



For Immediate Release

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## STRINGS A LA CARTE

***A Sunset Soiree to Benefit the California Music Center, Producer of the Klein String Competition  
September 8, Salesforce East In San Francisco - Honoring Judith Preves Anderson***

July 25, 2018 – CALIFORNIA MUSIC CENTER, producer of the Irving M. Klein International String Competition, will present *Strings à la carte* on Saturday, September 8, 2018 5:30-8PM on the 30<sup>th</sup> Floor at Salesforce East, 350 Mission St, San Francisco. The event will raise funds for the Competition, performances, and CMC's artistic, and educational outreach programs.

Set in the exclusive Ohana Floor of Salesforce East with breathtaking sunset views of the bay, guests will enjoy cocktails, light bites, performances by prizewinner alumni Coleman Itzkoff (*cello*, 2015) and Lisa Lee (*violin*, 1992), a tempting auction, and a few delightful surprises! The entertaining and lively event will honor Bay Area arts supporter and CMC board emerita Judith Preves Anderson with the Arts Champion Award. Tickets are priced from \$75 to \$150, with sponsorships available for \$1000 to \$2500; all proceeds benefit the Competition, artistic programs, education and community outreach programs. Event Sponsors include Salesforce. For tickets and information: [californiamusiccenter.org](http://californiamusiccenter.org) or call 415.252.1122. Capacity is limited!

### About the California Music Center

CMC was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition ("the Klein") in 1986; since then, the Klein has become one of the most prestigious events of its kind, attracting ever-increasing numbers of entries annually from throughout the world and helping to enhance the developing careers of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras.

CMC also produces concerts year-round featuring laureates and conducts masterclasses and community engagement activities around the Bay Area. CMC receives support from the Mervyn L. Brenner Foundation, New Music America, the Ross McKee Foundation, the Sam Mazza Foundation, and many generous individuals. Learn more at [californiamusiccenter.org](http://californiamusiccenter.org). ###

### FOR CALENDAR EDITORS:

**WHAT:** *Strings à la carte* – a soiree to benefit CALIFORNIA MUSIC CENTER, producer of the Irving M. Klein International String Competition  
**WHEN:** Saturday, September 8, 2018 5:30-8PM  
**WHERE:** Ohana Floor at Salesforce East, 350 Mission St, San Francisco 94105  
**WHY:** Proceeds benefit the Competition, performances, artistic, and education programs  
**TICKETS:** \$75 – 150 at [californiamusiccenter.org](http://californiamusiccenter.org) or call 415.252.1122

PO Box 460095 San Francisco CA 94146 · 415.252.1122 · [californiamusiccenter.org](http://californiamusiccenter.org)

### **About Judith Preves Anderson**

Our first Arts Champion awardee, Judy has served as board director for the California Music Center/Klein International String Competition; Artistic advisor, Music at Kohl Mansion; President, San Francisco Symphony Upper Peninsula League, Silicon Valley League, ACT Planned Giving Steering Committee, among many other roles in support of the performing arts in the Bay Area.

### **About Coleman Itzkoff**

Hailed by the *Los Angeles Times* for his “astonishing prowess,” cellist Coleman Itzkoff enjoys a diverse career as a soloist, chamber and orchestral musician, and educator. Itzkoff has been a featured Artist-in-Residence on American Public Media’s *Performance Today* and has performed as soloist with numerous orchestras across the country, recently giving his Walt Disney Hall concerto debut. He enjoys playing in the orchestra, as well, and is currently the Principal Cellist of the American Youth Symphony.

An avid chamber musician, he has collaborated with such distinguished artists as Midori, John O’Connor, Richie Hawley, Cho-Liang Lin, James Dunham, and Daniel Heifetz. Itzkoff is a regular performer at the Brooklyn concert series Bargemusic and has performed at festivals around the country, including the Aspen Music Festival and School, the International Heifetz Institute, La Jolla SummerFest, and Yellow Barn 2018. Aside from his performing career, Itzkoff is a gifted educator and communicator, teaching and performing outreach concerts in schools, community centers, and hospitals around the country. Through this work, he was recently awarded the Cleveland Clinic Arts and Medicine Award in recognition of his contributions and performances for patients in the clinic. Itzkoff received his B.M. degree from Rice University and his master’s degree at the Thornton School of Music at USC under the tutelage of Ralph Kirshbaum.

### **About Lisa Lee**

Lisa Lee made her solo debut with the San Francisco Symphony at age 16. A sought-after soloist and chamber musician throughout China, Germany, Poland, Hungary, Croatia, Italy, and the US, she has been invited to such festivals as Ravinia, Evian, International Musicians Seminar at Prussia Cove, Marlboro, Caramoor Rising Stars, and Luzerne. Her chamber music partners have included Gary Graffman, Nobuko Imai, Andras Schiff, David Soyer, Yo-Yo Ma, Donald Weilerstein, and Arnold Steinhardt. In 2008, she recorded Jennifer Higdon’s *Summer Shimmers* for Koch International Classics as a member of the The Lark Quartet. Lee performed for numerous years with the Mahler Chamber Orchestra under the baton of Claudio Abbado, and was a member of the chamber orchestras, Norwegian Chamber Orchestra and Camerata Nordica, touring Scandinavia, the US, and Europe, under the leadership of Terje Tønnesen. Lee has worked as solo violinist with the Mark Morris Dance Group and Alonzo King Lines Ballet. She is a founding member of The Lee Trio, an award-winning piano trio that teaches and performs globally. Most recently, Lee joined the Pre-College Faculty at the San Francisco Conservatory of Music.

Born in San Francisco, Lee began violin lessons at age five. Her awards include top prizes in the International Sheffield Violin Competition, the International Tadeusz Wronski Competition for Solo Violin, Seventeen Magazine/General Motors National Concerto Competition, and the Irving M. Klein International String Competition. She is a grant recipient from the Leni Bland Foundation, and a Fulbright scholar. Her violin, modeled after the Stradivarius "Allard", was made by French luthier Jean Baptiste Vuillaume of Paris in 1872.

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