

Commissioned by the
Irving M. Klein International String Competition

Ballade

for viola solo

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Calmo ♩ = 104

1

p < *mp* > *p* < *mf* >

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), then a decrescendo back to piano (*p*), and finally a crescendo to mezzo-forte (*mf*).

6

mp < *p* >

3

Musical notation for measures 6-8. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measure 7 features a decrescendo to piano (*p*), and measure 8 features a crescendo back to piano (*p*). A triplet of eighth notes is marked with a '3' above it.

9

pp < *mf* > *p*

Musical notation for measures 9-12. Measure 9 starts with a pianissimo (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to piano (*p*).

13

mf *diminuendo* *p* *pp* *crescendo*

Musical notation for measures 13-15. Measure 13 starts with mezzo-forte (*mf*), followed by a decrescendo (*diminuendo*) to piano (*p*), then pianissimo (*pp*), and finally a crescendo.

16

mf < *f* >

rit. ----- *a little faster*

Musical notation for measures 16-19. Measure 16 starts with mezzo-forte (*mf*), followed by a crescendo to forte (*f*). A ritardando (*rit.*) is indicated, followed by a section marked 'a little faster'.

20

pp < *mp* >

rit. ----- *a tempo*

Musical notation for measures 20-23. Measure 20 starts with pianissimo (*pp*), followed by a crescendo to mezzo-piano (*mp*). A ritardando (*rit.*) is indicated, followed by a section marked 'a tempo'.

24 *rit.* Tempo Io *p* *p* *p*

28 *mp* *f* *p* *pizz.* *mp* 3 3 3 3

31 *rit.* a tempo *arco* *pp* *mp* IV

36 *p* *pp* *f* *pizz.*

41 *arco* *mp* 3 *ff* *f*

45 *mf* *p* *mp* 3 *f*

50 *mp* *f* 3 *mf*

54

mp *p* *pp* *p*

58

pp *p* *crescendo* *f*

62

mf *mp* *p*

66

mp *p* *pizz.* *mp*

71

p *arco* *f* *mp*

76

diminuendo *p*