



**For Immediate Release**

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**APPLICATIONS NOW OPEN**  
**for the 33rd Annual Irving M. Klein International String Competition**  
***June 2 - 3, 2018, San Francisco California***

(San Francisco CA) Applications are now open for **The Irving M. Klein International String Competition**, presented by the California Music Center and the San Francisco Conservatory of Music. Violinists, violists, cellists and bassists **age 15 to 23 of any nationality not currently under professional management** are eligible to compete **June 2-3, 2018 in San Francisco** at the Conservatory. For more details on prizes, repertoire and to submit an online application, visit [kleincompetition.org](http://kleincompetition.org). **Applications to be received by Saturday, February 3, 2018.**

For the past 32 years, the Klein has attracted some of the world's finest young string players to San Francisco each June to compete for cash and performance prizes. The Klein Competition has achieved international recognition as one of the most prestigious classical music competitions, recognized for the high caliber of the contestants; its unique, nurturing environment; and its commitment to the commissioning of new works. We're pleased to announce that the Commissioned Works for this year's Klein Competition will be written by [David Froom](#). The competition is named for the late cellist and master teacher who devoted himself untiringly to the development of young artists.

Its award carries the distinction that has helped many top soloists gain prominence in the competitive world of classical music, including **Jennifer Koh, Mark Kosower, Vadim Gluzman, Jennifer Frautschi, Alban Gerhardt, Frank Huang** and **Robert deMaine**; up and coming players **David Requiro (2006), Tessa Lark (2008)** and **Nikki Chooi (2009)**; and principal chairs in many of the finest U.S. orchestras, including the **Philadelphia and Cleveland Orchestras, the New York Philharmonic, and the Boston Symphony**.

**Jeremy Tai**, a freshman cello student of Northwestern's Bienen School professor Hans Jensen, won the 2017 first prize. He was also awarded the competition's Allen R. and Susan E. Weiss Memorial Prize for Best Performance of the Commissioned Work, receiving more than \$13,000 in prizes, including performances with the Klein's producing partners, Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, the Music in the Vineyards festival. In the final round of competition, Tai performed [Prokofiev's Sinfonia Concertante in E minor](#) and Grieg's Cello Sonata in A minor, as well as the competition commissioned work by Lisa Bielawa, *Insomnia Etude #3* - 5:15am.

**About the California Music Center**

CMC was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition ("the Klein") in 1986; since then, the Klein has become one of the most prestigious events of its kind, attracting ever-increasing numbers of entries annually from throughout the world and helping to enhance the developing careers of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras. Learn more: [californiamusiccenter.org](http://californiamusiccenter.org). ###