

THE KLEIN COMPETITION 2018

JUNE 2 & 3

The 33rd Annual Irving M. Klein
International String Competition



California Music Center

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On the cover: Violinist
 Francesca dePasquale,
 First Prize winner 2010
 (photo Alexandra DeFurio).

On this page: Jeremy Tai,
 First Prize winner 2017
 (photo Carlin Ma).

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Welcome to the 33rd annual Irving M. Klein International String Competition, presented in collaboration with the San Francisco Conservatory of Music. It is the mission of both organizations to present and develop the most extraordinary young musical artists, and you will be introduced to nine such remarkable string players this weekend.

Each performer will play a Bach unaccompanied work, a major concerto, a major sonata, and a new work commissioned by the Klein Competition from the distinguished California-born composer, David Froom (see his biography in this program book). Traversing this wide range of repertoire enables each Semifinalist to explore different facets of their musical personalities and illuminates for us their approach to the inner life of the music and the insights that they bring to great masterpieces of the past and present. This process of discovery is the hallmark of the Klein Competition and a fascinating and elevating experience for all of us.

Over the past three decades, we have introduced hundreds of extraordinary young artists to audiences in San Francisco, the greater Bay Area, and across the United States, and watched with great pride and joy as they have blossomed and taken their places among the most significant musicians in the world. Part of our mission is to continue to present these players at every stage of their careers as concerto soloists with orchestras, and in public recitals, house concerts, master classes and educational outreach. We hope that you will look out for these events throughout the year.

This week we welcome three new jurors to the Competition: New York Philharmonic former concertmaster and USC faculty member Glenn Dicterow, noted violist and Manhattan School and USC faculty member Karen Dreyfus, and our composer, David Froom. We also welcome back Janet Horvath and long-time jurors, Ian Swensen, Melvin Margolis and Barbara Day Turner. Our jury is the soul of this event, upholding the highest musical standard, and demonstrating their earnest commitment to promoting the next generation of musical artists and to the future of our art form.

Thank you for being here, and for supporting young musicians. We hope that you will be inspired by their performances, and we invite your ongoing involvement and support. Enjoy discovering the nine splendid young artists in this year's Klein Competition!

Mitchell Sardou Klein

Artistic Director
California Music Center



It is my privilege to welcome all of you to the 33rd Annual Irving M. Klein International String Competition. The Klein Competition has long been a beacon of extraordinary young artists, attracting the most talented young performers from across the globe and signaling the beginning of important careers. These individuals continue to raise the bar for the music profession on an international scale, and many of the finest artists in the world today began their career with participation in the Klein Competition.

The San Francisco Conservatory of Music is pleased to host the Klein Competition in partnership with the California Music Center. This event is a celebration of music, history, passion, aspiration, and the magic of live performance. The Conservatory of Music is committed to preparing the artists of the next generation, and it is our honor to partner with the Klein Competition in furthering our mission.

I hope all of you enjoy your experience at the Conservatory, and that you will join me in wishing all of these young artists the very best for the future.

David H. Stull

President
San Francisco Conservatory of Music

Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.



For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come. —ANNE HERSHEY

First prize (\$13,000, including performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances) is given this year in memory of Amnon Goldworth (1927 – 2017) and in gratitude for his loyal support of California Music Center and the Klein Competition.

Second prize (\$6,300, including a performance with the San Jose Chamber Orchestra and the Piedmont Center for the Arts) is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 32 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given this year by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was Principal violist with the Chicago Symphony Orchestra for nearly fifty years and was instrumental in developing the judging procedures for the Klein Competition (see page 6).

Two Fourth prizes (\$1,500) are awarded. One of the Fourth prizes is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by the Weiss Family.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. This year's prize is given by Loretta O'Connell in honor and memory of Harry Adams.

Semifinalist Prizes Each semifinalist not awarded a named prize will receive \$1,000.

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Marcy Straw, at marcy@californiamusiccenter.org or 415.252.1122.

Glenn Dicterow, violinist, was concertmaster of the New York Philharmonic for 34 years, and since 2013 holds the Robert Mann Chair in Strings and Chamber Music at the USC Thornton School of Music, while pursuing an active career as an orchestral soloist, a recitalist and chamber musician.

Karen Dreyfus, violist, teaches at the Manhattan School of Music as well as on the Orchestra Performance Program and is on faculty of the USC Thornton School of Music while maintaining an active performing career solo and with her husband, Glenn Dicterow.

David Froom is composer of this year's Commissioned Works (see page 8).

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.

Janet Horvath, cellist, was the Minnesota Orchestra's associate principal cello from 1980 to 2012, and is a performing classical musician, soloist, and speaker. An authority on injury prevention for performing artists, she will present her Playing (Less) Hurt workshop June 5th at SFCM.

Mel Margolis, violist, was the Music Director and Conductor of the Fine Arts Chamber Orchestra, the Netherlands and for 23 years, professor at the Utrecht School of the Arts.

Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Mentor

Violinist **Francesca dePasquale** (First Prize, 2010 Klein Competition) has been described by critics as “scintillating” and celebrated for her “rich, expressive playing” (Musical America). Recipient of the prestigious 2014-2016 career grant from the Leonore Annenberg Fellowship Fund, Francesca is a member of the violin faculty at Rutgers University Mason Gross School of the Arts and Visiting Assistant Professor at Oberlin Conservatory of Music. She serves on faculty at the Heifetz International Music Institute, as well as assistant chamber music faculty for the Perlman Music Program Sarasota Residency. Previously, Francesca served as the Starling Fellow teaching assistant to Itzhak Perlman from 2013-2016 and teaching assistant to Catherine Cho from 2013-2018 at the Juilliard School. A graduate of the Juilliard and Colburn Schools, Francesca studied with Itzhak Perlman, Catherine Cho, and Robert Lipsett. Ms. de Pasquale will serve as mentor for the Semifinalists in the Competition, assisting them in preparation for their performances.

The Pianists

Praised for his “delicate keyboard touch and rich expressivity” (Joshua Kosman, San Francisco Chronicle) **Jeffrey LaDeur** performs worldwide from the Kennedy Center for the Performing Arts to San Francisco Jazz Center, from the Shanghai Conservatory to the Orlando Festival in the Netherlands. LaDeur is pianist and founding member of the Delphi Trio, founder and artistic director of New Piano Collective and the San Francisco International Piano Festival. Recent highlights include an acclaimed solo recital debut at Carnegie Hall and the release of LaDeur's debut album on the MSR Classics label. LaDeur counts among his teachers Mark Edwards, Douglas Humpherys, Yoshikazu Nagai, and Robert McDonald. Jeffrey received his formative musical training from pianist Annie Sherter, a student of Vlado Perlemuter and Alfred Cortot.

Pianist **Miles Graber** received his musical training at The Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken and Louise Behrend. He has lived in the Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous solo artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman and Judith LeClair. He is active as a teacher and chamber music coach and is on the faculties of The Crowden School in Berkeley and San Domenico Conservatory in San Anselmo. In addition, he regularly coaches and accompanies students of the Young Musicians Program at University of California, Berkeley.

COMMISSIONED WORKS



David Froom was born in California in 1951. His music has been performed extensively throughout the United States by major orchestras, ensembles, and soloists, including the Louisville, Seattle, Utah, League/ISCM, and Chesapeake Symphony Orchestras, the United States Marine and Navy Bands, the Chamber Music Society of Lincoln Center, the 21st Century Consort, Boston Musica Viva, the New York New Music Ensemble, the Haydn Trio Eisenstadt, and the Aurelia Saxophone Quartet. His music has been heard in performance in England, France, Germany, Austria, Italy, Holland, Cyprus, China, Australia, and New Zealand. His music is available on CD on the Bridge, Navona, New Dimensions, Naxos, Arabesque, Capriccio, Centaur, Sonora, Crystal, Opus 3, and Altissimo labels, and is published by American Composers Editions.

Among the many organizations that have bestowed honors on him are the American Academy of Arts and Letters (Academy Award, Ives Scholarship), the Guggenheim, Fromm, Koussevitzky, and Barlow Foundations, the Kennedy Center (first prize in the Friedheim Awards), the National Endowment for the Arts, the Music Teachers National Association (MTNA-Shepherd Distinguished Composer, 2006), and the state of Maryland (five Individual Artist Awards). He had a Fulbright grant for study at Cambridge University, and fellowships to the Tanglewood Music Festival, the Wellesley Composers Conference, and the MacDowell Colony. His biography is included in both Groves and the American Groves. He serves on the boards of directors for the American Composers Alliance and the 21st Century Consort. He has taught at the University of Utah, the Peabody Conservatory, the University of Maryland-College Park; and, since 1989, St. Mary's College of Maryland. Froom was educated at the University of California at Berkeley, the University of Southern California, and Columbia University. His main composition teachers were Chou Wen-chung, Mario Davidovsky, Alexander Goehr, and William Kraft.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture, and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition requires applicants to perform 20th/21st century works, to demonstrate facility in performing music of the present. In addition, we commission excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask each performer to create an individual concept of a previously unperformed composition and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

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PAST WINNERS

2017

1 Jeremy Tai, cello
2 Zhanbo Zheng, viola
3 Kyumin Park, violin
4 Peter Com, cello
4 Karisa Chiu, violin

2016

1 William Langlie-Miletich, bass
2 Coleman Itzkoff, cello
3 Alina Kobialka, violin
4 Evin Blomberg, violin
4 Sarah Hall, violin

2015

1 Oliver Herbert, cello
2 Isabella Perron, violin
3 Emily Shehi, violin
4 Erika Gray, viola
4 Ariel Horowitz, violin

2014

1 Zlatomir Fung, cello
2 Charles Seo, cello
3 Angela Wee, violin
4 Luke Hsu, violin
4 Kyumin Park, violin

2013

1 Youjin Lee, violin
2 Wyatt Underhill, violin
3 Dana Kelley, viola
4 Brannon Cho, cello
4 Kevin Lin, violin

2012

1 Austin Huntington, cello
2 Emma Steele, violin
3 Alexandra Switala, violin
4 Jean Kim, cello
4 Natalie Lin, violin

2011

1 Mayumi Kanagawa, violin
2 Matthew Allen, cello
3 Ji-Won Song, violin
4 Daniel Cho, violin
4 Mindy Park, cello

2010

1 Francesca dePasquale, violin
2 Angelo Xiang Yu, violin
3 Taeguk Mun, cello
4 Fabiola Kim, violin
4 Philip Kramp, viola

2009

1 Nikki Chooi, violin
2 So Jin Kim, violin
3 Meta Weiss, cello
4 Jacqueline Choi, cello
4 Sujin Lee, cello

2008

1 Tessa Lark, violin
2 Robin Scott, violin
3 Ying Xue, violin
4 Emily Deans, viola
4 Char Prescott, cello

2007

1 Jing Wang, violin
2 David McCarroll, violin
3 Madeleine Kabat, cello
4 Lydia Hong, violin
4 Alice Yoo, cello

2006

1 David Requiro, cello
2 Yu Jin, violin
3 Celeste Golden, violin
4 Song-He Do, cello
5 Natalia Szadkowski, violin

2005

1 Mihai Marica, cello
2 Tee-Khoon Tang, violin
3 Ilana Setapen, violin
4 Kathryn Eberle, violin
5 Rachel Harding, violin

2004

1 Jung-Min Amy Lee, violin
2 David Kim, viola
3 D. Joshua Roman, cello
3 Yves Dharamraj, cello
5 Clara Lyon, violin

2003

1 Eric Nowlin, viola
2 Tao Ni, cello
3 D. Joshua Roman, cello
4 Daniel Cho, violin
5 Ayane Kozasa, violin

2002

1 Min-Ji Kim, cello
2 Teng Li, viola
3 Caroline Campbell, violin
4 Kathryn Eberle, violin
5 Adam Barnett-Hart, violin

2001

1 Howard Zhang, violin
2 Teng Li, viola
3 Eunice Keem, violin
4 Yvonne Lam, violin
5 Adam Barnett-Hart, violin

2000

1 Angela Fuller, violin
2 Yoon-Jung Cho, violin
3 Jun Jensen, cello
4 Yang Xu, violin
5 Hannah Jin, violin

1999

1 Frank Huang, violin
2 David McCarroll, violin
3 Lucia Micarelli, violin
4 Cecelia Sang-Kyung Lee, cello
5 Jon Keigwin, bass

1998

1 Denise Djokic, cello
2 Patrick Jee, cello
3 Christina Castelli, violin
4 Yon Joo Lee, violin
5 Hee-Guen Song, violin

1997

1 Kirsten Johnson, viola
2 Amy Schwartz, violin
3 Vivek Kamath, viola
4 Amir Eldan, cello
5 Boris Tonkov, viola

1996

1 Lisa Kim, violin
2 LuKasz Szyrmer, cello
3 Alberto Parrini, cello
4 Jenny Oaks, violin
5 Margo Tatgenhorst, cello

1995

1 Cathy Basrak, viola
2 Pavel Spordl, violin
3 Ani Aznavoorian, cello
4 Kirsten Johnson, viola
5 Esther Noh, violin

1994

1 François Salque, cello
2 Nurit Pacht, violin
3 Serge Oskotsky, cello
3 Ayako Yoshida, violin

1993

1 Jennifer Koh, violin
2 Vadim Gluzman, violin
3 Julia Tom, cello
4 Lara St. John, violin
5 Joanna Kurkovicz, violin

1992

1 Mark Kosower, cello
2 Qi-Xin Pu, violin
3 Lisa Lee, violin
4 Owen Lee, bass
5 Annie Chang, viola

1991

1 Jennifer Frautschi, violin
2 Alexis Gerlach, cello
3 Brent Samuel, cello
4 Carol Ou, cello
5 David Park, violin

1990

1 Robert deMaine, cello
2 Jian-Wen Tong, cello
3 Joan Kwuon, violin
4 Misha Keylin, violin

1989

1 Alyssa Park, violin
2 Wendy Warner, cello
3 Alban Gerhardt, cello
4 Cornelius Chiu, violin

1988

1 Sang Mee Lee, violin
2 Gianna Abondolo, cello
3 Richard Hirschl, cello
4 Eileen Moon, cello
4 Annie Chalex, violin

1987

1 Molly Mo-Lin Fung, violin
1 Gloria Justen, violin
3 Hai-Ye Ni, cello
4 Robin Sharp, violin

1986

1 Stephanie Arado, violin
2 Sandra Park, violin
3 Sara Parkins, violin
4 Charles Chandler, bass
4 Timothy Landauer, cello

COMPETITION FORMAT

Semifinal Round

June 2, 10am- 4pm

The playing order has been determined by lot. For the Semifinal Round, each contestant plays an uninterrupted 20 to 25-minute program, which must include a Bach unaccompanied work, the commissioned work by David Froom, and a major portion of the semifinalist's chosen concerto.

A 75-minute lunch break follows the first five performances.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented. As this is an all-day performance program, guests are free to come and go, but please refrain from doing so while the artists are performing.

Final Round

June 3, 3pm

The Finalists (announced at the end of the day Saturday) will each play a 25 to 35-minute program containing the repertoire as described in the programs below. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, finalists may also include additional Bach movements or the Froom commissioned work.

There will be an intermission during the Final Round. At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards Ceremony will begin immediately afterward.



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October 14 | October 28
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January 27 | February 17
March TBD | April 14 | May 12

Dates subject to change.

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Music at Kohl Mansion

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Angela Ryu, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Sonata No. 3 in C Major, BWV 1005 Largo
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Béla Bartók (1881-1945)	Violin Concerto No. 2, BB 117 Allegro non troppo

Final Round

Johannes Brahms (1833-1897)	Sonata No. 3 in D Minor, op. 108 Allegro
Béla Bartók (1881-1945)	Violin Concerto No. 2, BB 117 Andante Tranquillo Allegro Molto

Alex Zhou, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Sonata No. 1 in C Minor, BWV 1001 Adagio
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D Major, op. 35 Finale: Allegro vivacissimo

Final Round

Johann Sebastian Bach (1685-1750)	Sonata No. 1 in G Minor, BWV 1001 Fuga
Wolfgang Amadeus Mozart (1756-1791)	Sonata No. 18 in G Major, K. 301 Allegro con spirito Allegro
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D Major, op. 35 Allegro moderato

Davis You, cello**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Suite No. 3 in C Major, BWV 1009 Prelude
David Froom (1951-)	Violoncelletude, Eine Kleine Kleinmusik
Dmitri Shostakovich (1906-1975)	Cello Concerto No. 2, op. 126 Allegretto

Final Round

Johann Sebastian Bach (1685-1750)	Suite No. 3 in C Major, BWV 1009 Sarabande Gigue
Dmitri Shostakovich (1906-1975)	Cello Concerto No. 2, op. 126 Largo Allegretto
Frederic Chopin (1810-1849)	Cello Sonata in G Minor, op. 65 Scherzo

Hua Zhang, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 2 in A Minor, BWV 1003 Andante Allegro
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Johannes Brahms (1833-1897)	Violin Concerto in D Major, op. 77 Allegro giocoso, ma non troppo vivace

Final Round

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 2 in A Minor, BWV 1003 Allegro
Claude Debussy (1862-1918)	Violin Sonata in G Minor Allegro vivo
Johannes Brahms (1833-1897)	Violin Concerto in D Major, op. 77 Allegro non troppo

Isabelle Ai Durrenberger, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Partita No 2 in D Minor, BWV 1004 Allemande
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Dmitri Shostakovich (1906-1975)	Violin Concerto No. 1 in A Minor Nocturne: Moderato Scherzo: Allegro

Final Round

Johann Sebastian Bach (1685-1750)	Partita No 2 in D Minor, BWV 1004 Gigue
Johannes Brahms (1833-1897)	Sonata no. 2 in A Major, op. 100 Allegro amabile
Dmitri Shostakovich (1906-1975)	Violin Concerto No. 1 in A Minor Passacaglia: Andante - Cadenza Burlesque: Allegro con brio - Presto

Julian Rhee, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Sonata No. 3 in C Major, BWV 1005 Allegro assai Largo
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D Major, op. 35 Canzonetta: Andante Finale: Allegro vivacissimo

Final Round

Ludwig van Beethoven (1770-1827)	Sonata No. 7 in C Minor, op. 30 Allegro con brio
Johann Sebastian Bach (1685-1750)	Sonata No. 3 in C Major, BWV 1005 Fuga
Pyotr Ilyich Tchaikovsky (1840-1893)	Violin Concerto in D Major, op. 35 Allegro moderato

Jean Kim, cello**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Cello Suite No.6 in D Major, BWV 1012 Prelude
David Froom (1951-)	Violoncelletude, Eine Kleine Kleinmusik
Sergei Prokofiev (1891-1953)	Sinfonia Concertante in E Minor, op. 125 Andante

Final Round

Frank Bridge (1875-1941)	Cello Sonata, H 125 Allegro ben moderato
Sergei Prokofiev (1891-1953)	Sinfonia Concertante in E Minor, op. 125 Allegro giusto

Sophia Su, violin**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Sonata No. 1 in G Minor, BWV 1001 Siciliano Presto Adagio
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Antonín Dvořák (1841-1904)	Violin Concerto in A Minor, op. 53 Allegro ma non troppo

Final Round

Wolfgang Amadeus Mozart (1756-1791)	Violin Sonata No. 18 in G Major, K. 301 Allegro con spirito Allegro
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Antonín Dvořák (1841- 1904)	Violin Concerto in A Minor, op. 53 Adagio, ma non troppo Allegro giocoso, ma non troppo

Paolo Dara, violin

Semifinal Round

Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G Minor, op. 63 Allegro moderato
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Johann Sebastian Bach (1685-1750)	Sonata No. 3 in C Major, BWV 1005 Largo Allegro assai

Final Round

Johannes Brahms (1833-1897)	Sonata No. 2 in A Major, op. 100 Allegro amabile
David Froom (1951-)	Violinetude, Eine Kleine Kleinmusik
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G Minor, op. 63 Andante assai Allegro, ben marcato

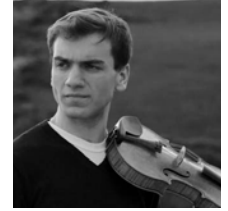
Paolo Dara

Violinist, Paolo Dara, 21, from Grand Rapids, Michigan, started playing the violin at 5 years old, and gave his first concerto appearance with the Grand Rapids Youth Symphony at the age of 13. He also performed as soloist with the Lansing Symphony, and other local orchestras in Michigan.

Paolo attended the IMS Prussia Cove Masterclasses in 2017 and 2018, where he participated in masterclasses for Gerhard Schulz and Gidon Kremer. He has also attended the New York String Orchestra Seminar, the Perlman Music Program, the Aspen Music Festival, the National Arts Centre Young Artists Program, the McGill International String Quartet Academy, and the Meadowmount School of Music.

Paolo has had the opportunity to perform with acclaimed musicians such as Joseph Silverstein on many occasions at the Meadowmount School of Music, and with Merry Peckham at the Perlman Music Program.

This summer, Paolo will be attending the Aspen Music Festival on a New Horizons fellowship and will be a student in the Finkel Wu Han chamber music studio. Formerly, Paolo was a student of Irena Kocharova and Gregory Maytan. He is currently a student at the Cleveland Institute of Music, studying with Jaime Laredo and Jan Mark Sloman.



Isabelle Ai Durrenberger

Violinist Isabelle Ai Durrenberger, 19, from Columbus, Ohio, is currently pursuing her undergraduate degree with Jaime Laredo and Jinjoo Cho at the Cleveland Institute of Music. She recently attended the 2018 International Musicians Seminar Prussia Cove Masterclasses. Isabelle competed in the 2017 Isang Yun Violin Competition, 2017 Stulberg International String Competition, and in 2016 was the winner of the Cleveland Institute of Music Concerto Competition.

Isabelle has been featured as soloist with the Columbus Symphony, Asheville Symphony, Naples Orchestra and Chorus and the Cleveland Philharmonic Orchestra. In 2015, she performed in Carnegie Hall as a member of the New York String Orchestra Seminar. In 2014, Isabelle performed on NPR's radio show From The Top as a soloist and chamber musician.

Isabelle has benefited from masterclasses with Joel Smirnoff, Joseph Silverstein, Noah Bendix-Balgley, Kim Kashkashian, Clive Greensmith, David Finckel and Wu Han and the Emerson, Pacifica, and Calidore Quartets, amongst others. During high school, she studied with Jaime Laredo and Joan Kwon and spent her summers at the Meadowmount School of Music with Jan Mark Sloman. Her most recent summer was spent at ENCORE Chamber Music and Aspen Music Festival and School as a full-tuition orchestral fellowship recipient.





Jean Kim

Cellist Jean Kim, 22, from Sleepy Hollow, NY, is a graduate from the Curtis Institute of Music and studied with Carter Brey and Peter Wiley. Jean has performed as a soloist with the Great Mountains Music Festival Chamber Orchestra, Juilliard Pre-College Orchestra, and the Yonkers Philharmonic Orchestra. She has been a prizewinner in numerous competitions, including the 2012 Johansen International Competition for string players, the 2007 and 2012 Juilliard Pre-College Concerto Competition, the 2006 and 2012 Long Island Conservatory International Music Competition, the 2007 and 2010 New York Music Competition for Young Artists, the 2010 Yonkers Philharmonic Orchestra Concerto Competition, and the 2010 Queens Symphony Young Soloist Competition.

Jean also has an active chamber music career. She collaborated and toured with distinguished artists, such as Roberto Diaz and Jason Vieaux, across Athens, Shanghai, Hong Kong and Seoul in 2016. Jean has participated in the Chigiana Accademia in Italy, Weimarer Meisterkurse, Aspen Music Festival and School, Centre d'Arts Orford, the Banff Centre, and Festival MusicAlp in France where she studied with pedagogues such as Gary Hoffman, Laurence Lesser, David Geringas, Jian Wang, Antonio Meneses, Jens Peter Maintz, and Philippe Muller.

She attended the Juilliard Pre-College Division and previously studied with Minhye Clara Kim.



Julian Rhee

Violinist Julian Rhee, 17, is the First Prize winner of the 2018 Johansen International String Competition, held in Washington D.C. Julian was also a Silver Medal recipient and a Finalist Winner of the 2018 National YoungArts Foundation.

An avid soloist, Julian made his debut with the Pittsburgh Symphony Orchestra at age 15 in Heinz Hall and with the Milwaukee Symphony Orchestra at age 7. He also performed the Brahms Concerto as a guest soloist on a 10 day Tour in Argentina and Uruguay. Julian was a featured performer on NPR's From the Top with host Christopher O' Riley, where he collaborated with internationally renowned ensemble Time for Three at Jordan Hall.

Julian has been the guest soloist with numerous orchestras, including the Wisconsin Chamber Orchestra, Madison Symphony Orchestra, Wisconsin Philharmonic Orchestra, La Crosse Symphony Orchestra, Concord Chamber Orchestra, Chippewa Valley Orchestra, Fox Valley, West Suburban Symphony, among others. In addition, Julian is scheduled to perform with the Eugene Symphony and Avanti Symphony Orchestra for the upcoming 2018-2019 Concert series.

Julian is the Class President and the Valedictorian at Brookfield East High School and was nominated as a 2018 United States Presidential Scholar. He is a scholarship Fellow at the Music Institute of Chicago Academy and studies with Almita Vamos.

Angela Ryu

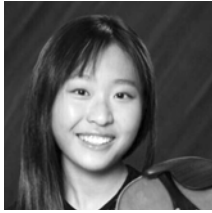
Korean-Canadian violinist, Angela Ryu, 18, began her musical studies at the age of five with Daphne Hughes in her hometown, New Denver, British Columbia. In 2009, Angela moved to Calgary, Alberta to further pursue her violin studies at the Mount Royal Conservatory. She is currently a full scholarship student of the Advanced Performance Program under William van der Sloot.

Angela has won several national competitions including first prize at the Canadian Music Competition and the grand prize at the National Music Festival. She has also performed with the Calgary Civic Symphony and the Calgary Philharmonic Orchestra. Angela held her debut recital in the High River concert series: "Young Musicians Extraordinaire" and has an upcoming engagement with them in the 2018/2019 season.

Angela has participated in masterclasses with renowned artists such as James Ehnes, Pinchas Zuckerman, Andres Cardenes, Midori, and Mihaela Martin. She has also participated in summer festivals such as Morningside Music Bridge, the Orford Academy, and the Meadowmount School of Music.

An active musician in her community, Angela is currently a violin teacher of the Calgary Multicultural Orchestra, providing free lessons and instruments to children from low-income families. She is also a substitute player of the Calgary Philharmonic Orchestra.





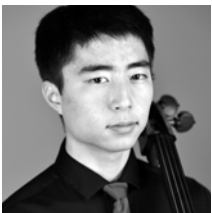
Sophia Su

Violinist Sophia Su, 16, is a current formal student in The Juilliard School pre-college division, studying with Masao Kawasaki and Cho-Liang Lin.

Sophia began her music studies at age 3, learning the piano. The following year she began learning the violin with her father. Sophia is the winner of the Macau Young Musicians competition and held her first solo recital in The Cultural Center Concert Hall. In 2008 Sophia participated in the 26th Concurso Para Jovens Musicos de Competition, and was honored with first prize as the youngest participant in history, also receiving the Premio Instituto Cultural Award. In 2008 at age 6 Sophia was invited to perform with the Macau Orchestra, and conferred with first prize in the youngest category in the National Children's Music Competition. Sophia was invited to perform solo in the 10th Anniversary of Macau celebration.

Sophia has participated in the Young Musicians Scholarship Competition for All Strings, winning first prize. She performed as a soloist in The Future of Classical Music in 2013, and was later invited to the opening concert of the 29th Festival Internacional de Musica de Macau, followed by a Europe Tour concert series in Austria, including Erl, Zurich, Linz, and the Bruckner Music Festival. In 2016, Sophia was awarded third prize in the 8th Louis Spohr Competition for Young Violinists in Germany.

Sophia also plays the viola as a second instrument, and performs with her chamber group. As a part of the Rivendale Piano Trio she won the Piano Trio first prize in the International Grande Music Competition in 2017, and received Grand Prize at the 2017 National Young Artists Chamber Music and Ensemble Competition. Sophia will join the "Back to BACH" Project in the winter of 2018, volunteering her time to visit elementary schools and libraries.



Davis You

Cellist Davis You, 16, is a sophomore at Palo Alto High School in Palo Alto, CA. He currently studies cello with Jonathan Koh, who is on faculty at UC Berkeley and the San Francisco Conservatory of Music, and previously has studied with Irene Sharp. Davis has performed concertos with the Prometheus Symphony as the winner of the 2018 Felix Khuner Young Artist Concerto Competition, and with the California Youth Symphony as the winner of the 2017 Young Artist competition. His other awards include first place in the 2018 Korean-American Music Supporters Association Competition, first place in the 2016 California American String Teachers Association solo competition, and five invitations to perform at the Junior Bach Festival.

An avid chamber musician, Davis performs in a piano trio as part of the Young Chamber Musicians program. With the Trio Sonoro, he won the second prize of the 2018 Galante competition at San Francisco State University.

He has also played in several other chamber ensembles which have premiered multiple new compositions. Last summer he attended the Meadowmount School of Music and was a semifinalist at the 2017 Tchaikovsky Competition for Young Musicians in Astana, Kazakhstan.

Davis is also a member of the San Francisco division of the Bach to Bach Project, a program that reaches out and presents classical music to young school children across the United States and internationally. This summer, he is looking forward to attending the Music@Menlo chamber music festival as a member of the 2018 Young Performers Program.

Hua Zhang

Prize winner of the Hong Kong International String Competition in 2014, violinist Hua Zhang, 21, was born in Shanghai and began playing the violin at the age of 4. She studied at Music Middle School affiliated to Shanghai Conservatory of Music with Qinglin Zhu from 2006-2010 and Song Yang from 2010-2015. Hua is continuing her studies in the United States with Professor Kevork Mardirossian on a full scholarship at Indiana University Jacobs School of Music.

During her time at Indiana University, Hua has served as the concertmaster of Symphony Orchestra and Philharmonic Orchestra, in which she played the violin solo of Ein Heldenleben with conductor Carl St. Clair. Hua is also currently the assistant principal second violin of the Evansville Philharmonic Orchestra.

As a chamber musician, Hua has been part of the Ozawa International Chamber Music Academy in Okushiga, Japan since 2015, where she worked with world renowned musicians such as Seiji Ozawa, Sadao Harada, Yoshiko Kawamoto and Julien Szulman.

Alex Zhou

Violinist Alex Zhou, 16, studies under the tutelage of Zhao Wei at the Pre-College Division of the San Francisco Conservatory of Music. Alex has won numerous awards, including 1st Place at the 2010 Menuhin-Dowling Competition, the 2011 CMTANC Competition, the 2011 Pacific Musical Competition, the 2012 CYS Concerto Competition, the 2012 Andrea Postacchini International Violin Competition, Grand Prize at the 2012 Mondavi Center Competition, and 4th Place and Composer's Prize at the 2014 Menuhin International Violin Competition. He has been invited to the 2018 Shanghai Isaac Stern International Competition. In 2009, Alex was invited to play at Carnegie Hall for the American Fine Arts Festival. In 2012, he was invited to perform at the Concerts at the Presidio series in San Francisco. He has performed with several orchestras, such as



the California Youth Symphony, Palo Alto Philharmonic, University of Texas Orchestra, Symphony Parnassus, Camellia Symphony Orchestra, and Master Sinfonia Chamber Orchestra. He appeared on the radio show From the Top in 2012 (Show 263).

Alex has attended masterclasses with Gil Shaham, David Kim, Pamela Frank, Ning Feng, Chen Xi, and Alexander Barantschik. He attended the 2011 and 2012 Music@Menlo Festival, the 2014-2017 Perlman Music Program Summer Festival, and the 2014-2015 Perlman Music Program Winter Residency.



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1927 Carlo Ravizza
1937 Vittorio Bellarosa
1892 Pietro Messori
1926 Raimondo Perrota
1905 Giuseppe Del Lungo
1924 Giuseppe Settin
1953 Giovanni Gabba
1935 Giacinto Bertolazzi

Cellos

1923 Arrigo Tivoli- Fiorini
1960 Aldo Cappelli
1923 Caressa & Francais
1937 Emile Francais
1912 Johann Glass
1825 Mittenwald Cello
1931 Rene Jacquemin
1969 Roelof Weertman
1932 Paul Mangenot
1934 Georges Cone
1937 Georges Apparut
1927 E. Rudolf Fischer
1955 Andreas Birkenthaler

French violins

1912 J. and P. Diter
1878 Vissenaire Freres
1932 Paul Lorange
1919 Paul Jombar
1929 Georges Apparut
1886 Telesphore Barbe
1860 Honore Derazey Stradivarius
1865 Honore Derazey Maggini
1877 Justin Derazey
1927 Rene Jacquemin
1830 J. Barbe Pere
1913 Charles Resuche
1880 Paul Bailly Maggini
1897 Paul Blanchard Workshop
1910 Victor Audinot
1932 Emile Boulongeot
1965 Robert Flajollet
1933 Chardon Pere et Fils
German Violins
1918 Ignaz Lutz
1845 Christian Wilhelm Seidel
1920 Martin Kunze-Fechner
1895 Neuner and Hornsteiner
1790 Johann Christian Hammig

The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 17, 2017 through May 16, 2018. We apologize for any errors or omissions.



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Susan Bates, Helen & Gene Galvin,
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We invite you to join the Klein Competition family. Your individual gift will directly support the development of gifted young string players and help propel them into successful careers. We hope you will consider a donation to help us continue this work and expand our community outreach.

To give, please complete and return the enclosed card in the envelope, return to an usher; or mail to CMC, PO Box 460095, San Francisco CA 94146 or make a secure donation online at californiamusiccenter.org.

For over 32 years, we've been dedicated to our mission of nurturing and championing the world's finest young string players. We seek to develop wider audiences for classical music through public concerts, master classes and community outreach, with The Irving M. Klein International String Competition (The Klein) as our entry point. We want to help sustain and grow the art form, making classical music an everyday pleasure for everyone.

We support these exceptional players early in their careers, assisting them with the development of professional and performance skills, encouraging their community involvement, and providing them performance opportunities and monetary support.

The Klein has enjoyed international acclaim as one of the most prestigious classical music competitions in the world. It's recognized for the high calibre of the contestants, its unique, nurturing environment, and its commitment to the commissioning of new works.

California Music Center (CMC) was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition in the summer of 1986, which has become its primary focus, along with the production of chamber music featuring its laureates in the Bay Area and beyond.

The Klein has been instrumental in helping to enhance the developing careers of hundreds of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras. They include notable soloists Alyssa Park (1989), Jennifer Koh (1993), Vadim Gluzman (1993) and Alban Gerhardt (1989); Tessa Lark (2008) and Nikki Chooi (2009); principal chairs and members of the finest U.S. orchestras (Cleveland, Philadelphia, Boston, Chicago, New York and Los Angeles); and in the Bay Area, two members of the San Francisco Symphony, David Kim (2004) and Charles Chandler (1986).

In addition to the Competition, our prizewinners perform with our presenting partners Santa Cruz Symphony, Gualala Arts, Noontime Concerts, Peninsula Symphony, Young People's Symphony Orchestra, San Jose Chamber Orchestra, the Beethoven Center (SJSU), Piedmont Center for the Arts, and Music in the Vineyards (Napa). They also perform at house concerts around the Bay Area. These low-cost, intimate recitals include a dinner and conversation with these young players.

Laureates are cultivated to become ambassadors in the community, conducting interactive performances and demonstrations in schools. Responding to the lack of music exposure and participation for young people, with the encouragement of a seed grant, we are piloting an experiential learning mini-residency program in San Francisco over two academic years, beginning in fall of 2018.

In short, we not only exist to serve the next generation of string performers, helping them to launch their careers, but believe that by connecting youth to classical music, and developing new audiences, we can encourage music participation and spark lifelong arts appreciation.

UPCOMING PERFORMANCES

BY KLEIN COMPETITION WINNERS

August 2–4, 2018

Jeremy Tai, cello

1st Prize 2017

**Music in the Vineyards
Napa Valley**

musicinthevineyards.org

October 27–28, 2018

Jeremy Tai, cello

1st Prize 2017

**Santa Cruz Symphony
Santa Cruz**

santacruzsymphony.org

February 10, 2019

Jeremy Tai, cello

1st Prize 2017

**Gualala Arts Chamber Music Series
Gualala**

gualalaarts.org

May 17–18, 2019

1st Prize Winner 2018

**Peninsula Symphony
San Mateo and Cupertino**
peninsulasymphony.org

May 19, 2019

2nd Prize Winner 2018

**San Jose Chamber Orchestra
San Jose**
sjco.org

May 2019

2nd Prize Winner 2018

**Piedmont Center for the Arts
Oakland**
piedmontcenterforthearts.org

SAVE THE DATES

September 8, 2018

Strings a la carte

A fundraiser to benefit the California Music Center, producer of the Klein Competition. Cocktails, small bites, live and silent auction,

and pop-up concerts by Klein Laureates.

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Venues TBA

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