

THE KLEIN COMPETITION 2017

JUNE 3 & 4

The 32nd Annual Irving M. Klein
International String Competition





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MUSIC CENTER**



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On the cover: Violinist
Isabella Perron performs at
the 2015 Klein Competition
dress rehearsal, on her way
to Second Prize.

On this page: William
Langlie-Miletech, bass. First
Prize winner, 2016

Photos by Scott Chernis.

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WELCOME



We are so pleased to be collaborating again with the San Francisco Conservatory of Music in presenting nine extraordinary string players at the 32nd annual Irving M. Klein International String Competition. The collaboration between the Conservatory and the California Music Center is grounded in our mutual commitment to the development of the finest young musical artists.

Over the past three decades, we have introduced hundreds of extraordinary young artists to audiences in San Francisco, the greater Bay Area, and across the United States, and watched with great pride and joy as they have blossomed and taken their places among the most significant musicians in the world. We are thrilled to be nurturing the careers of young string players at such a formative time in their lives. Part of our mission is to continue to present these players at every stage of their careers as concerto soloists with orchestras, and in public recitals, house concerts, master classes and educational outreach. We hope that you will look out for these events throughout the year.

As the 2017 Competition unfolds, we will discover how our nine Semifinalists interpret a wide range of musical works. Each performance will reveal new facets of their personalities, and illuminate for us their approach to the inner life of the music and the insights that they bring to the great masterpieces. This process of discovery is the hallmark of the Klein Competition and a fascinating and elevating experience for all of us.

We are pleased to welcome two new jurors to the Competition: distinguished Canadian violinist and master teacher William van der Sloot, and the composer of this year's Commissioned Works, Lisa Bielawa. The other members of the Jury have been involved in the Competition on several levels over many years. They are the soul of this event, upholding the highest musical standard, and demonstrating their earnest commitment to promoting the next generation of musical artists and to the future of our art form.

Thank you for being here, and for supporting young musicians. We hope that you will be inspired by their performances, and we invite your ongoing involvement and support. Enjoy discovering the nine splendid young artists in this year's Klein Competition!

Mitchell Sardou Klein

A handwritten signature in dark ink, appearing to read "Mitchell Sardou Klein". The signature is fluid and cursive, written in a professional style.

Artistic Director
California Music Center



Welcome to the San Francisco Conservatory of Music. We are honored to host the 32nd annual Irving M. Klein International String Competition and to celebrate our new partnership with California Music Center. The Klein Competition has been a consistent progenitor of extraordinary musicians, and I am confident this year's competition will offer us a brilliant view of the future of music. It is thrilling to witness the emergence of great talent and we will certainly have that opportunity at this event.

The San Francisco Conservatory of Music is committed to providing a transformative experience for the next generation of young artists, one that offers them an education for life. In all of our endeavors, we seek to inspire young musicians, and we are so very pleased to host this group of wonderful individuals from around the world.

Please enjoy your time at the Conservatory and in the city of San Francisco.

Thank you for joining us.

David H. Stull

A handwritten signature in black ink that reads "De H. Stull". The signature is written in a cursive, flowing style with a large, sweeping initial "D".

President
San Francisco Conservatory of Music

Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.



Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come. —ANNE HERSHEY

First prize (\$13,000, including performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances) is given this year in memory of Kathleen E. Freeman and her support of California Music Center and the Klein Competition.

Second prize (\$5,500, including a performance with the San Jose Chamber Orchestra) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 31 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given this year by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was Principal violist with the Chicago Symphony Orchestra for nearly fifty years and was instrumental in developing the judging procedures for the Klein Competition (see page 7).

Two **Fourth prizes** (\$1,500) are awarded. This year, one prize is given by Loretta O'Connell in honor and memory of Harry Adams; the other is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son, who passed away in April 2016.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by Richard Festinger.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master.

Semifinalist Prizes Each semifinalist not awarded a named prize will receive \$1,000.

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Fred Spitz, at fspitz@californiamusiccenter.org or 415.252.1122.

THE JUDGES

Lisa Bielawa is composer of this year's Commissioned Works (see page 8).

Michael Gelfand, cellist, is Professor Emeritus at Youngstown State (OH) University's Dana School of Music, Music Director/Conductor of the Greenville Symphony (PA), and Principal Cellist of the Youngstown Symphony and Warren Philharmonic.

David Kim, violist, is a member of the San Francisco Symphony. He was the 2nd Prize winner at the 2004 Klein Competition.

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.

William van der Sloot, violinist, is the Distinguished Professor of Violin at Mount Royal University, Calgary. His students have won prizes in numerous major Canadian and international competitions.

Sandy Wilson, cellist, is co-founder of the Alexander String Quartet and is a faculty member at San Francisco State University.

Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

COMMISSIONED WORKS

Composer-vocalist **Lisa Bielawa** is a 2009 Rome Prize winner in Musical Composition. She takes inspiration for her work from literary sources and close artistic collaborations.

Born in San Francisco into a musical family, Lisa Bielawa played the violin and piano, sang, and wrote music from early childhood. She moved to New York two weeks after receiving her B.A. in Literature in 1990 from Yale University, and became an active participant in New York musical life. She began touring as the vocalist with the Philip Glass Ensemble in 1992, and has also premiered and toured works by John Zorn, Anthony Braxton, and Michael Gordon.



In 1997 she co-founded the MATA Festival, which celebrates the work of young composers. Bielawa was appointed Artistic Director of the acclaimed San Francisco Girls Chorus in 2013 and is an artist-in-residence at Grand Central Art Center in Santa Ana, California. In 2016, Bielawa was awarded grants from New York Foundation for the Arts, the MAP Fund, and New Music USA.

Lisa Bielawa's music is frequently performed throughout the US and abroad. Two of her works received world premieres at the 2016 NY PHIL BIENNIAL – *My Outstretched Hand* by The Knights, San Francisco Girls Chorus, and Brooklyn Youth Chorus and *Vireo Caprice* by violinist Jennifer Koh, the Klein Competition's 1993 First Prize winner. Recent highlights also include *Ego Sum* by the Paul Drescher Ensemble at Cal Performances and Z Space; various works performed by wild Up! at the Grand Central Art Center; and *Wait*, premiered by pianist Jon Nakamatsu. In December 2016, the Orlando Philharmonic performed the world premiere of Bielawa's *Drama/Self Pity* for orchestra and in January 2017, the Kennedy Center presented two of her works with Bielawa as soloist, part of their KC Jukebox series.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

2016

- 1 William Langlie-Miletich, bass
- 2 Coleman Itzkoff, cello
- 3 Alina Kobiialka, violin
- 4 Evin Blomberg, violin
- 5 Sarah Hall, violin

2015

- 1 Oliver Herbert, cello
- 2 Isabella Perron, violin
- 3 Emily Shehi, violin
- 4 Erika Gray, viola
- 4 Ariel Horowitz, violin

2014

- 1 Zlatomir Fung, cello
- 2 Charles Seo, cello
- 3 Angela Wee, violin
- 4 Luke Hsu, violin
- 4 Kyumin Park, violin

2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

2012

- 1 Austin Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, violin

2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacquelin Choi, cello
- 4 Sujin Lee, cello

2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-Ie Do, cello
- 5 Natalia Szadkowski, violin

2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

2002

- 1 Mir-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, bass

1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

1996

- 1 Lisa Kim, violin
- 2 LuKasz Szymer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

1995

- 1 Cathy Basrak, viola
- 2 Pavel Sporci, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovicz, violin

1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, bass
- 5 Annie Chang, viola

1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwoun, violin
- 4 Misha Keylin, violin

1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello
- 4 Cornelius Chiu, violin

1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, bass
- 4 Timothy Landauer, cello

Semifinal Round

June 3, 10am- 4pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by Lisa Bielawa, and a major portion of the semifinalist's chosen concerto. A 75-minute lunch break follows the first five performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round

June 4, 7pm

The Finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Bielawa commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.



Daniel Kaler, cello

Semifinal Round

Paul Hindemith (1895-1963)	Cello Concerto Mäßig schnell
Lisa Bielawa (1968-)	Insomnia Etude #3 - 5:15am
J. S. Bach (1685-1750)	Suite No. 2 in D minor, BWV 1008 Sarabande Gigue

Final Round

Franz Schubert (1797-1828)	Sonata in A minor for Arpeggione and Piano, D. 821 Allegro moderato
Lisa Bielawa (1968-)	Insomnia Etude #3 - 5:15am
Paul Hindemith (1895-1963)	Cello Concerto Ruhig bewegt - Sehr Lebhaft Marsch. Lebhaft

Karisa Chiu, violin

Semifinal Round

J. S. Bach (1685-1750)	Sonata No. 2 in A minor, BWV 1003 Grave
Lisa Bielawa (1968-)	Insomnia Etude #1 - 2:30am
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Allegro Moderato

Final Round

Richard Strauss (1864-1949)	Sonata in E-flat major, Op.18 Allegro, ma non troppo
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Adagio di molto Allegro, ma non tanto

Zhanbo Zheng, viola

Semifinal Round

J. S. Bach
(1685-1750) Suite No. 5 in C minor, BWV 1011
Allemande

Lisa Bielawa
(1968-) Insomnia Etude #2 - 4am

Alfred Schnittke
(1934-1998) Viola Concerto
Allegro molto

Final Round

J. S. Bach
(1685-1750) Suite No. 5 in C minor, BWV 1011
Prelude

Alfred Schnittke
(1934-1998) Viola Concerto
Largo (I.)

Johannes Brahms
(1833-1897) Sonata for Viola and Piano in F minor, Op. 120 No. 1
Allegro appassionato

Alfred Schnittke
(1934-1998) Viola Concerto
Largo (III.)

Jeremy Tai, cello

Semifinal Round

J. S. Bach (1685-1750)	Suite No. 3 in C major, BWV 1009 Prelude Sarabande Gigue
Lisa Bielawa (1968-)	Insomnia Etude #3 - 5:15am
Sergei Prokofiev (1891-1953)	Sinfonia Concertante in E minor, Op. 125 Andante con moto

Final Round

Lisa Bielawa (1968-)	Insomnia Etude #3 - 5:15am
Edvard Grieg (1843-1907)	Cello Sonata in A minor, Op. 36 Allegro agitato
Sergei Prokofiev (1891-1953)	Sinfonia Concertante in E minor, Op. 125 Allegro giusto

Sarah Hall, violin

Semifinal Round

Max Bruch
(1838-1920) Violin Concerto No. 1 in G minor, Op. 26
Vorspiel: Allegro moderato
Adagio

Lisa Bielawa
(1968-) Insomnia Etude #1 - 2:30am

J. S. Bach
(1685-1750) Partita No. 3 in E major, BWV 1006
Preludio

Final Round

Ludwig van Beethoven
(1770-1827) Violin Sonata No. 5 in F major, Op. 24
Allegro

J. S. Bach
(1685-1750) Sonata No. 3 in C major, BWV 1005
Adagio
Fugue

Max Bruch
(1838-1920) Violin Concerto No. 1 in G minor, Op. 26
Finale: Allegro energico

Lynn Sue-A-Quan, viola

Semifinal Round

Lisa Bielawa
(1968-) Insomnia Etude #2 - 4am

J. S. Bach
(1685-1750) Suite No. 3 in C major, BWV 1009
Prelude

William Walton
(1902-1983) Viola Concerto
Andante comodo

Final Round

J. S. Bach
(1685-1750) Suite No. 3 in C major, BWV 1009
Prelude

Rebecca Helferich Clarke
(1886-1979) Sonata for Viola and Piano
Impetuoso

William Walton
(1902-1983) Viola Concerto
Vivo, con moto preciso
Allegro moderato

Kyumin Park, violin

Semifinal Round

J. S. Bach (1685-1750)	Sonata No. 1 for Solo Violin in G minor, BWV 1001 Fugue
Lisa Bielawa (1968-)	Insomnia Etude #1 – 2:30am
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D major, Op. 35 Canzonetta: Andante Finale: Allegro vivacissimo

Final Round

J. S. Bach (1685-1750)	Sonata No. 1 for Solo Violin in G minor, BWV 1001 Adagio
Claude Debussy (1862-1918)	Sonata for Violin and Piano in G minor, L 140 Allegro vivo Intermède: Fantasque et léger, Finale: Très animé
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D major, Op. 35 Allegro moderato

Peter Eom, cello

Semifinal Round

J. S. Bach
(1685-1750) Suite No. 6 in D Major, BWV 1012
Prelude

Lisa Bielawa
(1968-) Insomnia Etude #3 - 5:15am

Edward Elgar
(1857-1934) Cello Concerto in E minor, Op. 85
Adagio - Moderato
Lento - Allegro molto

Final Round

Claude Debussy
(1862-1918) Sonata for Cello and Piano
Prologue: Lent, sostenuto e molto risoluto
Sérénade: Modérément animé, fantasque et léger
Finale: Animé, léger et nerveux

Edward Elgar
(1857-1934) Cello Concerto in E minor, Op. 85
Adagio
Allegro - Moderato - Allegro, ma non troppo

James Poe, violin

Semifinal Round

J. S. Bach (1685-1750)	Sonata No. 3 in C major, BWV 1005 Largo
Lisa Bielawa (1968-)	Insomnia Etude #1 - 2:30am
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Allegro moderato

Final Round

J. S. Bach (1685-1750)	Sonata No. 3 in C major, BWV 1005 Allegro assai
Ludwig van Beethoven (1770-1827)	Sonata No. 8 in G major, Op. 30 No. 3 Allegro assai
Lisa Bielawa (1968-)	Insomnia Etude #1 - 2:30am
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Adagio di molto Allegro, ma non tanto



Karisa Chiu

Violinist Karisa Chiu, 17, is a merit scholarship recipient at the Music Institute of Chicago's Academy program where she studies with Almita Vamos. She began playing the violin at the age of three with her father Cornelius Chiu, a violinist in Chicago Symphony Orchestra.

Karisa's most recent accomplishments include being invited to give a solo recital at the Dame Myra Hess Memorial Concert Series in Chicago, broadcast live over WFMT radio, and being selected as a 2017 YoungArts Finalist. She also recently appeared on NPR's From The Top. She is the First Prize winner of the 2016 Blount-Slawson Young Artists Competition, the Fourth Prize winner of the 2015 Cooper International Competition, the winner of the 2016 Walgreens National Concerto Competition and a recipient of the Jerome and Elaine Nerenberg Foundation Scholarship from the 2016 Musicians Club of Women Scholarship Audition. Karisa has also won many chamber music awards, including the Gold Medal from the St. Paul String Quartet Competition and the Bronze Medal from the M-Prize International Chamber Music Competition.

Karisa has been featured as a soloist with the Montgomery Symphony Orchestra, the Skokie Valley Symphony Orchestra, the Kishwaukee Symphony Orchestra, the Elmhurst Symphony Orchestra, the Music Institute of Chicago Academy Orchestra, CSA Sinfonia, UIC Orchestra and the Midwest Young Artists Orchestra, among others. She has performed in master classes by Victor Danchenko, Pamela Frank, Mauricio Fuks, Ilya Kaler, Ida Kavafian, and Dora Schwarzberg, and Joel Smirnoff.

She will be spending this summer at the Aspen Music Festival, where she will participate in the Finckel-Wu Han Chamber Music Studio. Next Fall, Karisa will begin violin studies at the Curtis Institute of Music in Philadelphia.



Peter Eom

21-year old cellist Peter Eom was a 2013 U.S. Presidential Scholar in the Arts and a 2013 Americans for the Arts Roundtable Fellow. As a chamber musician, Peter has interacted with Joshua Bell, Augustin Hadelich, Robert McDonald, and the members of the Tokyo, Brentano, Borromeo, and Miró String Quartets. He has collaborated as a soloist with a variety of artists and arts organizations including the National Symphony Orchestra, the MusicaNova Orchestras, Bill T. Jones, and

Universal Music Group at venues including Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Lincoln Center, and Walt Disney Concert Hall.

Peter currently studies with Clive Greensmith at the Colburn Conservatory of Music. He hopes to continue his slow but relentless journey as a growing artist, consuming the world's intricate beauty through life and art. He does this not only to reach self-actualization, but also in the hope of contributing to our worldviews, so that the next wandering minds may unearth something even more precious than what had once been.

Sarah Hall

Violinist Sarah Hall, 22, has soloed with Northwest orchestras since her debut at age ten. Her most recent performances include the Mendelssohn Concerto with the Seattle Symphony; opening for the live national radio show, *From the Top*; the Brahms Double Concerto with her brother, cellist Aaron Hall, with the Skagit Symphony; the Bruch Violin Concerto with the Skagit Symphony; and a baroque chamber music concert with Candlelight Concerts Seattle.

Sarah has won numerous awards including the 2013 Seattle Young Artist Music Festival Concerto Competition, where she received the coveted Festival Medal; Silver Medal in the 2016 ASTA National Solo Competition; First Place in the Coeur d'Alene Symphony 2016 International Young Artist Competition; First Place in the 2013 ASTA National Solo Competition in New York City; and Fifth Prize at the 2016 Irving M. Klein International String Competition.

She currently studies violin in Seattle with Ronald Patterson. She attended Academy Of Music Northwest and has participated in master classes by Midori, Paul Kantor, James Ehnes, William Preucil, Robert Lipsett, Alexander Velinzon, and others.

Sarah enthusiastically shares her knowledge and love of music with her own violin and piano students, which in turn inspires her continued musical growth. She lives with her family at Fruitful Farm in Oso, Washington, where holistic fruit, vegetable and animal husbandry resonate with her passion for nutrient dense artisanal cooking.





Daniel Kaler

Daniel Kaler, 19, began his cello studies with Gilda Barston of the Music Institute of Chicago, later continuing with Hans Jørgen Jensen at Northwestern University's Bienen School of Music and Stephen Balderston at the DePaul University School of Music. Upon his early graduation from New Trier High School in 2015, Daniel joined the Cleveland Institute of Music studio of Mark Kosower, Principal Cellist of the Cleveland Orchestra (and Klein Competition 1st Prize 1992).

Daniel's solo engagements with orchestras for 2016-17 include a performance of Tchaikovsky's Rocooco Variations with the Cleveland Institute of Music Orchestra and the Brahms Double Concerto in collaboration with violinist Ilya Kaler and the Highland Park Strings and Rockford Symphony Orchestra.

In recent years, Daniel has appeared as a soloist with numerous orchestras, including the Ars Viva Orchestra under the direction of Alan Heatherington; the Kankakee Valley Symphony Orchestra and Midwest Young Artists Symphony Orchestra under the direction of Allan Dennis; the West Virginia Symphony Orchestra under the direction of Grant Cooper; the University of Illinois Symphony Orchestra under the direction of Daniel Black; the Oistrakh Symphony Orchestra under the direction of Mina Zikri; and with the Music Institute of Chicago Academy Orchestra under the direction of James Setapen.

As a recitalist and chamber musician, Daniel has performed at the Heifetz International Music Institute, DePaul University School of Music Faculty recital series, Bowdoin International Music Festival, Players Theatre of Sarasota, North Shore Chamber Music Festival, Music In The Loft, Young Steinway Concert Series, Chicago Cultural Center, Harris Theatre, and Millennium Park.



Kyumin Park

Born in Seoul, Korea, 20-year-old Kyumin Park started his violin studies at age 7. He studied music at Seoul Arts High School under Kowoon Yang and made his recital stage debut in 2012 at the Kumho Prodigy Concert. He is now a student at the New England Conservatory of Music under the tutelage of Donald Weilerstein.

Kyumin was a Fourth Prize winner at the 2014 Irving M. Klein International String Competition, and in 2013, he won the Thomas and Evon Cooper International Competition held in Oberlin, Ohio, and performed Tchaikovsky's Violin Concerto with the Cleveland Orchestra at

Severance Hall. He received top prizes in numerous major competitions in Korea, including the Busan Music, Ewha-Kyunghyang and Korean Chamber Orchestra competitions. Kyumin also won the 2012 Shinhan Music Award, a \$15,000 prize, and held the winner's recital. He has performed many violin concerto works as a soloist with prominent orchestras, including the Bucheon, Seongnam, Busan and Kangnam Philharmonic orchestras.

James Poe

Violinist James Poe, 17, is currently a junior at Palo Alto High School in Palo Alto, CA. At the age of five, he began studying piano with Lena Grozman and violin with Li Lin. From 2012-2015 James lived in Taiwan, where he continued violin lessons with Nancy Tsung. Having returned to the Bay Area, he now studies with Wei He. James also attends the Perlman Music Program, where he studies solo and chamber music with Itzhak Perlman, Catherine Cho, Sean Lee, Merry Peckham, and Li Lin.

In 2016, James won First Prize at the Mondavi Center National Young Artists Competition and also performed as a soloist with the California Youth Symphony. In Taiwan, he won the National Taiwan Academy of Strings Violin Competition in 2013 and 2015, and has performed numerous times with the Academy of Taiwan Strings orchestra at the National Concert Hall in Taipei. In 2015, he also won First Prize at the Schoenfeld International Violin Competition and performed in Hong Kong.

In his spare time, James enjoys playing music at a local charity hospital to comfort elderly patients, and providing music for his local church every Sunday. For his service to the community, James won the 2010 Presidential Volunteer Service Award. Aside from music, James also has a passion for photography and fine art and received a 2016 Scholastic Silver National Medal for his recent work.

Lynn Sue-A-Quan

Canadian violist, Lynn Sue-A-Quan, 17, was raised in Toronto, beginning her musical journey at the age of six on the violin, studying with Mariko Manoukian. In 2011, she was admitted to and awarded scholarships at the Phil & Eli Taylor Academy for Young Artists at the Royal Conservatory of Music, where she continued her violin studies with Conrad Chow, Barry Shiffman, and Viktor Danchenko. In 2016, Lynn began her studies in viola under Teng Li.



Lynn has performed with numerous orchestras as a soloist across Ontario including Sinfonia Toronto, Niagara Symphony, Symphony on the Bay, and Toronto Sinfonietta. She is a winner of the Canadian Music Competition and Orchestra Toronto's Concerto Competition. She has also won awards at the Ontario Music Festival, North York Music Festival, and Kiwanis Music Festival.

Lynn is also an avid chamber musician and performs in the chamber group Con Fuoco String Quartet. The quartet has played throughout Canada and won the Canadian Music Competition in Vancouver. They have also played in the Szekely/Rolston Young Musicians Program in Banff and the National Music Festival in Edmonton. Lynn is also a member of the Toronto Symphony Youth Orchestra and the principal violist for the Toronto Community Orchestra.



Jeremy Tai

Cellist Jeremy Tai, 18, has appeared as a soloist with the Utah Symphony, Symphony Parnassus in San Francisco, the Palo Alto Philharmonic Orchestra, the University of California at Davis Symphony Orchestra, and the California Youth Symphony Orchestra. Jeremy made his solo debut at the Junior Bach Festival in Berkeley, California at age 10 and his national debut at the MTNA National Convention in New York City at age 14. In 2016, Jeremy gave his first professional recital at Noontime Concerts San Francisco and was chosen as a U.S. Presidential Scholar in Arts candidate. He has been featured on the NPR program *From the Top* as a soloist and as a founding member of the award-winning Konpeito Cello Quartet.

Jeremy has won the top prize at the Music Teachers National Association National Strings Competition, Mondavi Center National Young Artists Competition, American Fine Arts Festival International Concerto Competition, and Music Teachers' Association of California VOCE State Competition. He was chosen as a YoungArts National Finalist, a Semifinalist at the Irving M. Klein International String Competition (2014), and a Semifinalist at the Stulberg International String Competition (2014 and 2017).

Raised in Cupertino, California, Jeremy is an alumnus of the San Francisco Conservatory of Music Pre-College program, where he studied with Jonathan Koh. He is now a scholarship recipient from the Bienen School of Music at Northwestern University, studying with Hans Jørgen Jensen.

Zhanbo Zheng

Violist Zhanbo Zheng, 20, was born in China and has shown a great interest in music since he was five. In 2014, Zhanbo was the first Chinese violist to win the Primrose International Viola Competition. In 2010, he took the first place in the junior group of The International Viola Competition “Villa de Llanes” in Spain.

As a soloist, Zhanbo has performed with the Santa Barbara Chamber Orchestra, Calgary Philharmonic Orchestra, China Broadcasting Performing Arts Orchestra, and the EOS Repertoire Orchestra, among others. In 2013, he participated in the recording of “My Concert Hall—Classical Music Appreciation,” which was produced by Li Lanqing, the former Vice Premier of the State Council of China.

In addition to being a member of Ravos Quartet, one of the Honors Ensembles at the New England Conservatory, Zhanbo has pursued his interest in chamber music through regular attendance at festivals, including Ravinia’s Steans Music Institute, the Verbier Festival Academy, the Bowdoin International Music Festival, and Morningside Music Bridge.



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The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 8, 2016 through May 16, 2017. We apologize for any errors or omissions.



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BY KLEIN COMPETITION WINNERS

August 18-20, 2017

William Langlie-Miletich, bass

1st Prize 2016

Music in the Vineyards, Napa Valley, CA

musicinthevineyards.org

January 21, 2018

Oliver Herbert, cello

1st Prize 2015

William Langlie-Miletich

1st Prize 2016

**Gualala Arts Chamber Music Series;
Gualala, CA**

gualalaarts.org/Groups/ChamberMusic.html

March 24-25, 2018

William Langlie-Miletich, bass

1st Prize 2016

Santa Cruz Symphony; Santa Cruz, CA

santacruzsymphony.org

May 11-12, 2018

2017 1st Prize Winner

Peninsula Symphony;

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peninsulasymphony.org

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