

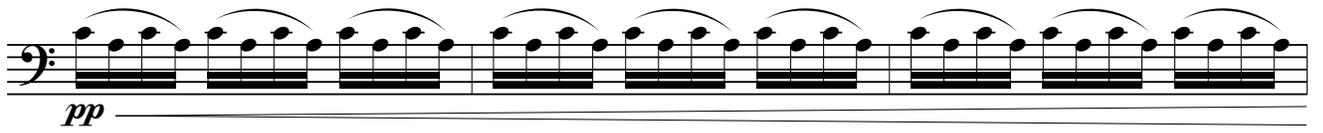
Contrabassetude

Eine kleine Kleinmusik

David Froom

*Dedicated to the young musical artists of the
Irving M. Klein International String Competition, present, past and future*

$\text{♩} = 104-112$ (*sempre* $\text{♩} = \text{♩}$)



Bass clef staff with musical notation and dynamic marking *mp*.

Bass clef staff with musical notation and dynamic marking *mf*.

Bass clef staff with musical notation.

Bass clef staff with musical notation and dynamic markings *f* and *mp*.

Bass clef staff with musical notation and dynamic markings *f* and *mp*.

Bass clef staff with musical notation and dynamic markings *f* and *mp*.

Staff with treble clef and a sharp sign (F#) and musical notation.

Staff with treble clef and a sharp sign (F#) and musical notation.

Staff with treble clef and a sharp sign (F#) and musical notation.

Musical staff with bass clef and treble clef, containing a sequence of eighth notes with accents.

poco rit. -----

Musical staff with treble clef, containing a sequence of eighth notes with accents, ending with a fermata.

fff

poco meno mosso ♩ = 84 - 88

Musical staff with treble clef, containing a sequence of eighth notes with accents.

ppp

poco rit. -----

subito tempo primo (♩ = 104-112)

Musical staff with bass clef, containing a sequence of eighth notes with accents.

fpmp

Musical staff with bass clef, containing a sequence of eighth notes with accents.

Musical staff with bass clef, containing a sequence of eighth notes with accents.

f

Musical staff with bass clef, containing a sequence of eighth notes with accents.

poco rit. ----- *poco meno mosso* ♩ = 84 - 88

Musical staff with bass clef, containing a sequence of eighth notes with accents.

ppp

Musical staff with bass clef, containing a sequence of eighth notes with accents.

p

> *pp*
p
mp *ppp*
 (poco rit.) *a tempo* (♩ = 84 - 88)
 pizz. arco
p
mf
 (poco rit.) *a tempo* (♩ = 84 - 88)
ppp
mf

rit.

(rit.) $\text{♩} = 66$

sul pont.

ppp

mp

accel.

*a piacere**

ffp

$\text{♩} = 72 - 80$

fff

mf *fff*

pp subito

p *ff subito* *mp* *f*

p *ff*

* The "a piacere" indication is for this scale PLUS all seven subsequent rapid scales.

p *ff*
mp
ff mp
fff
p *fff subito*
mf *fff*
poco rit. *a tempo* ($\text{♩} = 72 - 80$)
ppp *pizz.* *p*
pp

9 9 9 9 11

* 3-finger pizz.
 (1-finger strum for the previous two)