

The logo for Creative State Presents, featuring the word "Creative" in a white script font above the word "STATE" in a large, bold, yellow sans-serif font. Below "STATE" are the letters "P R E S E N T S" in a smaller, white, spaced-out sans-serif font. The entire logo is set against a black rectangular background.

Creative
STATE
P R E S E N T S

The background of the poster is a close-up photograph of a violin's body, showing the reddish-brown wood grain and the black f-hole. The right side of the image is overlaid with a dark, starry space background, suggesting a cosmic or international theme.

The 28th Annual
Irving M. Klein
International
String
Competition

JUNE 8-9, 2013, COLLEGE OF LIBERAL & CREATIVE ARTS, SAN FRANCISCO STATE UNIVERSITY

A decorative border at the bottom of the poster consisting of a repeating pattern of white, stylized scrollwork or floral motifs on a black background.

CREATIVESTATE.SFSU.EDU



Welcome to the 28th annual Irving M. Klein International String Competition, presented by California Music Center (CMC) and San Francisco State University. During these two days you will encounter musicians who will shape the future of classical music, and we are very proud and excited to be supporting the careers of young string players at such a formative time in their lives.

The Klein Competition has distinguished itself for its nurturing environment and ongoing involvement in its community of past prizewinners. In addition to the performance opportunities associated with the Klein prizes, CMC has greatly expanded its year-round programming. In just the last two years, 16 Klein laureates (from as far back as the first Klein Competition in 1986!) have appeared in 34 concerts and recitals and 25 educational events, produced by CMC directly or by its partner orchestras and presenters.

Further highlighting the strength of this prizewinner community is the participation this year by three special laureates, representing three decades of the Klein. Cellist Richard Hirschl (Third Prize, 1988) and violinist Frank Huang (First Prize, 1999) will serve on the jury, and violinist Tessa Lark (First Prize, 2008) will act as a Master of Ceremonies and mentor for this year's Semifinalists.

We thank you for joining us and invite you to learn more about our upcoming events. Enjoy discovering the eight remarkable young artists in this year's Klein Competition!

Sincerely,
 Mitchell Sardou Klein
 Artistic Director
 California Music Center

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California Music Center wishes to acknowledge **Harold and Joy Hughes** for their outstanding board service 1997–2012. The Hughes are among the longest serving board members in our history, and we salute them for their dedication and commitment.

CALIFORNIA MUSIC CENTER: To learn more about CMC, please visit californiamusiccenter.org, email us at info@californiamusiccenter.org or call us at 415/252-1122.



I am pleased and proud to welcome The 28th Annual Irving M. Klein International String Competition to our campus. This unusually long-lived musical collaboration has proven to be a feast for ear, heart and mind for thousands of people, both members of our campus community and the larger communities San Francisco State University serves.

From the University's point of view, "The Klein" affords our students models to which they can aspire, impelling them to hone their craft, to expand their range and generally to outdo themselves on multiple levels. Listening to the heartfelt, often astonishingly brilliant performances of the Klein contestants uplifts my spirits and attests to the grandeur of the human spirit. These young people demonstrate that pursuing artistic excellence is something that matters, for both the individual musicians and their auditors. By Sunday afternoon, as we approach the final round of performances, the mood in the theatre is as electrifying as the final moments of a fiercely contested Giants or 49ers game. Whatever the outcome, go team!

But the Klein Competition is more than a contest and entails much more than deciding who is adjudged best player. Each artist, the fine panel of judges (who have an exceedingly difficult task), the California Music Center, our college, our faculty and students all come together to observe superior art making by musical prodigies. Each year the bar is raised a touch higher, and each year these young artists rise to the challenge, encouraging each other along the way. Their reaching for that seemingly unreachable goal leaves us all breathless.

Enjoy!
 Paul Sherwin, Dean
 College of Liberal & Creative Arts

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IRVING M. KLEIN (1917–1984)



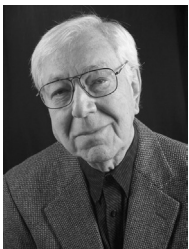
Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community. For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded.

Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—Anne Hershey

MARC GOTTLIEB (1930–2013)



We mourn the loss of Marc Gottlieb, who served on the Jury of the Klein Competition for each of its first 27 years. He founded the Claremont Quartet with Irving M. Klein in 1953, and they performed together with that ensemble for 20 years, playing on six continents, including U.S. Cultural Exchange tours to Europe, Africa and South America and a White House concert for President Lyndon B. Johnson.

Mr. Gottlieb was born in Leipzig, Germany, and was a graduate of The Juilliard School. He was a regular participant and Concertmaster at the Casals Festival in Puerto Rico, Pan-American Festival in Washington, D.C., American Music Festival in Rome and many Marlboro Festivals. He served as Concertmaster and Resident Conductor of the Kansas City Philharmonic (1972–1982) and the Tulsa Philharmonic (1982–2002).

Mr. Gottlieb held faculty positions at the North Carolina School of the Arts, Peabody Conservatory, Penn State University and Goucher College. For 12 years, he was head of chamber music at the California Music Center, again collaborating with Irving M. Klein.

Mr. Gottlieb brought to his service on the Klein Competition Jury his unique experience and insight into chamber music and violin performance, and his relentless high standard of musicianship. He passed away April 21, 2013, at age 82. He is survived by his wife Carol Gottlieb.

First prize (\$14,400, including performances with the Peninsula and Marin Symphonies, the San José Chamber Orchestra, Music in the Vineyards, Noontime Concerts and other performances) is given in memory of Marvin T. Tepperman (1925–1989), who discovered his passion for classical music as a young man in the U.S. Navy while stationed in Colorado during World War II. His roommate had an impressive collection of concertos, operas and symphonies on old 78s, and it was from this experience that he became a lifelong music lover and supporter of young musical talent. Katherine (his daughter) and Roy Bukstein, and Katherine's mother, Jane Schueler, are honored to support this prize in his memory.

Second prize (\$4,250, including a performance with Gualala Arts Chamber Music Series and Noontime Concerts) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 27 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given in memory of Alice Anne Roberts, who was a dedicated patron of the arts. She was a cello student of Irving Klein, with whom she particularly enjoyed playing cello quartets. Among her many musical activities, she was a major supporter of the Ives Quartet, founder of the Friends of the Stanford String Quartet, president of the Stanford Music Guild, president of Council for the Arts for the city of Palo Alto and president and co-founder of the California Music Center.

Two **Fourth prizes** (\$1,250) are awarded. This year, one prize is given by Loretta O'Connell in honor and memory of Harry Adams; the other is underwritten by Dexter and Kathleen Lowry.

The prize for the **Best Performance of the Commissioned Work** (\$200) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts.

The **Pablo Casals Prize** (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

Semifinalist Prizes: Each semifinalist not awarded a named prize will receive \$750.

Joel Phillip Friedman is composer of this year's Commissioned Works.

Michael Gelfand is Professor of Cello at the Dana School of Music of Youngstown State University and founding cellist of the New Amici Trio. He is Music Director/Conductor of the Greenville Symphony Orchestra (Pa.) and principal cellist of the Youngstown Symphony and Warren Philharmonic.

Peter Gelfand has served as the Principal Cellist with Symphony Silicon Valley (a.k.a. San José Symphony) since 1985. He is a member of the faculty at Santa Clara University and has also taught at Stanford University and the San Francisco Conservatory of Music.

Alan Grishman was first violinist of New York's Contemporary String Quartet and the Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico and taught at Duquesne University.

Richard Hirschl, cellist, is a member of the Chicago Symphony. He was a prizewinner in the 1988 Klein Competition and the longtime teacher of the 2012 First Prize winner, Austin Huntington.

Frank Huang, violinist, is Concertmaster of the Houston Symphony. He was the First Prize winner in the 1999 Klein Competition and 2003 Naumburg Competition.

Melvin Margolis, violist and conductor, is Music Director of the Fine Arts Chamber Orchestra in the Netherlands.

Donna Mudge, violinist, was a member of the Netherlands Philharmonic.

Alice Schoenfeld, violinist, is Professor Emerita of Violin at University of Southern California.

Barbara Day Turner is founder and Music Director of the San Jose Chamber Orchestra. She is also Music Administrator and Conductor of the Utah Festival Opera and Musical Theatre.



Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its principal violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.



Composer **Joel Phillip Friedman's** natural creative impulse is to work across genres and to compose music that is informed equally by his classical training and his engagement with the vernacular. His varied portfolio includes work for small and large ensembles, musical theatre, opera, dance, film, jazz and rock. New collaborations, teaching activities and projects continually refresh his thinking and writing.

Friedman's music has been performed by gifted musicians and ensembles including violist Paul Neubauer; soprano Susan Narucki; pianists Alan Feinberg, Stephen Gosling and Evelyne Luest; cellists

Joshua Roman and Fred Sherry; actor/singer Jason Alexander; Speculum Musicae; the National Orchestral Association; New York Chamber Ensemble; and Adorno Ensemble. His music has been heard in venues from Carnegie Hall—*The New Yorker* praised his Viola Concerto as “beautiful and intelligent”—and the Kennedy Center to theatres Off-Broadway and the London West End (*Personals*, which he co-wrote). Recently, Friedman composed the film score for a full-length supernatural thriller, *Red Ice*, which was featured at the SF IndieFest and Chicago Horror film festivals.

Mirroring his diverse compositional projects, Friedman teaches a range of university courses in composition, theory/analysis and history. He has originated courses on The Beatles, History of Rock and Jazz, and Musical Theatre. He has been on faculty at Swarthmore College as well as Notre Dame de Namur, Santa Clara, Stanford (continuing studies) and Seton Hall universities.

Friedman received his Bachelor of Music and Master of Music from Boston University, and his Doctor of Musical Arts from Columbia University, where he was a President's Fellow. His works are recorded on the Jay, Crystal and Americus labels and published by Samuel French and Grey Bird Music. Visit www.joelfriedman.com.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

- | | | | |
|--|--|--|--|
| <p>2012</p> <ol style="list-style-type: none"> 1 Austin Huntington, cello 2 Emma Steele, violin 3 Alexandra Switala, violin 4 Jean Kim, cello 4 Natalie Lin, violin | <p>2005</p> <ol style="list-style-type: none"> 1 Mihai Marica, cello 2 Tee-Khoon Tang, violin 3 Ilana Setapen, violin 4 Kathryn Eberle, violin 5 Rachel Harding, violin | <p>1998</p> <ol style="list-style-type: none"> 1 Denise Djokic, cello 2 Patrick Jee, cello 3 Christina Castelli, violin 4 Yon Joo Lee, violin 5 Hee-Guen Song, violin | <p>1991</p> <ol style="list-style-type: none"> 1 Jennifer Frautschi, violin 2 Alexis Gerlach, cello 3 Brent Samuel, cello 4 Carol Ou, cello 5 David Park, violin |
| <p>2011</p> <ol style="list-style-type: none"> 1 Mayumi Kanagawa, violin 2 Matthew Allen, cello 3 Ji-Won Song, violin 4 Daniel Cho, violin 4 Mindy Park, cello | <p>2004</p> <ol style="list-style-type: none"> 1 Jung-Min Amy Lee, violin 2 David Kim, viola 3 D. Joshua Roman, cello 3 Yves Dharamraj, cello 5 Clara Lyon, violin | <p>1997</p> <ol style="list-style-type: none"> 1 Kirsten Johnson, viola 2 Amy Schwartz, violin 3 Vivek Kamath, viola 4 Amir Eldan, cello 5 Boris Tonkov, viola | <p>1990</p> <ol style="list-style-type: none"> 1 Robert deMaine, cello 2 Jian-Wen Tong, cello 3 Joan Kwuon, violin 4 Misha Keylin, violin |
| <p>2010</p> <ol style="list-style-type: none"> 1 Francesca dePasquale, violin 2 Angelo Xiang Yu, violin 3 Taeguk Mun, cello 4 Fabiola Kim, violin 4 Philip Kramp, viola | <p>2003</p> <ol style="list-style-type: none"> 1 Eric Nowlin, viola 2 Tao Ni, cello 3 D. Joshua Roman, cello 4 Katie Hyun, violin 5 Ayane Kozasa, viola | <p>1996</p> <ol style="list-style-type: none"> 1 Lisa Kim, violin 2 Lukasz Szyrner, cello 3 Alberto Parrini, cello 4 Jenny Oaks, violin 5 Margo Tatgenhorst, cello | <p>1989</p> <ol style="list-style-type: none"> 1 Alyssa Park, violin 2 Wendy Warner, cello 3 Alban Gerhardt, cello |
| <p>2009</p> <ol style="list-style-type: none"> 1 Nikki Chooi, violin 2 So Jin Kim, violin 3 Meta Weiss, cello 4 Jacquelin Choi, cello 4 Sujin Lee, cello | <p>2002</p> <ol style="list-style-type: none"> 1 Min-Ji Kim, cello 2 Teng Li, viola 3 Caroline Campbell, violin 4 Kathryn Eberle, violin 5 Adam Barnett-Hart, violin | <p>1995</p> <ol style="list-style-type: none"> 1 Cathy Basrak, viola 2 Pavel Sporcl, violin 3 Ani Aznavoorian, cello 4 Kirsten Johnson, viola 5 Esther Noh, violin | <p>1988</p> <ol style="list-style-type: none"> 1 Sang Mee Lee, violin 2 Gianna Abondolo, cello 3 Richard Hirschl, cello 4 Eileen Moon, cello 4 Annie Chalex, violin |
| <p>2008</p> <ol style="list-style-type: none"> 1 Tessa Lark, violin 2 Robin Scott, violin 3 Ying Xue, violin 4 Emily Deans, viola 4 Char Prescott, cello | <p>2001</p> <ol style="list-style-type: none"> 1 Howard Zhang, violin 2 Teng Li, viola 3 Eunice Keem, violin 4 Yvonne Lam, violin 5 Adam Barnett-Hart, violin | <p>1994</p> <ol style="list-style-type: none"> 1 François Salque, cello 2 Nurit Pacht, violin 3 Serge Oskotsky, cello 3 Ayako Yoshida, violin | <p>1987</p> <ol style="list-style-type: none"> 1 Molly Mo-Lin Fung, violin 1 Gloria Justen, violin 3 Hai-Ye Ni, cello 4 Robin Sharp, violin |
| <p>2007</p> <ol style="list-style-type: none"> 1 Jing Wang, violin 2 David McCarroll, violin 3 Madeleine Kabat, cello 4 Lydia Hong, violin 4 Alice Yoo, cello | <p>2000</p> <ol style="list-style-type: none"> 1 Angela Fuller, violin 2 Yoon-Jung Cho, violin 3 Jun Jensen, cello 4 Yang Xu, violin 5 Hannah Jin, violin | <p>1993</p> <ol style="list-style-type: none"> 1 Jennifer Koh, violin 2 Vadim Gluzman, violin 3 Julia Tom, cello 4 Lara St. John, violin 5 Joanna Kurkovicz, violin | <p>1986</p> <ol style="list-style-type: none"> 1 Stephanie Arado, violin 2 Sandra Park, violin 3 Sara Parkins, violin 4 Charles Chandler, double bass 4 Timothy Landauer, cello |
| <p>2006</p> <ol style="list-style-type: none"> 1 David Requiro, cello 2 Yu Jin, violin 3 Celeste Golden, violin 4 Song-le Do, cello 5 Natalia Szadkowski, violin | <p>1999</p> <ol style="list-style-type: none"> 1 Frank Huang, violin 2 Madeline Adkins, violin 3 Lucia Micarelli, violin 4 Cecelia Sang-Kyung Lee, cello 5 Jon Keigwin, double bass | <p>1992</p> <ol style="list-style-type: none"> 1 Mark Kosower, cello 2 Qi-Xin Pu, violin 3 Lisa Lee, violin 4 Owen Lee, double bass 5 Annie Chang, viola | |

Semifinal Round

June 8, 10am-4pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20-25 minute program, which must include a Bach unaccompanied work, the commissioned work by Joel Phillip Friedman and a major portion of the semifinalist's chosen concerto. A 75-minute lunch break follows the first four performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round

June 9, 4pm

The Finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Friedman-commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.

Youjin Lee, violin

Semifinal Round

J.S. Bach
(1685–1750) Sonata No. 1 in G minor, BWV 1001
Adagio

Joel Phillip Friedman
(1960–) *Uncle Hokum's Fiddle*

Pyotr Ilyich Tchaikovsky
(1840–1893) Violin Concerto in D major, Op. 35
Allegro moderato

Final Round

J.S. Bach
(1685–1750) Sonata No. 1 in G minor, BWV 1001
Fuga (Allegro)

Francis Poulenc
(1899–1963) Violin Sonata, Op. 119
Allegro con fuoco

Pyotr Ilyich Tchaikovsky
(1840–1893) Violin Concerto in D major, Op. 35
Canzonetta
Finale

Brannon Cho, cello

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Prelude
Sarabande

Joel Phillip Friedman
(1960–) Two movements from *Triptych*
Parting
Approaching Home

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Allegro

Final Round

Franz Schubert
(1797–1828) Arpeggione Sonata
Allegretto

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Adagio ma non troppo
Finale

Yanghe Yu, violin

Semifinal Round

J.S. Bach
(1685–1750) Partita No. 2 in D minor, BWV 1004
Sarabanda
Giga

Jean Sibelius
(1865–1957) Violin Concerto in D minor, Op. 47
Allegro

Joel Phillip Friedman
(1960–) *Uncle Hokum's Fiddle*

Final Round

Jean Sibelius
(1865–1957) Violin Concerto in D minor, Op. 47
Adagio di molto
Allegro, ma non tanto

Johannes Brahms
(1833–1897) Violin Sonata No. 1 in G major, Op. 78
Vivace ma non troppo

Dana Kelley, viola

Semifinal Round

J.S. Bach Suite No. 6 in G major, BWV 1012
(1685–1750) Prelude

Joel Phillip Friedman *When the World Disintegrates*
(1960–) *Before Your Eyes*

Béla Bartók Viola Concerto, Sz. 120, BB 128
(1881–1945) Moderato

Final Round

Rebecca Helferich Clarke Viola Sonata
(1886–1979) Impetuoso

Béla Bartók Viola Concerto, Sz. 120, BB 128
(1881–1945) Moderato
Andante religioso
Allegro vivace

Kevin Lin, violin

Semifinal Round

J.S. Bach Sonata No. 1 in G minor, BWV 1001
(1685–1750) Fuga (Allegro)

Joel Phillip Friedman *Uncle Hokum's Fiddle*
(1960–)

Jean Sibelius Violin Concerto in D minor, Op. 47
(1865–1957) Allegro moderato

Final Round

J.S. Bach Sonata No. 1 in G minor, BWV 1001
(1685–1750) Adagio

César Franck Sonata in A major for Violin and Piano
(1822–1890) Allegretto poco mosso

Jean Sibelius Violin Concerto in D minor, Op. 47
(1865–1957) Adagio di molto
Allegro, ma non tanto

Sarina Zhang, cello

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 6 in D major, BWV 1012
Prelude

Joel Phillip Friedman
(1960–) Two movements from *Triptych*
Parting
Approaching Home

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Allegro

Final Round

Antonín Dvořák
(1841–1904) Cello Concerto in B minor, Op. 104
Adagio, ma non troppo
Finale: Allegro moderato – Andante – Allegro
vivo

William Bolcom
(1938–) Capriccio
Gingando (Tombeau d'Ernesto Nazareth)

Tavi Ungerleider, cello

Semifinal Round

J.S. Bach
(1685–1750) Suite No. 3 in C major, BWV 1009
Sarabande

Joel Phillip Friedman
(1960–) Two movements from *Triptych*
Parting
Approaching Home

Robert Schumann
(1810–1856) Cello Concerto in A minor, Op. 129
Langsam
Sehr Lebhaft

Final Round

J.S. Bach
(1685–1750) Suite No. 3 in C major, BWV 1009
Prelude

Joel Phillip Friedman
(1960–) Two movements from *Triptych*
Parting
Approaching Home

Robert Schumann
(1810–1856) Cello Concerto in A minor, Op. 129
Nicht zu schnell

Dmitri Shostakovich
(1906–1975) Sonata for Cello and Piano in D minor, Op. 40
Allegro non troppo

Wyatt Underhill, violin

Semifinal Round

Alban Berg
(1885–1935) Violin Concerto
Andante–Allegretto

J.S. Bach
(1685–1750) Sonata No. 3 in C major, BWV 1005
Fuga

Joel Phillip Friedman
(1960–) *Uncle Hokum's Fiddle*

Final Round

Alban Berg
(1885–1935) Violin Concerto
Allegro–Adagio

Joel Phillip Friedman
(1960–) *Uncle Hokum's Fiddle*

Camille Saint-Saëns
(1835–1921) Violin Sonata No. 1 in D minor, Op. 75
Allegretto moderato
Allegro molto

Brannon Cho

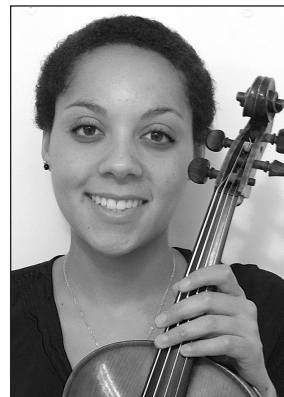


Brannon Cho, 18, began playing the cello at age 7. After winning the Grand Prize at the NJASTA solo competition in 2005, he spent the following five summers at the Meadowmount School of Music with Professor Hans Jensen.

In 2011 and 2012, Cho attended the Heifetz Music Institute, studying with esteemed professors such as Ralph Kirshbaum, Frans Helmerson, Timothy Eddy and Lynn Harrell. Cho won First Prize at the 2011 Lennox International Competition, the Grand Prize at the 2010 ASTA National Solo Competition, First Prize at the 2012 Johansen International Competition, the Silver Medal and Audience Award at the 2012 Stulberg International Competition and the Silver Medal at the National YoungArts 2013. He was a runner up in *From the Top's* "Big Break" contest in 2009.

Subsequently, Cho performed solo with the Colonial Symphony, Richardson Symphony Orchestra, Western Michigan University Symphony Orchestra, Massapequa Philharmonic and Capital City Symphony. He also performed with Christopher O'Riley in Carnegie Hall's Zankel Hall. In 2012, Cho gave a master class and performed as a guest artist at Eastern Washington University's Cellobration. Later that year, he was a guest artist for the Kids in Tune program in Kalamazoo, Mich.

Dana Kelley



Violist Dana Kelley began studying music at age 3. Now 22, she received her Bachelor of Music from the Blair School of Music at Vanderbilt University, studying violin with Connie Heard and viola with Kathryn Plummer. While at Blair, Kelley served as concertmaster of the Vanderbilt University Orchestra and, as a winner of the concerto competition in 2011, performed William Walton's Viola Concerto with the ensemble.

In 2011, Kelley received the Jean Keller Heard Prize for musical excellence from Blair. She was invited to play at the New York String Orchestra Seminar in 2010 on violin and in 2011 on viola. She has also attended the Castleman Quartet Program, Texas Music Festival, Kneisel Hall and Aspen Music Festival and School as a fellowship student in 2011 and 2012.

In 2013, Kelley won Second Prize as well as the Audience Choice Award in the Sphinx Music Competition. She is a substitute violinist in the Nashville Symphony and a substitute violist in the New World Symphony. She also performs with the Discovery Ensemble in Boston.

Kelley is pursuing a Master's Degree at the New England Conservatory of Music as a student of Kim Kashkashian.

Youjin Lee



South Korea-born violinist Youjin Lee, 17, began her violin studies at age 3. She made her musical debut at age 7 at the Incheon City Association of Music Competition, where she won First Prize.

Lee has won many of Korea's major national competitions, including the Baroque Competition, Korea Times Competition and Seoul Art Center Concert for Talented Musicians. In 2008, Lee performed with the Joy Philharmonic Orchestra in the Baroque Competition's Winner Recital. In 2009 she performed with the Ploiesti State Philharmonic Orchestra in Romania.

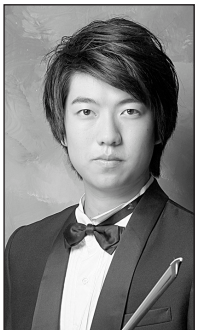
Lee was invited to perform at the Blue House Recital for South Korea President Myung Bak Lee. In 2010 she performed at the Spring Festival Concert for LG Chamber Music School and at the Lincoln Center in New York.

Since summer 2011, Lee has been a student at the Perlman Music Program led by Itzhak Perlman, selected for the summer program in New York and winter residency in Florida. In California, where she lives and studies at the Colburn Conservatory of Music, she recently won the Downey Symphony and Bellflower Symphony young artist competitions. As part of her prize, she appeared with both orchestras as a featured soloist.

Last season Lee was the soloist with the New West Symphony and performed concerts for thousands of fifth-grade students in Southern California as part of New West's Symphonic Adventures series. This season she won Fifth Prize in the Munetsugu International Violin Competition in Japan.

Lee is a student of Danielle Belen.

Kevin Lin



Kevin Lin, a 20-year-old New York City native, started playing violin at age 6 and is an undergraduate candidate at the Colburn Conservatory of Music in Los Angeles, where he studies with Robert Lipsett.

Lin has performed in many venues including Carnegie Hall's Zankel Hall with Keshet Eilon, Carnegie Hall's Stern and Perlman halls, The Metropolitan Museum, Lincoln Center's Merkin Hall and Walt Disney World.

In 2008, Lin won the Kate Bamberger Memorial Award at Manhattan School of Music. More recently, he placed first in the Schmidbauer International Young Artist Competition's Junior Division.

Lin has attended music programs such as the Kinhaven Music Camp, Heifetz International Institute, New York String Orchestra Seminar and Aspen Music Festival. He has been a part of the Manhattan School of Music Philharmonic Orchestra, New York String Orchestra, Colburn Orchestra and concertmaster of the Manhattan School of Music Symphony Orchestra. Lin was also assistant concertmaster of the American Academy of Conducting Aspen Orchestra.

Wyatt Underhill



A native of Elm Grove, Wis., violinist Wyatt Underhill began his musical studies at age 6. The 22-year-old is a graduate of the Oberlin Conservatory, where he studied with Gregory Fulkerson. Underhill will pursue a Master's Degree at The Juilliard School with Catherine Cho beginning this fall.

Underhill has appeared as a soloist with orchestras including the Milwaukee Symphony Orchestra, Oberlin Orchestra and Colorado College Summer Music Festival Orchestra. He has performed at the Kennedy Center in Washington, D.C., and was a winner of Oberlin's 2012–13 Senior Concerto Competition.

He has performed in master classes for James Ehnes, Stefan Jackiw and Jaap Schröder, among others. At Oberlin,

Underhill served as concertmaster frequently, most notably for the Oberlin Orchestra tour of China and Singapore in 2010–11, tour to Carnegie Hall earlier this year and the world-premiere performance and recording of pieces by Kip Winger and Lorenzo Palomo. Underhill has also served as concertmaster of the Colorado College Summer Music Festival Orchestra.

He is also interested in the baroque violin and received a minor in historical performance from Oberlin, where he studied with Marilyn McDonald. In addition to participating in various baroque ensembles at Oberlin, Underhill has performed on occasion with Apollo's Fire (The Cleveland Baroque Orchestra) since being selected as an apprentice performer for the orchestra's 2012 production of Mozart's *The Magic Flute*. This summer, he will perform at the Boston Early Music Festival as part of an Oberlin ensemble.

Tavi Ungerleider



Tavi Ungerleider, 23, a celebrated cellist known for his pure musicianship and beautiful tone, has performed extensively in most of the major concert halls across the U.S., Europe, Asia and South America.

Appearing numerous times on *National Public Radio*, Ungerleider has performed in collaboration with many of the great innovators in music today, including Grammy award winners Béla Fleck and Leonard Slatkin. He has also performed extensively at festivals, including Kneisel Hall, Aspen and Ravinia. Ungerleider recently collaborated with Michael Tilson Thomas for the *HBO* and *PBS* television series *Masterclass*.

In addition to concertizing regularly, Ungerleider has won numerous awards, including first and top prizes from the 2013 Koussevitzky Young Artist Awards, 2012 International Crescendo Music Awards Competition, Harvard Musical Association, National Federation of Music Clubs and International Chamber Music Ensemble Competition of the Chamber Music Foundation of New England.

He studies with Joel Krosnick as a graduate student at The Juilliard School.

Yanghe Yu



Yanghe Yu, 23, is a native of Nanchang, the capital city of the Jiangxi province in China. He started learning violin at age 5.

From 1999 to 2006, he won numerous prizes in the competitions of Jiangxi Province, including Second Prize of the Pupils Group in the Jiangxi Second Youth Violin Competition (1999); Second Prize for violin in the Jiangxi Province Instrumental Music Series Competition (2001); Second Prize of the Senior High School Group in the National Sixth Violin Competition Jiangxi Division (2004); and First Prize in the Junior Group in the Jiangxi Province First Children Violin Works Playing competition.

In 2007, Yu attended the China Conservatory and studied with Yuan Fang, a student of Tarras Gabora. In 2008, Yu played the *Gran Duo* by Bottesini for the First China Symphony Orchestra Series Concert at the National Center for Performing Arts. As a concertmaster for the China Youth Philharmonic Orchestra, Yu gave a performance in the 2010 Salzburg Music Festival.

During his four years at the China Conservatory, he participated in many international master classes as a representative of outstanding students, winning high praise from renowned violinists such as Gabora, Silvia Marcovicci, Xue Wei and Ning Feng.

Yu completed his Bachelor's Degree in 2011, then worked for the Zhejiang Symphony Orchestra. As an assistant concertmaster, he gave a strong performance in the Fifth China Symphony Orchestra Series Concert, performing Rachmaninoff's No. 2 Symphony.

Yu studies with Wei He at the San Francisco Conservatory, pursuing a Master's Degree in violin performance.

Sarina Zhang



Sarina Zhang, 17, has accumulated an impressive array of top awards as both pianist and cellist.

A 2013 YoungArts National Finalist, she won First Prize in the Juilliard Pre-College Piano Concerto Competition and made her Alice Tully debut Nov. 15, 2012, with the Juilliard Pre-College Orchestra.

Zhang was a prizewinner at the 2012 Cooper International Piano Competition. She was a finalist at the 2011 Stulberg International String Competition and won First Prize in the 2010 Aspen Music Festival's low strings competition.

In 2009, Zhang won the Juilliard Pre-College Dvorák Cello Concerto Competition and a fellowship with the Davidson Institute for Talent Development. She won First Prize in the 2008 Connecticut International Young Artist Competition

for piano, and Second Prize for cello and the Special Prize in the New York Grand Prix International Piano Competition.

Zhang debuted with the New York Philharmonic in November 2011. She has been featured on the National Public Radio program *From the Top* four times as both a pianist and a cellist as well as on *PBS' From the Top, Live from Carnegie Hall*.

Since 2010, she has performed twice with Dubai's Emirates Youth Symphony Orchestra and the Czech Republic's Youth Symphony Orchestra. In June 2011, Zhang performed both piano and cello with the Prague Youth Philharmonic Symphony at the Rudolfinum in Prague.

As a soloist, Zhang has performed with the San Diego Symphony, Northridge Symphony Orchestra, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, Corpus Christi Symphony Orchestra, California Symphony Orchestra.

Zhang is a double major in piano and cello in the Pre-college Division of The Juilliard School. She studies piano with Yoheved Kaplinsky and cello with Richard Aaron and David Finckel. She is a senior at the California Virtual Academy.

The Klein International String Competition

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These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.



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Upcoming performances by Klein Competition winners

August

Austin Huntington, cello
 (First Prize, 2012)
 Music in the Vineyards, Napa Valley
musicinthevineyards.org

October 12

Emma Steele, violin
 (Second Prize, 2012)
 Vallejo Symphony, Vallejo
vallejosymphony.org

November 16–17

Austin Huntington, cello
 (First Prize, 2012)
 Santa Cruz Symphony, Santa Cruz
santacruzsymphony.org

February 23 and 25, 2014

Austin Huntington, cello
 (First Prize, 2012)
 Marin Symphony, San Rafael
marinsymphony.org

April 13, 2014

Emma Steele, violin
 (Second Prize, 2012)
 Gualala Arts Chamber Music Series, Gualala
gualalaarts.org/Groups/ChamberMusic.html

May 13, 2014

2013 First Prize Winner
 Noontime Concerts, San Francisco
noontimeconcerts.org

May 16–17, 2014

2013 First Prize Winner
 Peninsula Symphony,
 San Mateo and Cupertino
peninsulasymphony.org

June 1, 2014

2013 First Prize Winner
 San Jose Chamber Orchestra, San Jose
sjco.org

August 2014

2013 First Prize Winner
 Music in the Vineyards, Napa Valley
musicinthevineyards.org

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—*Manchester Evening News*

Concert: Feb. 28, 8pm. Master class: Feb. 28, 2pm.

Brentano String Quartet

"These players could well be the best of the latest generation."—*Philadelphia Inquirer*

Concert: April 4, 8pm. Master class: April 4, 2pm.

Dover String Quartet

"Exceptional interpretative maturity, tonal refinement and taut ensemble."—*The Strad*

Concert: May 2, 8pm. Master class: May 2, 2pm.

The Morrison Chamber Music Center is funded, in part, by a generous gift from the May Treat Morrison Chamber Music Foundation. Additional support is provided by The Mervyn L. Brenner Foundation.



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