach solo work. In the same year he claimed the Costa National Prize at the

Geelong Advertiser National Music Competition in Australia.

Narroway has given performances and recitals in venues such as the Kennedy Center and Chicago Cultural Center and has appeared as a soloist with orchestras including the Grand Rapid Symphony and Balmain Sinfonia. Recently, Narroway was invited to participate in the Piatigorsky International Cello Festival in Los Angeles. He has had the opportunity to work with renowned cellists and pedagogues including Lynn Harrell, Anssi Karttunen, Steven Isserlis, Frans Helmerson, Li Wei Qin and Clive Greensmith.

Su Hyun Park



Violinist Su Hyun Park, 20, is an undergraduate at The Juilliard School, where she studies with Ronald Copes and Donald Weilerstein. Previously, she studied under Hyo Kang and I-Hao Lee at The Juilliard Pre-College Division.

Park won first prize in the Juilliard Pre-College Violin Concerto Competition and Taegu Broadcasting Corp. Music Competition. She also has been a prizewinner in the Riverside Symphonia Caprio Concerto Competition, Monmouth Symphony Orchestra Young Artist Concerto Competition, National Student Music Performance Competition and prestigious competitions in Korea. She also won the Crescendo Music Award.

Park has soloed with The Juilliard Pre-College Orchestra, Monmouth Symphony Orchestra and Taegu Philharmonic Orchestra and held numerous recitals and chamber music performances in New York City at Juilliard, the Peter Jay Sharp Theater and Alice Tully Hall. She has participated in the Perlman Music Program, Kneisel Hall, Summit Music Festival, Great Mountain Festival and School and Starling-Delay Symposium. She has performed in master classes conducted by Igor Ozim, Aaron Rosand, Joel Smirnoff, David Kim, Chee-Yun Kim and Chin Kim, and studied chamber music under Ronald Copes, Joel Krosnick, Seymour Lipkin, Robert Mann, Victoria Mushkatkol, Merry Peckham, Mark Sokol, Laurie Smukler and Roman Totenberg.

Emma Steele



Emma Steele, 22, is a rising violinist renowned for her fresh musical style. A native of Chicago, she has performed nationally and internationally as a soloist and as part of chamber ensembles in venues such as Orchestra Hall in Chicago, Carnegie Hall, Rudolfinum Concert Hall in Prague and Finlandia Hall in Helsinki.

Steele has won awards in many competitions, most recently in the Sibelius International Violin Competition, where she was a finalist and received the Young Talent Prize. She has also received the National Foundation for Advancement in the Arts Silver Award, WAMSO Elaine Louise Lagerstrom Memorial Violin Award and a study grant from the International Pablo de Sarasate Violin Competition 2009.

An avid chamber musician, Steele has performed on *NPR's From the Top* and multiple *WFMT* radio shows including *Introductions* and the *Dame Myra Hess Concert Series*. She is concertmaster of the Carnegie Mellon Philharmonic and was previously concertmaster of the Chicago Youth Symphony Orchestra and Encore Chamber Orchestra. She is featured in the *PBS* documentary *Circling Around: The Violin Virtuosi*.

Steele's first-place awards include the Walgreens Society of American Musicians Young Artist Division, Chinese Fine Arts Society, Musicians Club of Women and Union League Civic and Arts Foundation competitions. She has performed solo with the Helsinki Philharmonic Orchestra, Finnish Radio Symphony Orchestra, Chicago Youth Concert Orchestra, Chicago Youth Symphony Orchestra, Northwest Symphony Orchestra and Carnegie Mellon Philharmonic. She studies at Carnegie Mellon University as a student of Cyrus Forough.

Alexandra Switala

Violinist Alexandra Alvarado Switala, 20, is a scholarship recipient of the Music Institute of Chicago's Academy program where she studies privately with faculty members Roland and Almita Vamos. She began her musical journey at age 4 in Texas, where she studied with Jan Mark Sloman, and has since studied privately with renowned musicians from across the nation, including Catherine Cho at The Juilliard School.

Since age 13, Switala has performed as a soloist with the Fort Worth Symphony, Ars Viva Symphony Orchestra and Cleveland Orchestra. She has also performed with the Florida Orchestra, New World Symphony, New York Philharmonic, Buffalo Philharmonic and Cleveland Orchestra.

Switala has been a featured artist on the *PBS' From the Top at Carnegie Hall* and on the *NPR* shows *From the Top* and *Performance Today*.

Switala has had great success in competitions, taking top prizes at the Cooper International, Sphinx and Blount-Slawson competitions. A born-and-raised Texan, she is a recipient of the Bayard H. Friedman award for Outstanding Student in the Performing Arts in Fort Worth and the Texas Commission on the Arts Young Master Award.

In past summers, Switala has participated in prestigious music festivals such as the Perlman Music Program, ENCORE School for Strings, Aspen Music Festival and the National Arts Centre Young Artists' Program in Ottawa, Canada. At these programs, she has worked in depth with musicians such as David Cerone, Itzhak Perlman, Masao Kawasaki and Pinchas Zukerman. As a chamber musician, Switala has studied with members of the Cavani, Mendelssohn and Guarneri string quartets. She has also had the privilege of playing for renowned artists such as Ida Kavafian, Midori, Patinka Kopec, Pamela Frank and Joel Smirnoff.

The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

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UPCOMING KLEIN COMPETITION WINNERS PERFORMANCES

Aug 2012

Mayumi Kanagawa, violin (1st Prize 2011)
 Music in the Vineyards; Napa Valley
musicinthevineyards.org

Nov 17–18, 2012

Mayumi Kanagawa, violin (1st Prize 2011)
 Santa Cruz Symphony; Santa Cruz
santacruzsymphony.org

Feb 17, 2013

Matthew Allen, cello (2nd Prize 2011)
 Gualala Arts Chamber Music Series; Gualala
gualalaarts.org/Groups/ChamberMusic.html

Feb 19, 2013

Matthew Allen, cello (2nd Prize 2011)
 Noontime Concerts; San Francisco
noontimeconcerts.org

March 12, 2013

2012 1st Prize Winner
 Noontime Concerts; San Francisco
noontimeconcerts.org

March 15–16, 2013

2012 1st Prize Winner
 Peninsula Symphony;
 Redwood City and Cupertino
peninsulasymphony.org

March 23–24, 2013

Francesca dePasquale, violin (1st Prize 2010)
 Santa Cruz Symphony; Santa Cruz
santacruzsymphony.org

May 19, 2013

2012 1st Prize Winner
 San Jose Chamber Orchestra; San Jose
sjco.org

Aug 2013

2012 1st Prize Winner
 Music in the Vineyards; Napa Valley
musicinthevineyards.org

The Irving M. Klein Competition is presented by The California Music Center Inc.
 and San Francisco State University's College of Liberal & Creative Arts.

Special thanks to those hosting Semifinalists:

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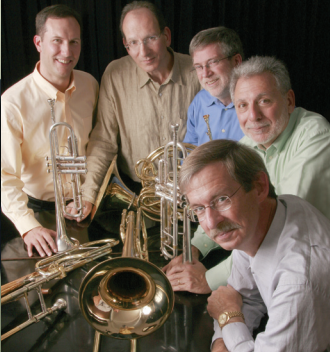
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Ralph van Raat, piano

Sept 30, 3pm

International concert and recording artist Ralph van Raat appears solo and with orchestras in Europe, the Middle East, Asia and the U.S. *Gramophone* writes: "Ralph van Raat's playing combines powerful projection with a neo-Romantic sensibility, focusing on important details while rarely losing sight of the music's dynamic swell and sweep."

Jasper String Quartet

Oct 19, 8pm

Winner of the 2012 Cleveland Quartet Award, the dynamic, young Jasper String Quartet is "sonically delightful and expressively compelling" (*The Strad*) and "powerful" (*The New York Times*).

Alexander String Quartet

Dec 7, 8pm

San Francisco State University's quartet in residence is widely admired for its interpretations of Beethoven, Mozart and Shostakovich, and has also established itself as an important advocate of new music.

Juilliard String Quartet

Feb 10, 3pm

"The Juilliard String Quartet remains the standard by which all other quartets must be judged," the *Los Angeles Times* writes. The quartet is a Member of the National Academy of Recording Arts and Sciences Hall of Fame, and has premiered more than 60 works by American composers.

Trio con Brio Copenhagen

March 15, 8pm

Trio con Brio won the 2002 Munich-ARD Competition and 2005 Kalichstein-Laredo-Robinson International Trio Award. Critics have praised the trio for its "sparkling *joie de vivre*" and "magic dialogue." A review of its performance at the Salzburg Mozarteum stated, "They cast a spell over their audience...so alive, so musical...ravishing."

American Brass Quintet

April 19, 8pm

Internationally recognized as one of the premier chamber music ensembles of our time, the American Brass Quintet's rich history includes performances on six continents and all 50 of the United States, more than 50 recordings and premieres of more than 100 brass works. In the last decade, extensive residencies have brought the quintet's expertise to young musicians and institutions worldwide.