

SAN FRANCISCO STATE UNIVERSITY · COLLEGE OF LIBERAL & CREATIVE ARTS

# THE KLEIN COMPETITION 2014

JUNE 7 & 8

The 29th Annual Irving M. Klein  
International String Competition



SF STATE



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# WELCOME

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Welcome to the 29th annual Irving M. Klein International String Competition, presented by California Music Center (CMC) and San Francisco State University. We have been thrilled to hear hundreds of extraordinary artists blossom before our eyes at these June events, and we have kept close, collaborative connections with many of them over the decades, as they found their places among the most prominent string players in the world. We'll look back over all of this in June 2015 as we celebrate 30 years of the Klein Competition.

As the 2014 competition unfolds, we will get to know eight remarkable young musicians. Each piece that they perform will reveal new facets of their personalities and provide a sense of their approach to the inner life of the music and the insights that they bring to the great masterpieces. We are proud and excited to support the careers of young string players at such a formative time in their lives.

The Klein Competition has distinguished itself for its nurturing environment and ongoing involvement in its community of past prizewinners, and CMC continues to expand its year-round programming. In just the last three years, 26 Klein laureates (from as far back as the first Competition in 1986!) have appeared in 43 concerts and recitals and 32 educational events, produced by CMC directly or by its partner orchestras and presenters.

In addition, we are pleased to feature Klein Competition laureates on our jury. This year, Cathy Basrak (First Prize, 1995), Robert deMaine (First Prize, 1990) and Jennifer Frautschi (First Prize, 1991) will join veteran members in the difficult task of adjudication.

We thank you for being here and invite you to learn more about our upcoming events, and, of course, we invite your involvement and support. Enjoy discovering the eight remarkable young artists in this year's Klein Competition!

Sincerely,

**Mitchell Sardou Klein**  
Artistic Director  
California Music Center

On the cover: Violinist  
Wyatt Underhill performs  
at the 2013 competition,  
on his way to Second Prize.  
Photo by Scott Chernis.



I am delighted that once again, for a remarkable 29th time, San Francisco State University hosts the annual Irving M. Klein International String Competition. Over the years, this collaboration between the California Music Center and the University has been a sumptuous sensory and intellectual feast for thousands of people, whether members of our campus community or the larger communities that SF State serves.

"The Klein" affords our students models they can strive to emulate, inspiring them to hone their craft, expand their range and outdo themselves in manifold other ways. The contestants demonstrate that pursuing artistic excellence *matters*, for both themselves and their auditors. Listening to the often breathtakingly brilliant performances of these young musicians uplifts the spirit and attests to the grandeur of the human spirit.

Not merely a contest, the Klein String Competition entails far more than adjudging the best player in this or that category. Each year, the contestants, the accomplished panel of judges, the California Music Center, our faculty and students and community members come together to experience something very special. Each performance is an opportunity for the musician to shine, to exceed in skill and élan any prior performance. Each year, many contestants do rise to this challenge of achieving a personal best, encouraging one another to do the same.

And, at Sunday's dramatic conclusion, when the winners are announced, we can revel in the belief—having been transported beyond our everyday existence by these prodigies, all of them winners—that the exuberance and seemingly limitless potential of youth belong to us all.

Enjoy!

**Paul Sherwin**  
Dean  
College of Liberal & Creative Arts

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## Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.



Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come. —ANNE HERSHEY

**First prize** (\$13,000, including performances with the Peninsula and Santa Cruz Symphonies, Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances) is given in memory of Marvin T. Tepperman (1925–1989), who discovered his passion for classical music as a young man in the U.S. Navy while stationed in Colorado during World War II. His roommate had an impressive collection of concertos, operas and symphonies on old 78s, and it was from this experience that he became a lifelong music lover and supporter of young musical talent. Katherine (his daughter) and Roy Bukstein and Katherine's mother, Jane Schueeler, are honored to support this prize in his memory.

**Second prize** (\$5,000, including a performance with the San José Chamber Orchestra) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 28 years, an active board member and supporter of the Klein Competition and California Music Center.

**Third prize** (\$2,500) is given in memory of Alice Anne Roberts, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford String Quartet, president of the Stanford Music Guild, president of the Council for the Arts for the city of Palo Alto and president and co-founder of the California Music Center.

Two **Fourth prizes** (\$1,250) are awarded. This year, one prize is given by Loretta O'Connell in honor and memory of Harry Adams, co-founder of the Music in the Vineyards festival and a passionate, life-long supporter of music and musicians; the other is given in memory of Lavilla Barry, by her husband Thomas, both of whom served as leading members of the California Music Center board for much of its history.

The prize for the **Best Performance of the Commissioned Work** (\$200) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

The **Pablo Casals Prize** (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

**Semifinalist Prizes:** Each semifinalist not awarded a named prize will receive \$750.

**Cathy Basrak**, violist, is Assistant Principal Viola of the Boston Symphony Orchestra and Principal Viola of the Boston Pops Orchestra. She was the First Prize winner of the 1995 Klein Competition.

**Robert deMaine**, cellist, is Principal Cello of the Los Angeles Philharmonic. In 1990 he became the first cellist to win First Prize at the Klein Competition.

**Jennifer Frautschi**, violinist, is an active soloist and two-time Grammy Award nominee. She was the First Prize winner of the 1991 Klein Competition.

**Melvin Margolis**, violist and conductor, is the music director of the Fine Arts Chamber Orchestra in the Netherlands.

**Donna Mudge**, violinist, was a member of the Netherlands Philharmonic.

**Alice Schoenfeld**, violinist, is Professor Emerita of Violin at University of Southern California.

**Barbara Day Turner** is the founder and Music Director of the San José Chamber Orchestra. She is also Music Administrator and Conductor of the Utah Festival Opera and Musical Theatre.

**Mark Volkert**, violinist, is composer of this year's Commissioned Works and Assistant Concertmaster of the San Francisco Symphony.

**Sandy Wilson**, cellist, is co-founder of the Alexander String Quartet.

## Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

**Milton Preves** (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

## The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

**Mark Volkert** has been a member of the San Francisco Symphony since 1972 and has held the post of assistant concertmaster since 1980. A graduate of Stanford University, Mr. Volkert was concertmaster and soloist with the Carmel Bach Festival for many years.



As a composer, Mr. Volkert has had works performed by the San Francisco and Marin symphonies and has received commissions from the Marin Symphony, Paul Masson Vineyards, San Francisco Moving Co. (ballet), Monterey Bay Aquarium, C.O.D.A. Orchestra, Marin Arts Quartet, oboist Donald Leake and Stanford University for its centennial celebration.

### Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

#### 2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

#### 2012

- 1 Austin Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

#### 2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

#### 2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, viola

#### 2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacquelin Choi, cello
- 4 Sujin Lee, cello

#### 2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

#### 2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

#### 2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-le Do, cello
- 5 Natalia Szadkowski, violin

#### 2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

#### 2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

#### 2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

#### 2002

- 1 Mir-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

#### 2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

#### 2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

#### 1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, double bass

#### 1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

#### 1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

#### 1996

- 1 Lisa Kim, violin
- 2 Lukasz Szymer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

#### 1995

- 1 Cathy Basrak, viola
- 2 Pavel Sporcl, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

#### 1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

#### 1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovicz, violin

#### 1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, double bass
- 5 Annie Chang, viola

#### 1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

#### 1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwuon, violin
- 4 Misha Keylin, violin

#### 1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello

#### 1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

#### 1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

#### 1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, double bass
- 4 Timothy Landauer, cello

## Semifinal Round

June 7, 10am-4pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20-25 minute program, which must include a Bach unaccompanied work, the commissioned work by Mark Volkert and a major portion of the semifinalist's chosen concerto. A 75-minute lunch break follows the first four performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

## Final Round

June 8, 4pm

The Finalists (announced at the end of the day Saturday) will each play a 25-35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Volkert-commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.



## Charles Seo, cello

### Semifinal Round

J.S. Bach (1685-1750) Suite No. 6 in D major, BWV 1012  
Prelude

Mark Volkert (1951-) *Melpomene*

Sergei Prokofiev (1891-1953) Sinfonia Concertante in E minor, Op. 125  
Andante con moto - Allegretto - Allegro marcato

### Final Round

Ludwig van Beethoven (1770-1827) Cello Sonata No. 5, Op. 102, No. 2  
Allegro con brio

J.S. Bach (1685-1750) Suite No. 6 in D major, BWV 1012  
Allemande

Sergei Prokofiev (1891-1953) Sinfonia Concertante in E minor, Op. 125  
Allegro giusto

## Luke Hsu, violin

### Semifinal Round

J.S. Bach (1685-1750)	Sonata No. 3 in C major, BWV 1005 Fuga
Mark Volkert (1951-)	<i>Teetering Tommy</i>
Johannes Brahms (1833-1897)	Violin Concerto in D major, Op. 77 Allegro giocoso, ma non troppo vivace

### Final Round

Béla Bartók (1881-1945)	Violin Sonata No. 2, Sz. 76, BB 84 Allegretto
J.S. Bach (1685-1750)	Sonata No. 3 in C major, BWV 1005 Largo
Johannes Brahms (1833-1897)	Violin Concerto in D major, Op. 77 Allegro non troppo

## Jeremy Tai, cello

### Semifinal Round

Mark Volkert (1951-)	<i>Melpomene</i>
J.S. Bach (1685-1750)	Suite No. 6 in D major, BWV 1012 Prelude
Dmitri Shostakovich (1906-1975)	Cello Concerto No. 1 in E flat major, Op. 107 Cadenza Allegro con moto

### Final Round

J.S. Bach (1685-1750)	Suite No. 6 in D major, BWV 1012 Gigue
Dmitri Shostakovich (1906-1975)	Cello Concerto No. 1 in E flat major, Op. 107 Allegretto Moderato
Edvard Grieg (1843-1907)	Sonata for Cello and Piano in A minor, Op. 36 Allegro agitato

**Kyumin Park, violin****Semifinal Round**

J.S. Bach  
(1685-1750) Sonata No. 1 in G minor, BWV 1001  
Fuga (Allegro)

Mark Volkert  
(1951-) *Teetering Tommy*

Felix Mendelssohn  
(1809-1847) Violin Concerto in E minor, Op. 64  
Allegro molto appassionato

**Final Round**

J.S. Bach  
(1685-1750) Sonata No. 1 in G minor, BWV 1001  
Adagio

Sergei Prokofiev  
(1891-1953) Violin Sonata No. 2 in D major, Op. 94a  
Moderato  
Presto - Poco piu mosso - Tempo I

Felix Mendelssohn  
(1809-1847) Violin Concerto in E minor, Op. 64  
Andante  
Allegro molto vivace

**Lauren Siess, viola****Semifinal Round**

J.S. Bach  
(1685-1750) Suite No. 3 in C major, BWV 1009  
Prelude

Mark Volkert  
(1951-) *Cassandra's Prophecy Falls on Deaf Ears*

Béla Bartók  
(1881-1945) Viola Concerto, Sz. 120, BB 128  
Allegro

**Final Round**

Rebecca Helferich Clarke  
(1886-1979) Sonata for Viola and Piano  
Impetuoso

Béla Bartók  
(1881-1945) Viola Concerto, Sz. 120, BB 128  
Allegro  
Scherzo  
Finale



**Zlatomir Fung, cello****Semifinal Round**

J.S. Bach  
(1685-1750) Suite No. 6 in D major, BWV 1012  
Prelude

Mark Volkert  
(1951-) *Melpomene*

Robert Schumann  
(1810-1856) Cello Concerto in A minor, Op. 129  
Nicht zu schnell

**Final Round**

J.S. Bach  
(1685-1750) Suite No. 6 in D major, BWV 1012  
Courante

Robert Schumann  
(1810-1856) Cello Concerto in A minor, Op. 129  
Langsam  
Sehr Lebhaft

Alfred Schnittke  
(1934-1998) Sonata for Cello and Piano No. 1  
Largo  
Presto

**Angela Wee, violin****Semifinal Round**

J.S. Bach  
(1685-1750) Sonata No. 2 in A minor, BWV 1003  
Fuga

Mark Volkert  
(1951-) *Teetering Tommy*

Johannes Brahms  
(1833-1897) Violin Concerto in D major, Op. 77  
Allegro giocoso, ma non troppo vivace

**Final Round**

J.S. Bach  
(1685-1750) Sonata No. 2 in A minor, BWV 1003  
Grave

Ludwig van Beethoven  
(1770-1827) Sonata No. 7 in C minor, Op. 30, No. 2  
Finale

Johannes Brahms  
(1833-1897) Violin Concerto in D major, Op. 77  
Allegro non troppo

## Lucie Ticho, cello

## Semifinal Round

J.S. Bach  
(1685-1750) Suite No. 4 in E-flat major, BWV 1010  
Prelude

Mark Volkert  
(1951-) *Melpomene*

Dmitri Shostakovich  
(1906-1975) Cello Concerto No. 1 in E flat major, Op. 107  
Cadenza - Attacca  
Allegro con moto

## Final Round

Samuel Barber  
(1910-1981) Cello Sonata, Op. 6  
Adagio

Dmitri Shostakovich  
(1906-1975) Cello Concerto No. 1 in E flat major, Op. 107  
Allegretto  
Moderato

J.S. Bach  
(1685-1750) Suite No. 4 in E-flat major, BWV 1010  
Prelude  
Gigue

**Zlatomir Fung**

Zlatomir Fung, 15, cello, lives in Westborough, Massachusetts, and is homeschooled through the Oak Meadow School in Vermont. He studies chamber music, composition and theory at the New England Conservatory Preparatory School and is a student of Richard Aaron. His other cello teachers have included Ann Grabe, Nancy Hair, Emmanuel Feldman and Julie Albers.

Fung placed second in the cello division of the 20th International Brahms Competition in Pörschach, Austria, in 2013, and won the silver medal at the seventh International Tchaikovsky Competition for Young Musicians in Montreux-Vevey, Switzerland, in 2012. He has appeared on NPR's *From the Top* three times. Fung has given solo performances with a number of local orchestras. Recently he played solo recitals in Lisbon and Evora, Portugal.

Fung has attended the Greenwood Music Camp, Indiana Summer Strings Academy, Luzerne Music Center, Heifetz International Music Institute and MusicAlp. He looks forward to taking part in the Aspen Festival this summer. Outside of music, Fung enjoys philosophy, literature and chess.

**Luke Hsu**

Luke Hsu, 23, of Katy, Texas, has dazzled audiences around the world with his virtuosic brilliance and original interpretation, leading the Montreal Gazette to state: "Hsu is in a class by himself with total command of the instrument, fearless technical facility, assertive projection of musical ideas and rapport with the audience."

Since 12, Hsu has embarked on an international career playing recitals and concerts in North America, South America, the Pacific and Europe to critical acclaim. Hsu has played recitals and concerts in prestigious venues such as the Kennedy Center in Washington D.C., the Lobkowitz Palace in Vienna, Teatro Massimo in Palermo, Jones Hall in Houston, Meyerson Symphony Center in Dallas, Joseph Joachim Theater für Musik und Kunst in Hannover and Benedict Music Tent in Aspen. He has also soloed with many major U.S. orchestras including the Houston and Dallas symphony orchestras, Aspen Academy of Conducting Association and Shepherd Symphony Orchestra.

His performances have been recorded and broadcasted on NPR and CBC, including his performance of Vaughan Williams' *Lark Ascending* with the Victoria Symphony Orchestra featured on NPR's *Performance Today*.

An advocate for new music, Hsu received immense praise from John Corigliano for his performance of the *Red Violin Caprices*. A laureate of the 2013 Concours Musical International de Montréal receiving the *Prix d'interprétation de l'Œuvre Canadienne Obligatoire*, Hsu has won numerous prizes from national and international competitions around the world including the Grand Prize at the 2008 Kingsville International Violin Competition. He received the Bach Prize, Audience Prize and Grand Prize at the 2010 Donald Portnoy International Violin Competition.

Hsu is an avid chamber musician and has collaborated with artists such as Cho-Liang Lin,

Gil Shaham, Marc-Andre Hamelin, Colin Carr, Denis Brott, Darrett Adkins and James Dunham. Festival appearances include the Aspen Fellowship Summer Program, Banff Chamber Music and Masterclass Program and New York String Orchestra Seminar, where he was a featured soloist in Williams' *Fantasia on a theme by Thomas Tallis* in Carnegie Hall.

Hsu recently finished his New York, Boston and Montreal tour of *The Others seen through the eyes of the French*, a recital series that features works by Ravel, Debussy, Faure and Chausson.

Hsu started the violin with his mother Yueming Song and with Fredell Lack. He pursued his Bachelor's degree at Rice University's Shepherd School of Music with Cho-Liang Lin. Hsu is a graduate student at New England Conservatory studying with Donald Weilerstein. Hsu plays on a Michelangelo Bergonzi violin made in 1757, generously loaned by the Colburn Foundation.

Hsu lives in Boston.



### Kyumin Park

Born in Seoul, Korea, 17-year-old Kyumin Park started his violin studies at age 7. He studies music at Seoul Arts High School under Kowoon Yang. He made his recital stage debut in 2012 at the Kumho Prodigy Concert.

In 2013, he won the Thomas and Evon Cooper International Competition held in Oberlin, Ohio, and performed Tchaikovsky's Violin Concerto with the Cleveland Orchestra at Severance Hall. He received top prizes in numerous major competitions in Korea, including the Busan Music, Ewha-Kyunghyang and Korean Chamber Orchestra competitions. Park also won the 2012 Shinhan Music Award, a \$15,000 prize, and held the winner's recital.

Park performed many violin concerto works as a soloist with prominent orchestras: the Bucheon, Seongnam, Busan and Kangnam philharmonic orchestras.

While attending Yewon School (arts middle school) and Seoul Arts High School, Park frequently served as a concertmaster of the school orchestra and won major awards. In 2013, in the 60th anniversary of Seoul Arts School, he was named the The Most Honorable Person of the School for his accomplishment in music. He was also elected as a soloist in the 2014 Annual Memorial Concert at Seoul Arts Center in May.



### Charles Seo

Charles Seo, 18, is a senior in high school. He started to play the cello when he was in fourth grade. He studies with Brinton Averil Smith, principal cellist of the Houston Symphony and professor at Rice University's Shepherd School of Music. He got accepted into the Colburn School, Juilliard School and New England Conservatory with full scholarships. He is eager to begin college at the Colburn School this fall.

In 2013, Seo won the Gold Medal in the Houston Symphony League Concerto Competition. He performed Prokofiev's Sinfonia Concertante with the symphony at Jones Hall on April 24. Seo was

chosen as a National YoungArts Finalist and a candidate for the President Scholar for the Arts program. Recently, he was selected as semifinalist for the Stulberg International and the Ima Hogg competitions. He performed *Zigeunerweisen* with Christopher O' Riley on NPR's *From the Top*.

Seo won first place in the Schmidbauer International Young Artists Competition, Lynn Harrell Concerto Competition to perform with the Dallas Symphony, American Protégé International Concerto Competition to perform at Carnegie Hall, Houston Civic Symphony Concerto Competition, Houston Youth Symphony Concerto Competition, Fort Bend Symphony Concerto Competition, Houston Young Artists Concert Competition, Clear Lake Symphony Concerto Competition and Symphony North of Houston Concerto Competition.

He was a member of Houston Youth Symphony for six years and has served as the principal cellist of its symphony orchestra. He was the principal cellist in the TMEA Texas All-State Symphony Orchestra for two consecutive years from his freshman year, and was chosen as outstanding performer for the Texas State Solo-Ensemble. He was also the recipient of scholarships from the Korean American Scholarship, John E. Guida and Music Doing Good foundations.



### Lauren Siess

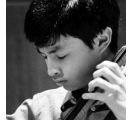
Lauren Siess, 17, grew up and attended public schools in Vancouver, Washington. She began violin studies at 5, and made the switch to viola at 11.

Active in school music programs, she was principal violist of the Washington Music Educators Junior All-State Orchestra, All-State Chamber Orchestra and the MENC All-Northwest Orchestra. She performed in the Vancouver School of Arts in Academics orchestra until she transferred to the Colburn Young Artists Academy in 2013-14.

Siess was a finalist in the 2011 Vancouver Symphony Young Artists Competition, winner of the 2012 and 2013 Washington Music Educators State Solo Contest and finalist in the 2013 Seattle Young Artists Music Festival. She was a member of the Portland Youth Philharmonic from 2005 to 2013 and was co-principal violist in the 2012 and 2013 seasons.

Siess made her solo orchestral debut at age 12, after one year of viola study. She has been a guest soloist with the Young Musicians and Artists summer orchestra, Portland Youth Philharmonic, Metro Arts Inc. Young Artist program, Oregon Sinfonietta, Colburn Chamber Orchestra and Colburn Academy Virtuosi Chamber Orchestra. Siess and her brother Michael performed the Mozart Sinfonia Concertante with the Portland Chamber Orchestra for its 65th anniversary celebration at Arlene Schnitzer Concert Hall in June 2012.

Siess has spent the past two summers with the Perlman Music Program in Shelter Island, New York, where she studies with Jeffrey Irvine (Cleveland Institute of Music). She has also spent two winters at the PMP Winter Residency in Sarasota, Florida, where she studies with Carol Rodland (Eastman School of Music). This spring she completed a residency with PMP in Tel Aviv, Israel. She studies with Helen Callus at Colburn. Her former teachers include Brian Quincey (Oregon Symphony) and William Hunt (George Fox University).



### Jeremy Tai

Cellist Jeremy Tai, 15, is a Doublestop Foundation recipient and has been named an ambassador of its Artist In You Program. As an ambassador, Tai is mentored and guided by New York Philharmonic Assistant Concertmaster Michelle Kim, Principal Cellist

Carter Brey and other prominent musicians.

At 13, Tai made his solo debut at the Robert Mondavi Performing Arts Center with the UC Davis Symphony Orchestra. Soon after, he soloed with the Palo Alto Philharmonic Orchestra as the winner of its concerto competition.

Tai won the MTNA National String, Mondavi Center National Young Artists and MTAC VOCE competitions to name a few. He was a semifinalist at the 2014 Stulberg International String Competition. In previous summers, he studied with Hans Jensen at the Meadowmount School of Music. He will attend Music@Menlo and the Sid and Mary Foulger International Music Festival this year.

An avid chamber musician, Tai founded the award-winning Konpeito Cello Quartet. The quartet performed on NPR's *From the Top* and collaborated with the show to make a music video that will be featured on its YouTube channel.

Tai has participated in numerous outreach programs and donated all of his competition earnings to the Japan earthquake relief fund.

Tai is a sophomore at Saint Francis High School in Mountain View and studies with Jonathan Koh at the San Francisco Conservatory of Music Pre-College Division. Tai plays on a Nicolas Maline bow generously loaned by the Doublestop Foundation and a Giovanni Pistucci cello.



### Lucie Ticho

Lucie Ticho, 16, studies with Tanya Carey in Glen Ellyn, Illinois. At age 10, Ticho joined the award-winning Chicago Youth Symphony Orchestra, where she is principal cellist. She has performed as a soloist with the Elgin Symphony, CYSO Encore Chamber Symphony, Northwest Symphony and West Suburban Symphony. As winner of the 2014 Robert Stanger Young Artists Competition, she will perform with the Elmhurst Symphony in October. She will also solo with CYSO's Symphony Orchestra at Orchestra Hall in Chicago during its 2014–15 season.

Ticho placed second nationally in the Senior Strings category of the 2014 Music Teachers National Association Competition. She was a finalist in the 2014 Blount-Slawson Young Artists Concerto Competition and the Crain-Maling Foundation Chicago Symphony Orchestra Youth Audition, where she was awarded first alternate.

As the recipient of a 2013 New Horizons Fellowship, Ticho attended the Aspen Music Festival last summer and plans to return this year. In past years, she has attended festivals such as the Indiana University Summer Strings Academy, Bowdoin International Music Festival and Castleman Quartet Program. This summer, she will travel to China with CYSO on its 2014 international tour.

Ticho has played in master classes and lessons for Ronald Leonard, Richard Aaron, Timothy Eddy, Robert Nagy, Eric Kim, John Sharp and Richard Hirschl, among others. Outside of classical music, Ticho enjoys reading, traveling and arranging popular songs for cello.



### Angela Wee

Angela Wee, 16, was born in New York and began her violin studies at age 4. At 10, she entered the Juilliard Pre-College Division where she studies with Masao Kawasaki.

Wee won the 2011 Juilliard Pre-College Concerto Competition, resulting in a performance with the Juilliard Pre-College Symphony in Alice Tully Hall. In 2012, she was one of eight finalists in the Menuhin International Violin Competition in Beijing. She won the top prize in the 2013 Cooper International Violin Competition and second prize in the 2013 Dorothy DeLay Fellowship Competition in the Aspen Music Festival. She won first prize in the 2013 Salomé Chamber Orchestra Competition, where she was awarded a Stradivarius and performed in Carnegie Hall.

Wee's live broadcasts on national radio include NPR's *From The Top* with pianist Christopher O'Riley, and her collaboration with Robert McDuffie in the Harris Hall 20th Anniversary Concert in Aspen, Colorado, where she has received the New Horizons Fellowship for three years. She also received a scholarship and was invited to participate in the David Finckel/Wu Han Chamber Intensive Program in Aspen. Wee has also performed as a soloist at the Interharmony Music Festival held in San Francisco and Germany.

Since age 6, Wee has performed with numerous orchestras in grand venues such as Carnegie Hall and Lincoln Center as a result of competitions, which include the Queens Symphony Orchestra, Metropolitan Youth Orchestra, Sound Symphony Orchestra, Island Symphony Orchestra, Massapequa Philharmonic, Greenwich Village Orchestra and New York Chamber Orchestra.

At 9, Wee was invited as a guest performer for the Lauri Strauss Leukemia Foundation Benefit Concert at Carnegie Hall. She also won first prize in the Long Island Philharmonic Competition where she performed in Oheka Castle, first prize in the LISMA International Competition, first and Grand prizes in the New York Music Competition and second prize in the Blount-Slawson National Young Artist Competition.

Wee was selected as one of the Young Artists for the 2009 and 2013 Starling-DeLay Symposia on Violin Studies. She was also an invited guest performer at the Bohemians New York Music Club, giving a recital with pianist Akira Eguchi. Wee has performed in the master classes of Chee-Yun Kim, Paul Kantor, David Kim, Cho-Liang Lin, Robert McDuffie, Jorja Fleezanis and Ani Kavafian.

The Klein International String Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 14, 2013, through May 7, 2014. We apologize for any errors or omissions.



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Tom Driscoll and Nancy Quinn, Helen and Gene Galvin, Martyn and Lorraine Selman, Ruth Short, and Fred Spitz and Rebecca Gertmenian.

## UPCOMING PERFORMANCES

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BY KLEIN COMPETITION WINNERS

August

**Youjin Lee, violin**

First Prize, 2013

**Music in the Vineyard, Napa Valley**

[musicinthevineyards.org](http://musicinthevineyards.org)

Sept. 21

**Matthew Allen, cello**

Second Prize, 2011

**Vallejo Symphony, Vallejo**

[vallejosymphony.org](http://vallejosymphony.org)

March 21–22, 2015

**Youjin Lee**

First Prize, 2013

**Santa Cruz Symphony, Santa Cruz**

[santacruzsymphony.org](http://santacruzsymphony.org)

April 12, 2015

**Wyatt Underhill, violin**

Second Prize, 2013

**Gualala Arts Chamber Music Series, Gualala**

[gualalaarts.org/Groups/ChamberMusic.html](http://gualalaarts.org/Groups/ChamberMusic.html)

May 2015

**2014 First Prize Winner**

**Noontime Concerts, San Francisco**

[noontimeconcerts.org](http://noontimeconcerts.org)

May 15–16, 2015

**2014 First Prize Winner**

**Peninsula Symphony,  
San Mateo and Cupertino**

[peninsulasymphony.org](http://peninsulasymphony.org)

May 17, 2015

**2014 Second Prize Winner**

**San José Chamber Orchestra, San José**

[sjco.org](http://sjco.org)

# Morrison Chamber Music Center

## San Francisco State University **2014–15 Concert Series**

Bringing the world's finest chamber music to Bay Area audiences since 1955, the Morrison Chamber Music Center is home to the Morrison Artists Series. Led by Artistic Director Richard Festinger, the series hosts admission-free concerts and master classes by internationally acclaimed ensembles.



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visit [morrison.sfsu.edu](http://morrison.sfsu.edu)

The Morrison Chamber Music Center is funded, in part, by a generous gift from the May Treat Morrison Chamber Music Foundation. Additional support is provided by The Mervyn L. Brenner Foundation and many private donors.

**SEPT. 28, 2014, 3PM**

### Alexander String Quartet

SF State's longtime quartet-in-residence is a major artistic presence and favorite of Bay Area audiences. "This is a group deep in its element, firm in its stride." — Los Angeles Times

**NOV. 7, 2014, 8PM**

### Windscape Wind Quintet

Five eminent wind soloists whose innovative programs have delighted audiences throughout the United States, Canada and Asia. One of the very best ensembles of its kind anywhere in the world. "Superior music-making all around." — ClassicalNet

**DEC. 7, 2014, 3PM**

### ◀ Showcase: Zofu Piano Duet

A special Showcase Concert designed to present exceptional young Bay Area talent features San Francisco's own dazzling, Grammy-nominated Zofu. "Vibrant, beautifully blended playing." — San Francisco Chronicle

**FEB. 20, 2015, 8PM**

### ◀ Nordic Voices

One of the world's foremost vocal ensembles, these six stunning singers from Norway bring to the stage their consummate artistry and stylistic panache. "Clear, radiant performances, full of character...sumptuously textured and elegantly phrased." — BBC Music Magazine

**MARCH 15, 2015, 3PM**

### Lysander Trio with soprano Lucy Shelton

This dynamic young piano trio, a standout on the international stage, will be joined by the distinguished American soprano Lucy Shelton. "In the forefront was Lucy Shelton...performing with fire, sensitivity... and what seemed like love abounding." — The Boston Globe

**APRIL 19, 2015, 3PM**

### ◀ Juilliard String Quartet

The iconic Juilliard String Quartet brilliantly animates new works as if they were established masterpieces, and established masterpieces as if they were new. "Each of the four has a notably beautiful tone, a sound that sings...a shared understanding of the music they play." — Chicago Tribune

**MAY 8, 2015, 8PM**

### Afiara String Quartet

From Toronto, SF State's prior Morrison Fellowship Quartet-in-Residence is widely noted for its engaging, authentic performances glowing with intensity and commitment. "Quicksilver and delicate... electric and filled with sentiment." — San Jose Mercury News