

SAN FRANCISCO STATE UNIVERSITY · COLLEGE OF LIBERAL & CREATIVE ARTS

THE KLEIN COMPETITION 2015

JUNE 4-7

The 30th Annual Irving M. Klein
International String Competition



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On the cover: Violinist
 Angela Wee performs at
 the 2014 competition, on
 her way to Third Prize.
 On this page: Zlatomir Fung,
 cello, First Prize winner, 2014.
 Photos by Scott Chernis.



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WELCOME



Over the thirty years of the Irving M. Klein International String Competition we have had the thrill of seeing a generation of inspiring young performers grow into major artists who have made a deep imprint on the larger musical world. From the very first year of the Competition, it was apparent that a high-level competition in San Francisco could attract astounding

and accomplished young string players.

In February of 1986, 75 applicants representing twenty nationalities sent performance cassettes (how times have changed!), and the process of selecting the few who would be invited to come here was honed to make it fair, objective, knowledgeable and as welcoming as possible. The performers have the opportunity to shape the repertoire that they will play to their individual preferences, within general requirements. The performances themselves form a kind of joint-recital before a responsive audience, rather than a series of auditions. Semifinalists are shepherded through Competition week with host families, and informal social events and chamber music sessions connect the players in a friendly manner and introduce them to local musicians and audience members.

As you will see this weekend, the Semifinal and Final performances reveal remarkable artistic personalities that cover a wide range of styles and approaches. Seeing how these young musicians navigate the different stylistic and musical challenges required of them is fascinating and thrilling to experience. By the end of the Competition, the judges and the audience have a great deal of insight into how the players make magic happen on stage, and whose performances reside most deeply within the listeners' memories.

The Klein winners' prize performances with symphony orchestras and recital series (now numbering in the many hundreds over the years) have introduced our laureates to audiences, critics and colleagues in significant venues. In recent years, California Music Center (CMC) – the nonprofit that produces the Klein Competition – has developed a more extensive program

to connect past and present Klein Competition performers in a wide variety of presentations in the Bay Area: chamber music, recitals, master classes, home concerts and educational outreach events. Supporting and networking the community of laureates is an ongoing and growing mission of CMC.

Klein alumni have joined the ranks of the world's most celebrated soloists, Principal players in major orchestras, chamber musicians and teachers. We have even had the joy of seeing students of former laureates come to the Klein Competition and excel. Maintaining warm personal and professional relationships with these extraordinary musicians is consistently renewing and rewarding.

It is in that spirit that we welcomed back the remarkable and generous performers at this week's 30th Anniversary Concert (two of whom will also be on the Jury for the 30th Competition). Several have announced exciting news recently: Frank Huang (1st Prize 1999) has been appointed Concertmaster of the New York Philharmonic; Tessa Lark (1st Prize 2008) won the coveted Annenberg Fellowship; David Requiro (1st Prize 2006) was appointed to a professorship at the University of Colorado; the Amphion Quartet (2 Klein laureates) joined the Chamber Music Society of Lincoln Center.

Commissioning new music has been a central part of the Competition for many years. This year we look forward to hearing all the Semifinalists perform new works by Paola Prestini, named a "composer-impressario" by *The New Yorker*. These insightful new pieces give us another view of each Semifinalist's approach to the art and craft of music-making.

So, welcome to the 30th annual Irving M. Klein International String Competition! We hope that you enjoy discovering the future stars of classical music, and find the performances as exciting and inspiring as we have for the last 29 years.

Mitchell Sardou Klein
Artistic Director
California Music Center

Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.

For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.



Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come. —ANNE HERSHEY

First prize (\$13,000, including performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances) is given this year in honor of the Chamberlain family and their long-time support of California Music Center and the Klein Competition.

Second prize (\$5,000, including a performance with the San José Chamber Orchestra) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 29 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given this year by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was Principal Violist with the Chicago Symphony Orchestra for many years and was instrumental in developing the judging procedures for the Klein Competition (see page 7).

Two **Fourth prizes** (\$1,250) are awarded. This year, one prize is given by Loretta O'Connell in honor and memory of Harry Adams; the other is presented in memory of Kathleen E. Freeman, a regular Klein Competition attendee and supporter who passed away last November.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by Richard Festinger.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. It is given by Alan and Flora Grishman to celebrate the memory of his father, Irving M. Grishman, who bestowed the gifts of love and music.

Semifinalist Prizes: Each semifinalist not awarded a named prize will receive \$750.

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Fred Spitz, at fspitz@californiamusiccenter.org or 415.252.1122.

Alan Grishman was first violinist of New York's Contemporary String Quartet and the Windsor String Quartet. He participated in the Casals Festivals in France and Puerto Rico and taught at Duquesne University.

David Kim, violist, is a member of the San Francisco Symphony. He was the 2nd Prize winner of the 2004 Klein Competition.

Paola Prestini is composer of this year's Commissioned Works (see page 8).

David Requiro, cellist, was the 1st Prize winner of the 2006 Klein Competition and the 2008 Naumburg International Violoncello Competition. He joins the faculty of the University of Colorado Boulder College of Music in Fall 2015.

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Margaret Tait, cellist, has been a member of the San Francisco Symphony since 1974 and was a student of Irving M. Klein.

Barbara Day Turner is the founder and Music Director of the San José Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.

Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Pianists

Pianist/harpsichordist **Timothy Bach** is Professor of Piano/Accompanying at San Francisco Conservatory of Music, where he designed and directs a graduate program for the training of keyboard-accompanists. He has appeared in performances in the United States and internationally with mezzo-soprano Elena Obratsova; soprano Jane Marsh; tenor David Gordon; violinists Hanwon Choi, Chee Yun and Jennifer Koh; cellists Hai-Ye Ni and Wendy Warner; and others. Bach is a founding member of the board of directors of California Summer Music, a chamber music festival and school held in Pebble Beach. Bach completed his Doctor of Musical Arts degree with highest honors at University of Southern California, after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

Named a “composer-impresario” by *The New Yorker*, **Paola Prestini** is a composer, and entrepreneur. Her compositions have been deemed “radiant [and] amorously evocative” by *The New York Times*, and praised by composers such as Terry Riley, “music [that] speaks from the heart and inspires” and by Osvaldo Golijov, “wrenching and tender and luminous and pure and exuberant: always vivid and always generous.” In 1999, while still a student at the Juilliard School, she co-founded VisionIntoArt, an interdisciplinary production company that has created over 70 multimedia productions worldwide and garnered the title “Best of 2009” in classical and opera performances by TimeOut NY. She was recently appointed the Creative Director of the Brooklyn based new venue and non profit, Original Music Workshop (OMW).



Ms. Prestini’s commissions, grants and awards have come from Opera America, The New York Philharmonic, Carnegie Hall, Bay Chamber Concerts, the Krannert Center, New Music USA, ASCAP, the BMI Fund, NYSCA (two Individual Artist grants), the Trust for Mutual Understanding, Concert Artist Guild, The Cary Trust, and the ASCAP Morton Gould Composers Award. She received her BM and MM at the Juilliard School and has studied with Samuel Adler, Robert Beaser, and Sir Peter Maxwell Davies.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition has always required applicants to perform 20th/21st-century works, to demonstrate facility in performing music of the present. In addition, we have commissioned excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition, and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant’s abilities and expressive inclinations.

Paola Prestini’s Four Works for Solo Strings

Concept:

Four works for solo strings inspired by the lives of extraordinary female personas throughout history, real and imagined.

Marie-Curie – violin

Marie-Curie was a chemist who conducted pioneering research on radioactivity. She was the first person and only woman to win the Nobel Prize twice. She was also the first woman to become a professor at the University of Paris and in 1995 became the first woman to be entombed on her own merits in the Pantheon in Paris.

Heloise – viola

In twelfth century Paris, Héloïse d’Argenteuil was best known as a French nun, writer, scholar, and abbess, and for her love affair and correspondence with Peter Abélard.

Ophelia – cello

Shakespeare’s tragic heroine in Hamlet, lamenting from the grave.

Mata Hari – bass

An exotic dancer and courtesan who was convicted of being a spy, and executed by firing squad in France under charges of espionage for Germany during World War I.

2014

- 1 Zlatomir Fung, cello
- 2 Charles Seo, cello
- 3 Angela Wee, violin
- 4 Luke Hsu, violin
- 4 Kyumin Park, violin

2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

2012

- 1 Austin Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, viola

2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacquelin Choi, cello
- 4 Sujin Lee, cello

2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-Te Do, cello
- 5 Natalia Szadkowski, violin

2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, double bass

1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

1996

- 1 Lisa Kim, violin
- 2 Lukasz Szymer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

1995

- 1 Cathy Basrak, viola
- 2 Pavel Spord, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovicz, violin

1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, double bass
- 5 Annie Chang, viola

1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

1990

- 1 Robert deMaïne, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwuon, violin
- 4 Misha Keylin, violin

1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello
- 4 Cornelius Chiu, violin

1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschi, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, double bass
- 4 Timothy Landauer, cello

Semifinal Round

June 7, 10am-4pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by Paola Prestini and a major portion of the semifinalist's chosen concerto. A 75-minute lunch break follows the first four performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round

June 8, 4pm

The Finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, Finalists may also include additional Bach movements or the Prestini commissioned work. There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.



Kyung Ah Oh, violin**Semifinal Round**

Paola Prestini (1975-)	<i>Marie-Curie</i>
J.S. Bach (1685-1750)	Solo Sonata No.1 in G minor, BWV 1001 Fuga (Allegro)
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Allegro moderato

Final Round

Johannes Brahms (1833-1897)	Violin Sonata No.3 in D minor, Op.108 Allegro
Paola Prestini (1975-)	<i>Marie-Curie</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op. 47 Adagio di molto Allegro, ma non tanto

Oliver Herbert, cello**Semifinal Round**

Robert Schumann (1810-1856)	Cello Concerto in A minor, Op. 129 Nicht zu schnell
Paola Prestini (1975-)	<i>Ophelia</i>
J.S. Bach (1685-1750)	Suite No. 3 in C major, BWV 1009 Prelude Bourree

Final Round

J.S. Bach (1685-1750)	Suite No. 3 in C major, BWV 1009 Sarabande Gigue
Robert Schumann (1810-1856)	Cello Concerto in A minor, Op. 129 Langsam Sehr Lebhaft
Paola Prestini (1975-)	<i>Ophelia</i>
César Franck (1822-1890)	Sonata in A major for Cello and Piano Allegretto poco mosso

Emily Shehi, violin**Semifinal Round**

J.S. Bach
(1685-1750) Sonata No. 3 in C major, BWV 1005
Adagio

Paola Prestini
(1975-) *Marie-Curie*

Pyotr Ilyich Tchaikovsky
(1840-1893) Violin Concerto in D major, Op. 35
Allegro moderato

Final Round

J.S. Bach
(1685-1750) Sonata No. 3 in C major, BWV 1005
Fuga

César Franck
(1822-1890) Sonata in A major for Violin and Piano
Allegro

Pyotr Ilyich Tchaikovsky
(1840-1893) Violin Concerto in D major, Op. 35
Canzonetta – andante
Finale – allegro vivacissimo

Erika Gray, viola**Semifinal Round**

J.S. Bach
(1685-1750) Suite No. 3 in C major, BWV 1009
Prelude

Paola Prestini
(1975-) *Heloise*

Béla Bartók
(1881-1945) Viola Concerto, Sz. 120, BB 128
Moderato

Final Round

Johannes Brahms
(1833-1897) Sonata No. 1 in F minor, Op. 120, No. 1
Allegro appassionato

Béla Bartók
(1881-1945) Viola Concerto, Sz. 120, BB 128
Moderato
Adagio religioso
Allegro vivace

Kelly Talim, violin**Semifinal Round**

J.S. Bach
(1685-1750) Sonata No. 2 in A minor, BWV 1003
Grave

Paola Prestini
(1975-) *Marie-Curie*

Béla Bartók
(1881-1945) Violin Concerto No. 2, Sz. 112, BB 117
Allegro non troppo

Final Round

Robert Schumann
(1810-1856) Violin Sonata No. 1, Op. 105
Mit leidenschaftlichem Ausdruck

Béla Bartók
(1881-1945) Violin Concerto No. 2, Sz. 112, BB 117
Andante tranquillo
Allegro molto

Ari Evan, cello**Semifinal Round**

J.S. Bach
(1685-1750) Suite No. 6 in D major, BWV 1012
Prelude

Paola Prestini
(1975-) *Ophelia*

Samuel Barber
(1910-1981) Cello Concerto in A minor, Op. 22
Allegro moderato

Final Round

Johannes Brahms
(1833-1897) Cello Sonata No. 2 in F major, Op. 99
Allegro vivace

J.S. Bach
(1685-1750) Suite No. 6 in D major, BWV 1012
Allemande
Gigue

Samuel Barber
(1910-1981) Cello Concerto in A minor, Op. 22
Andante sostenuto
Molto allegro e appassionato

Ariel Horowitz, violin**Semifinal Round**

Alexander Glazunov
(1865-1936) Violin Concerto in A minor, Op. 82
Moderato
Andante sostenuto
Tempo 1

J.S. Bach
(1685-1750) Sonata No. 2 in A minor, BWV 1003
Andante

Paola Prestini
(1975-) *Marie-Curie*

Final Round

J.S. Bach
(1685-1750) Sonata No. 2 in A minor, BWV 1003
Allegro

César Franck
(1822-1890) Sonata in A major for Violin and Piano
Allegro

Alexander Glazunov
(1865-1936) Violin Concerto in A minor, Op. 82
Moderato
Andante sostenuto
Tempo 1
Allegro

Isabella Perron, violin**Semifinal Round**

J.S. Bach
(1685-1750) Partita No. 2 in D minor, BMV 1004
Allemanda

Paola Prestini
(1975-) *Marie-Curie*

Jean Sibelius
(1865-1957) Violin Concerto in D minor, Op. 47
Allegro moderato

Final Round

Jean Sibelius
(1865-1957) Violin Concerto in D minor, Op. 47
Adagio di molto
Allegro, ma non tanto

J.S. Bach
(1685-1750) Partita No. 2 in D minor, BMV 1004
Sarabanda

Robert Schumann
(1810-1856) Violin Sonata No. 1, Op. 105
Mit leidenschaftlichem Ausdruck



Ari Evan

Ari Evan, a 22 year-old cellist from New York City, finishes his undergraduate work this June at Northwestern University, where he studied with Hans Jørgen Jensen. In Fall 2015, Ari begins a Masters program with Timothy Eddy at The Juilliard School as recipient of the E. and W. Naumburg Scholarship and the Irene Diamond Fellowship. Former teachers include Darrett Adkins and Clara Yang.

Ari has played in masterclasses for Steven Isserlis, Lynn Harrell, Laurence Lesser, Joel Krosnick, and Amit Peled. He has performed with Gregory Kalinovsky, Ara Gregorian, and Nicholas Cords, and has received chamber music coaching from Pamela Frank, Seymour Lipkin, and members of the Emerson, Juilliard, and Shanghai quartets. In April 2015, Ari was named a winner of the Northwestern Concerto/Aria Competition, resulting in an upcoming performance of the Barber Cello Concerto with the Northwestern University Symphony Orchestra, and was also awarded first prize in Northwestern's Thaviu Competition. In May 2013, Ari participated in the Stulberg International String Competition and was named a YoungArts merit award recipient in 2012.

Previous festival appearances include ECU's Four Seasons Festival, Kneisel Hall, the Heifetz Institute, Zuckerman's Young Artist's Programme, the Meadowmount School for Strings, and the Tanglewood (BUTI) Young Artist's Orchestra.



Erika Gray

Nineteen year-old violist Erika Gray began her musical studies on the violin at age 6 with Desiree Ruhstrat, adding the viola at 16. Erika currently studies with Roberto Diaz and Hsin-Yun Huang at the Curtis Institute of Music in Philadelphia, where she holds the Gerry and Marguerite Lenfest Fellowship.

Erika was a 2015 National Young Arts finalist and received the Silver

Award. She was also a 2015 semifinalist in the Stulberg International String Competition. In 2013, Erika won second place at the Salome Young Artists Competition and was a finalist in the 2013 American Strings Association Competition. Erika has been a top prizewinner in the Society of American Musician's senior violin division and a finalist with the Skokie Valley Symphony Orchestra's Young Artist Competition.

Erika has performed in venues such as the Sydney Opera House, the Royal Albert Hall, the Great Hall at the Moscow Conservatory, Suntory Hall, the Kennedy Center, and Chicago's Symphony Hall. She has participated in masterclasses and coachings with Ida Kavafian, Pamela Frank, the Miró Quartet, and the Ying Quartet. She has performed twice at the Ravinia Festival as well as at Symphony Center as part of Yo-Yo Ma's Silk Road Project.

Oliver Herbert

Oliver Herbert is a 17 year-old cellist from San Francisco. He began musical studies at age seven and is currently under the tutelage of Clive Greensmith at the Colburn School in Los Angeles. Since his concerto debut in 2013, Oliver has made solo and recital appearances around the United States. Upcoming engagements include an appearance with the Las Vegas Philharmonic.

In Summer 2014, Oliver served as Principal Cello with the National Youth Orchestra of the United States of America, performing at Carnegie Hall, Seiji Ozawa Hall, and Walt Disney Hall. He has also been Principal Cello with the San Francisco Symphony Youth Orchestra, and the Colburn Virtuosi Chamber Orchestra. Oliver has attended numerous festivals including the Yellow Barn Young Artists Program and IMS Prussia Cove, and will perform this summer as a fellow at the Ravinia Steans Music Institute.

Oliver is the winner of the Felix Khuner Young Artist Competition,



San Francisco Symphony Youth Orchestra Concerto Competition, Colburn Academy Concerto Competition, and was recently awarded Silver Medal in the 2015 Stulberg International String Competition. He is a 2015 National YoungArts Foundation Finalist and a 2015 U.S. Presidential Scholar in the Arts nominee. Before starting his studies at Colburn, Oliver was a student at the Ruth Asawa School of the Arts in San Francisco. His past teachers include Iris Pingel and Peter Wyrick.



Ariel Horowitz

18 year-old violinist Ariel Horowitz studies with Itzhak Perlman and Catherine Cho at The Juilliard School, where she is a recipient of the Dorothy Starling and Arnold R. Deutsch/Dorothy Delay Scholarships. Her 2014-15 performances include solo appearances with the Baltimore Symphony Orchestra, the New Albany Symphony Orchestra, Chamber Orchestra Kremlin, and the Doctor's Orchestral Society of New York, as well as solo recitals in Italy and New York.

Ariel was winner of the Silver Medal and Audience Choice Award at the 2013 Stulberg International String Competition, and won second place in the 2015 Juilliard Violin Concerto Competition. She has attended festivals such as The Perlman Music Program, Mozarteum Salzburg, Keshet Eilon International Mastercourse, and Orford Music Centre, and has studied with Li Lin, Mauricio Fuks, and Mimi Zweig.

Community engagement is an integral part of Ariel's artistic commitment. She serves as a Diversity Advocate at The Juilliard School, and is a recipient of the Gluck Community Service Fellowship. Ariel performs and interacts regularly with residents of hospitals, nursing homes, and homeless shelters.

When she is not making music, Ariel enjoys reading *Harry Potter*, making abstract paintings, practicing yoga, spending time with her family, friends, and two dogs, and eating chocolate.

Kyung Ah Oh

Kyung Ah Oh is a 22 year-old violinist from South Korea. She recently completed her senior year at the Cleveland Institute of Music, studying with Joan Kwuon. As a child, she graduated from the Yewon Arts School and then studied at the Seoul Arts High School. At age sixteen, she participated in the Young Tchaikovsky International Violin Competition and then went on to win the Music Education National Competition, and Ponae Classic Competition. She came to the United States to study violin with David Kim, concertmaster of the Philadelphia Orchestra, as well as Yumi Ninomiya Scott and Juliette Kang.

Kyung won the Cleveland Institute Concerto Competition in Spring 2013 and performed with the CIM Symphony Orchestra in Severance Hall. She also participated in the Advanced Piano Trio Program at CIM, coached by Sharon Robinson, Kathryn Brown, and Anita Pontremoli. In 2014, she was invited to the Yehudi Menuhin Competition in Austin, Texas. Recently, Kyung performed Haydn's Sinfonia Concertante as a soloist with the CIM Chamber Orchestra, and she had a public debut with Asheville Symphony Orchestra in North Carolina in 2015.

Isabella Perron

Isabella D'Éloize Perron is a 15 year-old violinist, pianist, and singer born in Florida. She began her musical studies at the age of two with her grandmother, Ghislaine Dufour. By the age of three, she was performing in concert with her mother, a professional concert cellist and pedagogue. A resident of Montreal since 2005, Isabella has performed with the popular concert series "Stars of the Future" and the musical *Musicman* with 80 performances throughout Quebec Province. Her album *isabella 12* has been among the 10 best sellers in Quebec since its release in 2012. Isabella is a prizewinner of many regional, provincial and national competitions and has been awarded first prizewinner multiple times in Canada.



Isabella has recently moved to Calgary where she is a student of Bill Vandersloot at the Mount-Royal University Conservatory. She plays a Jean-Batiste Vuillaume 1850 cello and a Nicolas Maline bow graciously lent by CANNIMEX INC., from Drummondville (Quebec), Canada.



Emily Shehi

Violinist Emily Shehi, 16, currently studies with Noah Geller, concertmaster of the Kansas City Symphony. At age eight, Emily made her debut as a soloist with the Liberty Symphony Orchestra, and has since appeared with numerous orchestras, including the Kansas City Symphony, Heritage Philharmonic Orchestra, Ottawa Chamber Symphony.

She performed at the 2013 and 2015 Starling-DeLay Symposium on Violin Studies at The Juilliard School. As a winner of the Kansas City Symphony Young Artist Competition, she has been named a Symphony Rising Star and invited to collaborate with musicians of the Symphony and give performances at Rising Star Events.

Emily has participated in masterclasses given by Catherine Cho, Stephen Clapp, Ani Kavafian, Erin Keefe, Midori, William Preucil, and members of the Pacifica Quartet. She was previously the violinist in Trio Aër, which won Grand Prize for the 2013 National Young Artists Chamber Music and Ensemble Competition.

Emily began violin lessons with Alice Joy Lewis and has also studied with David Cerone, Paul Kantor and Brian Lewis. Emily has attended the 2014 New York String Orchestra Seminar, Brian Lewis Young Artist Program, Heifetz International Music Institute and Music@Menlo. This summer, she will attend Aspen Music Festival and School as a fellowship student studying with Robert Lipsett.

Kelly Talim

Kelly Talim, 19, was born in Japan and started the violin at age seven. She is currently pursuing undergraduate studies at Columbia University and The Juilliard School, as a student of Li Lin. She previously studied with Cyrus Forough, Carol Sindell and Hae-Jin Kim, and has participated in masterclasses with Arnold Steinhardt, Shmuel Ashkenasi, James Ehnes, Mayuko Kamio, Joel Smirnoff, and Vadim Gluzman.

As a soloist, Kelly has performed with the Seattle Symphony, Montgomery Symphony, and Oregon Symphony, among others. Recently, she was featured in HBO's *Masterclass with Joshua Bell*. Awards include first prize at the 2011 Blount-Slawson Competition, laureate of the 2011 Thomas and Evon Cooper International Competition, and the 2011 Schmidbauer Competition in Nacogdoches, TX, as well as being a finalist for the 2012 Stulberg and 2012 Johansen International Competitions. She was also announced as a U.S. Presidential Scholar candidate. In the summers, she has attended the Bowdoin International Music Festival in Brunswick, Maine, as well as the Great Mountains Music Festival and School (Korea), Ishikawa Music Festival (Japan), and The Holland International Music Sessions (Netherlands).

In 2011, Kelly and her brother founded Walk With Children, an organization that supports orphans from the March 2011 tsunami disaster in Japan by raising funds through an annual benefit concert.



The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 8, 2014, through May 15, 2015. We apologize for any errors or omissions.



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BY KLEIN COMPETITION WINNERS

August 2015

Zlatomir Fung, cello

1st Prize 2014

Music in the Vineyards, Napa Valley

musicinthevineyards.org

November 14–15, 2015

Zlatomir Fung, cello

1st Prize 2014

Santa Cruz Symphony, Santa Cruz

santacruzsymphony.org

December 2, 2015

Mark Kosower, cello

1st Prize 1992

Bay Area house concert; details TBA

kleincompetition.org

February 14, 2016

Zlatomir Fung, cello

1st Prize 2014

Gualala Arts Chamber Music Series, Gualala

gualalaarts.org/Groups/ChamberMusic.html

March 19, 2016

Francesca dePasquale, violin

1st Prize 2010

Special CD release recital, Palo Alto

kleincompetition.org

May 15, 2016

2015 2nd Prize Winner

San José Chamber Orchestra, San José

sjco.org

May 17, 2016

2015 1st Prize Winner

Noontime Concerts, San Francisco

noontimeconcerts.org

May 20–21, 2016

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**Peninsula Symphony,
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peninsulasympphony.org

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SUNDAY, SEPTEMBER 27

Alexander String Quartet

San Francisco State's resident string quartet continues to delight and inspire Bay Area audiences with superb performances of classical, romantic and modern repertoire.

SUNDAY, NOVEMBER 8

The Fidelio Trio

This virtuosic piano trio from London, well known on the international stage for its thrilling interpretations of music of all styles, will perform its San Francisco debut concert.

FRIDAY, DECEMBER 4

The Telegraph Quartet

We present the 2014 Grand Prize winners of the prestigious Fischhoff Chamber Music Competition in next season's Showcase Performance presenting a local ensemble of exceptional distinction.

FRIDAY, FEBRUARY 19

The Amphion Quartet with harpist Bridget Kibbey

The dazzling young harpist Bridget Kibbey joins forces with the stellar Amphion Quartet in a concert of remarkable works for this unusual and sonorous combination of instruments.

SUNDAY, MARCH 15

Cellist Jay Campbell in recital with pianist Conor Hanick

Jay Campbell is the most exciting young cellist to emerge on the concert stage in years. His vividly ravishing performances illuminate as never before the richness of the repertoire for this most evocative of musical instruments.

SUNDAY, APRIL 17

The Calefax Reed Quintet

This innovative ensemble from the Netherlands has spawned an entire new genre of chamber music for reed quintet, featuring stunningly colorful arrangements of traditional repertoire, alongside new works commissioned from composers worldwide.

FRIDAY, MAY 6

New York Polyphony

Praised for a "rich, natural sound that's larger and more complex than the sum of its parts," New York Polyphony is regarded as one of the finest a cappella vocal chamber ensembles in the world.