

THE KLEIN COMPETITION

2016 JUNE 2 & 3

The 31st Annual Irving M. Klein
International String Competition



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California Music Center

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Welcome to the 31st annual Irving M. Klein International String Competition, presented by California Music Center and the San Francisco Conservatory of Music. We are delighted to be joining forces with the Conservatory to present to you some of the most remarkable young string players in the world on the stage of the beautiful Caroline H. Hume Concert Hall. As the 2016

Competition unfolds, we will discover how each of our nine Semifinalists interprets a wide range of musical works. Each piece that they perform will reveal new facets of their personalities, and illuminate for us their approach to the inner life of the music and the insights that they bring to the great masterpieces.

Over the past three decades, we have introduced hundreds of extraordinary young artists to audiences in San Francisco, the greater Bay Area, and across the United States, and watched with great pride and joy as they have blossomed and taken their places among the most significant musicians in the world. We are thrilled and excited to be supporting and nurturing the careers of young string players at such a formative time in their lives.

This commitment to developing the finest musical artists is what connects the Klein Competition and the Conservatory, and makes this collaboration so natural. The Board and staff of the Klein Competition look forward to a long and gratifying association with SFCM. The Competition jury this year includes two SFCM faculty members, violinist Ian Swensen and violist/String Department chair Jodi Levitz, as well as Klein Competition laureate Amy Schwartz Moretti, among other distinguished jurors.

We thank you for being here and invite you to learn more about our upcoming events, and, of course, we invite your involvement and support. Enjoy discovering the nine splendid young artists in this year's Klein Competition!

Mitchell Sardou Klein

Artistic Director
California Music Center

On the cover: 2015 1st Prize
winner Oliver Herbert at the
dress rehearsal.

Photo by Scott Chernis.



Welcome to the San Francisco Conservatory of Music.

We are honored to host the 31st annual Irving M. Klein International String Competition and to celebrate our new partnership with California Music Center. The Klein Competition has been a consistent progenitor of extraordinary musicians, and I am confident this year's competition will offer us a brilliant view of the future

of music. It is thrilling to witness the emergence of great talent and we will certainly have that opportunity at this event.

The San Francisco Conservatory of Music is committed to providing a transformative experience for the next generation of young artists, one that offers them an education for life. In all of our endeavors, we seek to inspire young musicians, and we are so very pleased to host this group of wonderful individuals from around the world.

Please enjoy your time at the Conservatory and in the city of San Francisco. Thank you for joining us.

David H. Stull

President

San Francisco Conservatory of Music

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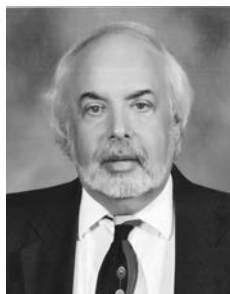
Elizabeth Chamberlain (1916 - 2016)



One of the most important and dedicated supporters throughout the history of the Klein Competition, Elizabeth Chamberlain, passed away in January. She was a great music lover, and a fine published poet. She attended a concert at the California Music Center (which is the presenter of the Competition) in the late 1970s, at the time when Irving M. Klein was the Director of its summer music festival in Belmont, California. She immediately became involved in the organization, as she continued to be, up until her death.

She was born in San Francisco on August 22, 1916, grew up in Saratoga when it was all apricot orchards, and graduated from Vassar College in 1938, majoring in French and Italian. Shortly after graduation, she married Park Chamberlain, Sr., who was an attorney with a New York law firm, and they lived in New York until he was drafted in 1942. She then returned to California with sons Gordon and Will to stay with her mother in Saratoga. Park rejoined her in California after the War.

Elizabeth and Park traveled throughout the world, but their homes were always in the Bay Area, first in what is now Los Altos Hills (where her four children were brought up) and later in Woodside. Ultimately she had eleven grandchildren and ten great-grandchildren. We will greatly miss her elegant presence at the Klein Competition.

Jerry Lee Klein (1951 – 2016)

We mourn the recent loss of Jerry Lee Klein, Irving M. Klein's younger son. Jerry grew up in a musical environment in New York City, in a two-family home shared by members of the Claremont String Quartet (with his father as cellist) and the Budapest Quartet (with his uncle, Jac Gorodetzky as violinist). His mother danced at the Metropolitan Opera.

Taught by his father, Jerry was a fine cellist in his youth, playing in the symphony orchestra at the University of Florida, as would his youngest son, Ben, years later. He strongly believed in musical education starting at the youngest levels, and was a stalwart supporter of the Klein Competition over the years.

Jerry's career path took him in a different direction, the field of transportation. He received his MBA in Transportation Management from Embry Riddle University and served as an Air Traffic Controller for the FAA for a number of years. He then spent nearly 30 years in student transportation as a leader in shaping policy, regulation, and practices related to pupil transportation on local, regional, and national levels. His remarkable career culminated in his position as Administrative Director of Transportation for Miami-Dade County Public Schools, from which he retired in 2013.

Jerry was known to all as a man of exceptional integrity, humility, kindness, and compassion. He was unwaveringly dedicated to his family and will be missed sorely by his wife, Maria, three children, Randy, Jenny, and Ben, four grandchildren, and everyone else who was fortunate to call him family or friend.

Irving M. Klein (1917-1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.



Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come. –ANNE HERSHEY

First prize (\$13,000, including performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances) is given this year in honor of the Chamberlain Family and their long-time support of California Music Center and the Klein Competition.

Second prize (\$5,500, including a performance with the San Jose Chamber Orchestra) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 30 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given this year by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was a violist with the Chicago Symphony Orchestra for many years and was instrumental in developing the judging procedures for the Klein Competition (see page 7).

Two **Fourth prizes** (\$1,500) are awarded. This year, one prize is given by Loretta O'Connell in honor and memory of Harry Adams; the other is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son, who passed away in April.

The **Roman Goronok Scholarship** (\$5,000) is a new prize in 2016 and is the result of a new partnership with the international dealer in fine and rare stringed instruments, Roman Goronok. The scholarship will be awarded annually to a selected Klein Competition Finalist to assist in his/her career development and will be made on the basis of written submissions from Semifinalists, describing how the Scholarship would be of assistance in their growth and practice.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by Richard Festinger.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

Semifinalist Prizes Each semifinalist not awarded a named prize will receive \$1,000.

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Fred Spitz, at fspitz@californiamusiccenter.org or 415.252.1122.

THE JUDGES

Giancarlo Aquilanti is composer of this year's Commissioned Works (see page 8).

Janet Horvath, cellist, writer and educator, has been associate principal cello with the Minnesota Orchestra since 1980. She is the author of the acclaimed book, *Playing (less) Hurt—An Injury Prevention Guide for Musicians*.

Jodi Levitz, violist, is Chair of the String and String and Piano Chamber Music Departments at the San Francisco Conservatory of Music.

Melvin Margolis, violist and conductor, is the music director of the Fine Arts Chamber Orchestra in the Netherlands.

Donna Mudge, violinist, was a member of the Netherlands Philharmonic.

Amy Schwartz Moretti, violinist, is director of the McDuffie Center for Strings at the Mercer University Townsend School of Music in Macon, Georgia. She was the 2nd Prize winner of the 1997 Klein Competition.

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Margaret Tait, cellist, has been a member of the San Francisco Symphony since 1974 and was a student of Irving M. Klein.

Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

COMMISSIONED WORKS

Giancarlo Aquilanti was born in Jesi, Italy. He studied composition, choral music and trumpet at the Conservatory of Music in Pesaro, Italy. In 1996 he received the Doctor of Musical Arts in Composition from Stanford University.

His music combines the Italian operatic tradition influenced by his American education, revealing a unique and exotic mixture.

Last year, his fourth opera *Ángela, Dante y Umbría*, was premiered in Guanajuato, México. One of Aquilanti's ongoing projects is orchestrations of various songs by the Grateful Dead. This project was previewed with a concert directed by Aquilanti in May 2011 with the collaboration of Bob Weir of the Grateful Dead and the Marin Symphony Orchestra.

In 2004, he was awarded the Walter J. Gores Award for Excellence in Teaching, Stanford University's highest teaching honor.



Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

2015

- 1 Oliver Herbert, cello
- 2 Isabella Perron, violin
- 3 Emily Shehi, violin
- 4 Erika Gray, viola
- 4 Ariel Horowitz, violin

2014

- 1 Zlatomir Fung, cello
- 2 Charles Seo, cello
- 3 Angela Wee, violin
- 4 Luke Hsu, violin
- 4 Kyumin Park, violin

2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

2012

- 1 Austin Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, viola

2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacqueline Choi, cello
- 4 Sujin Lee, cello

2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-le Do, cello
- 5 Natalia Szadkowski, violin

2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, double bass

1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

1996

- 1 Lisa Kim, violin
- 2 Lukasz Szyrmer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

1995

- 1 Cathy Basrak, viola
- 2 Pavel Spordt, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovic, violin

1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, double bass
- 5 Annie Chang, viola

1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwuon, violin
- 4 Misha Keylin, violin

1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello
- 4 Cornelius Chiu, violin

1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, double bass
- 4 Timothy Landauer, cello

COMPETITION FORMAT

Semifinal Round

June 2, 3-9pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by Giancarlo Aquilanti and a major portion of the semifinalist's chosen concerto. A 75-minute dinner break follows the first five performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Friday. Finalists' names will be announced before we adjourn Thursday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round

June 3, 8pm

The Finalists (announced at the end of the day Thursday) will each play a 25–35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Aquilanti commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.



Austin Haley Berman, violin

Semifinal Round

J.S. Bach
(1685–1750) Partita No. 2 in D minor, BWV 1004
Sarabanda
Giga

Giancarlo Aquilanti
(1959–) *Un Violino Quasi Jazz*

Jean Sibelius
(1865–1957) Violin Concerto in D minor, Op. 47
Allegro moderato

Final Round

Giancarlo Aquilanti
(1959–) *Un Violino Quasi Jazz*

Robert Schumann
(1810–1856) Violin Sonata No. 1, Op. 105
Mit leidenschaftlichem Ausdruck

Jean Sibelius
(1865–1957) Violin Concerto in D minor, Op. 47
Adagio di molto
Allegro, ma non tanto

ARTISTS' PROGRAMS

Dongmin Hyun, cello

Semifinal Round

| | |
|--------------------------------|--|
| Giancarlo Aquilanti (1959-) | <i>Una Melodia Frigia per il Violoncello</i> |
| J.S. Bach (1685-1750) | Suite No. 5 in C minor, BWV 1011 Prelude |
| Victor Herbert (1859-1924) | Cello Concerto No. 2 in E minor, Op. 30 Andante tranquillo Allegro |

Final Round

| | |
|-------------------------------------|---|
| J.S. Bach (1685-1750) | Suite No. 5 in C minor, BWV 1011 Prelude |
| Victor Herbert (1859-1924) | Cello Concerto No. 2 in E minor, Op. 30 Allegro impetuoso |
| Ludwig van Beethoven (1770-1827) | Cello Sonata No. 5, Op. 102, No. 2 Allegro con brio Adagio con molto sentimento d'affetto |

Jacqueline Tso, violin

Semifinal Round

J.S. Bach
(1685–1750)

Partita No. 2 in D minor, BWV 1004
Chaconne

Giancarlo Aquilanti
(1959–)

Un Violino Quasi Jazz

Samuel Barber
(1910–1981)

Violin Concerto, Op. 14
Allegro

Final Round

Ludwig van Beethoven
(1770–1827)

Sonata No. 5 in F major, Op. 24
Allegro
Adagio molto espressivo

Samuel Barber
(1910–1981)

Violin Concerto, Op. 14
Andante
Presto in moto perpetuo

ARTISTS' PROGRAMS

William Langlie-Miletich, bass

Semifinal Round

| | |
|-----------------------------------|--|
| J.S. Bach (1685-1750) | Suite No. 2 in D minor, BWV 1008 Prelude |
| Giancarlo Aquilanti (1959-) | <i>Il Contrabasso Solitario</i> |
| Giovanni Bottesini (1821-1889) | Double Bass Concerto No. 2 in B minor Andante Allegro Moderato |

Final Round

| | |
|-----------------------------------|--|
| J.S. Bach (1685-1750) | Suite No. 1 in G major, BWV 1007 Menuett 1 and 2 Gigue |
| Johannes Brahms (1833-1897) | Sonata No. 1, Op. 38 Allegro non troppo |
| Giovanni Bottesini (1821-1889) | Double Bass Concerto No. 2 in B minor Andante Allegro |

Maya Ramchandran, violin

Semifinal Round

J.S. Bach
(1685–1750) Sonata No. 2 in A minor, BWV 1003
Fuga

Giancarlo Aquilanti
(1959–) *Un Violino Quasi Jazz*

Erich Wolfgang Korngold
(1897–1957) Violin Concerto in D major, Op. 35
Moderato nobile

Final Round

Maurice Ravel
(1875–1937) Violin Sonata No. 2 in G major
Allegretto

J.S. Bach
(1685–1750) Sonata No. 2 in A minor, BWV 1003
Allegro

Erich Wolfgang Korngold
(1897–1957) Violin Concerto in D major, Op. 35
Romanze
Allegro assai vivace

ARTISTS' PROGRAMS

Evin Blomberg, violin

Semifinal Round

J.S. Bach
(1685–1750) Sonata No. 1 in G minor, BWV 1001
Adagio

Giancarlo Aquilanti
(1959–) *Un Violino Quasi Jazz*

Béla Bartók
(1881–1945) Violin Concerto No. 2, Sz. 112, BB 117
Allegro non troppo

Final Round

Robert Schumann
(1810–1856) Violin Sonata No. 1 in A minor, Op. 105
Mit leidenschaftlichem Ausdruck

Béla Bartók
(1881–1945) Violin Concerto No. 2, Sz. 112, BB 117
Andante tranquillo
Allegro molto

Sarah Hall, violin

Semifinal Round

| | |
|---------------------------------|---|
| Niccolò Paganini (1782–1840) | Violin Concerto No. 1 in D major, Op. 6 Adagio Rondo, Allegro spirituoso – Un poco più presto |
| J.S. Bach (1685–1750) | Partita No. 3 in E major, BWV 1006 Preludio |
| Giancarlo Aquilanti (1959–) | <i>Un Violino Quasi Jazz</i> |

Final Round

| | |
|---------------------------------|--|
| Johannes Brahms (1833–1897) | Violin Sonata No. 1 in G major, Op. 78 Vivace ma non troppo |
| Niccolò Paganini (1782–1840) | Violin Concerto No. 1 in D major, Op. 6 Allegro maestoso (with cadenza by Sauret) |
| J.S. Bach (1685–1750) | Sonata No. 3 in C major, BWV 1005 Largo Allegro assai |

ARTISTS' PROGRAMS

Coleman Itzkoff, cello

Semifinal Round

Edward Elgar
(1857-1934) Cello Concerto in E minor, Op. 85
Adagio - Moderato
Lento - Allegro molto

Giancarlo Aquilanti
(1959-) *Una Melodia Frigia per il Violoncello*

J.S. Bach
(1685-1750) Suite No. 5 in C minor, BWV 1011
Prelude

Final Round

Felix Mendelssohn
(1809-1847) Cello Sonata No. 2 in D major, Op. 58
Allegro assai vivace

Giancarlo Aquilanti
(1959-) *Una Melodia Frigia per il Violoncello*

Edward Elgar
(1857-1934) Cello Concerto in E minor, Op. 85
Adagio
Allegro – Moderato – Allegro, ma non-troppo –
Poco più lento – Adagio

Alina Kobialka, violin

Semifinal Round

J.S. Bach
(1685–1750)

Solo Sonata No. 1 in G minor, BWV 1001
Adagio

Giancarlo Aquilanti
(1959–)

Un Violino Quasi Jazz

Jean Sibelius
(1865–1957)

Violin Concerto in D minor, Op. 47
Allegro moderato

Final Round

Edvard Grieg
(1843–1907)

Violin Sonata No. 3, Op. 45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza

Jean Sibelius
(1865–1957)

Violin Concerto in D minor, Op. 47
Adagio di molto
Allegro, ma non tanto



Austin Haley Berman

Austin Haley Berman, 20, grew up in Philadelphia and began playing the violin at the age of five. Austin currently attends Princeton University and studies with Li Lin of The Juilliard School. Former teachers include Robert Lipsett, William and Francesca dePasquale, and Choong-Jin Chang.

Also a Semifinalist in the 2016 Stulberg International String Competition, Austin has won numerous competitions and made solo appearances throughout the NYC/Philadelphia corridor. He has served as concertmaster of the Philadelphia and Delaware County Youth Orchestras, has held principal positions in the American Youth Symphony and the Colburn Orchestra, and is a first-tier sub for the New World Symphony. Austin is an alumnus of Yellow Barn, the Aspen Music Festival as a distinguished fellow, and Music Academy of the West as a String Leadership student of Glenn Dicterow.



Evin Blomberg

22 year-old violinist and California native Evin Blomberg is the recipient of top prizes from numerous competitions, including 1st Prize at the Korea Times Competition held in the United States, and 2nd Prize at the International Schmidbauer Young Artist Competition. Evin was also a recent competitor at the International Fritz Kreisler Competition in Vienna, Austria.

In addition to her solo endeavors, Evin has collaborated with many artists through several institutions, including The Colburn School and the Aspen Music Festival and School. As a part of the Colburn Chamber Music Society, Evin has performed with artists such as Robert DeMaine, Jennifer Frautschi, Clive Greensmith, Viviane Hagner, Ronald Leonard, John Perry, and the Ebène Quartet.

Evin attended the preparatory division at the San Francisco Conservatory of Music, studying with Davis Law and Alexander Barantschik, concertmaster of the San Francisco Symphony. At age

15, Evin was accepted into the studio of Robert Lipsett at The Colburn School Conservatory of Music in Los Angeles, where she received a Bachelor of Music degree and Artist Diploma. She is currently a student of Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music, where she is pursuing a Master of Music degree.

Sarah Hall

Violinist Sarah Hall, 21, has soloed with Northwest orchestras since her debut at age ten. Her most recent performances include the Mendelssohn Concerto with the Seattle Symphony; opening for the live national radio show, *From the Top*; the Brahms Double Concerto with her brother, cellist Aaron Hall, with the Skagit Symphony; and a baroque chamber music concert with Candlelight Concerts Seattle.

Sarah has won numerous awards including the 2013 Seattle Young Artist Music Festival Concerto Competition, where she received the coveted Festival Medal; Silver Medal in the 2016 ASTA National Solo Competition; First Place in the Coeur d'Alene Symphony 2016 International Young Artist Competition; and First Place in the 2013 ASTA National Solo Competition in New York City.

She currently studies violin in Seattle with Ronald Patterson. She attended Academy Of Music Northwest and has participated in master classes by Midori, Paul Kantor, James Ehnes, William Preucil, Robert Lipsett, Alexander Velinzon, and others.

Sarah enthusiastically shares her knowledge and love of music with her own violin and piano students, which in turn inspires her continued musical growth. She lives with her family at Fruitful Farm in Oso, Washington, where holistic fruit, vegetable and animal husbandry resonate with her passion for nutrient dense artisanal cooking.

Dongmin Hyun

Cellist Dongmin Hyun, 18, was born in Seoul, South Korea and started playing at the age of 8, studying with Kyung-a Kim. In 2014,



she came to the United States to study with Dr. Clara Kim at the Pre-College Division of The Juilliard School.

Dongmin has received First Prize at the New York International Music Competition and was also a Semifinalist at the Johansen International Competition for Young String Players. She has been a participant at the Busan Music Festival, Great Mountains Music Festival and School in South Korea, and the ArtsAhimsa Music Festival in Massachusetts. She has performed at the Weill Recital at Carnegie Hall and Lincoln Center in New York City. She is a junior at Paramus Catholic High School in Paramus, New Jersey and continues her Juilliard Pre-College Division studies with Clara Kim.



Coleman Itzkoff

Cellist Coleman Itzkoff, 23, enjoys a diverse career as a soloist, chamber and orchestral musician, and educator. Coleman has been a featured artist-in-residence at APM's Performance Today, and has performed as soloist with numerous orchestras across the country, the most recent of which marked his Walt Disney Hall Concerto debut.

Coleman enjoys playing *in* the orchestra as well, and is currently the principal cellist of the American Youth Symphony. An avid chamber musician, Coleman has collaborated with such distinguished artists as Midori, John O'Connor, Richie Hawley, Cho-Liang Lin, James Dunham, and Daniel Heifetz. Coleman is a regular performer at the Brooklyn concert series Bargemusic and has performed at festivals around the country, including Aspen Music Festival and School, the International Heifetz Institute, La Jolla SummerFest, and YellowBarn 2015.

Aside from his performing career, Coleman is a gifted educator and communicator, teaching and performing outreach concerts in schools, community centers, and hospitals. Through this work, Coleman was recently awarded the Cleveland Clinic Arts and Medicine Award in recognition of his contribution and performances for patients.

Coleman received his BM from Rice University and his Master's

Degree at the Thornton School of Music at USC under the tutelage of Ralph Kirshbaum.

Alina Ming Kobialka

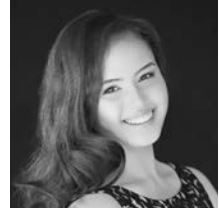
19 year-old violinist Alina Ming Kobialka has performed with many ensembles, both nationally and internationally. At the age of 14, she made her solo debut with the San Francisco Symphony at their 100th Anniversary Reunion Concert in Davies Symphony Hall, and was featured live on NPR's From the Top. Subsequently, she took the grand prize at the 2012 Mondavi Center National Young Artists Competition, making her Mondavi Center debut with the UC Davis Symphony Orchestra. She proceeded to tour with the San Francisco Symphony Youth Orchestra throughout Europe, performing in some of the continent's most prestigious halls and festivals, including the Berlin Philharmonie and Rheingau Musik Festival.

In 2014, Alina made debuts with the Las Vegas Philharmonic and the Kagawa International Youth Orchestra in Japan. She returned as a soloist with the San Francisco Symphony, and also performed with the Macau Youth Symphony for their New Years' Concert. In 2015, she made her debut with the California Symphony, and also appeared with the Camellia Symphony and Symphony Parnassus.

Alina is an alumna of the San Francisco Conservatory Pre-College Division, and the Colburn Music Academy. Her past teachers include Li Lin, Wei He, Danielle Belen, and Robert Lipsett. She currently studies with Ilya Kaler at DePaul University in Chicago.

Will Langlie-Miletich

A dynamic performer of multiple genres, bassist Will Langlie-Miletich, 19, got his start in music at the age of 8 playing the riffs of Jimi Hendrix and Led Zeppelin on the guitar. After picking up the double bass at age 11, Will has had an extensive performance career in classical, jazz and many popular genres of music.



Will has soloed with the Seattle Symphony and been a fellow at the Aspen Music Festival and School, where he performed on NPR's From the Top. He attended Boston University's Tanglewood Institute, was principal double bass of the Seattle Youth Symphony, and was associate principal of the inaugural National Youth Orchestra of the United States on its tour of Washington D.C., Moscow, St. Petersburg, and London.

As a jazz bassist, Will was recognized in 2014 at Jazz at Lincoln Center's Essentially Ellington contest as an outstanding bassist. He has performed in the Montreux, Lyon, and Umbria Jazz Festivals.

Admitted to the Curtis Institute of Music in Philadelphia at age 16, Will is the Milton Levy Fellow, and is in his second year of instruction with Harold Robinson and Edgar Meyer.



Maya Ramchandran

Maya Ramchandran is a 22 year-old violinist and jazz vocalist currently based in Boston while pursuing a Masters degree at New England Conservatory under the tutelage of Paul Biss. She completed her undergraduate studies in 2015 at Brown University, earning a degree in Applied Math and Biology.

A native of Berkeley, California, Maya began her violin studies at age 3 and later attended the Crowden Music School. Her previous teachers include Wei He at the San Francisco Conservatory of Music and Lois Finkel of the Rhode Island Philharmonic and Brown University.

Maya has been a top prizewinner at the Oakland East Bay Symphony, Fremont Symphony and the Mondavi Center Young Artists Competitions, and has appeared as a soloist with the Berkeley Symphony, Fremont Symphony, Oakland Youth Orchestra, and San Francisco Youth Chamber Orchestra. She has participated in master classes by Augustin Hadelich, Karen Gomyo, Joseph Genauldi, and John Adams. Previous festivals include Hotchkiss Sumer Portals and the Heifetz Institute, where she studied with artists including David Cerone and Elmar Oliveira. This summer, Maya will appear at the

Mendocino Music Festival and the Keshet Eilon String Mastercourse. In 2015, she premiered a violin work entitled Homeric Rhapsody by Brown University composer Benjamin Nacar.

Jacqueline Tso

Violinist Jacqueline Tso, 19, is a sophomore at the University of Southern California's Thornton School of Music. She began the violin at age 4 and is currently studying with Glenn Dicterow. In Fall 2016, she will transfer to The Juilliard School to study with Li Lin.

In 2005, Jacqueline made her debut with the Cincinnati Symphony Orchestra at age 8, and played with CSO again in 2009. Tso has collaborated with the Santa Fe Concert Association Orchestra, Beijing Broadcasting Orchestra, Kentucky Symphony Orchestra, Wright State University Orchestra, and Seven Hills Sinfonietta, and has appeared on NPR's From the Top.

Jacqueline's summers have been spent at the Great Wall International Music Academy, Meadowmount School of Music, Bowdoin Music Festival, the Mozarteum Summer Academy, and the Aspen Music Festival. She was winner of the Young Artist Competition of the Blue Ash/Montgomery Symphony Orchestra in 2008, 2009, and 2012, and the Overture Awards Scholarship Competition in 2011 and 2013. She competed at the Yehudi Menuhin International Violin Competition in 2012, and was a semifinalist of the 2013 Cooper International Violin Competition.

Previous teachers include Heidi Flanders, Kun Dong, Jan Mark Sloman, and Almita and Roland Vamos. Jacqueline lives in Loveland, Ohio, and enjoys spending time with her dog, practicing aerobics and yoga, writing, and being outdoors.



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musicinthevineyards.org

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vallejosymphony.org

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gualalaarts.org/Groups/ChamberMusic.html

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santacruzsymphony.org

May 16, 2017

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noontimeconcerts.org

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