

THE KLEIN COMPETITION 2020

JUNE 6 & 7

The 35th Annual Irving M. Klein
International String Competition



CALIFORNIA
MUSIC CENTER



CALIFORNIA
MUSIC CENTER

Board of Directors

Dexter Lowry, *President*

Katherine Cass, *Vice President*

Lian Ophir, *Treasurer*

Ruth Short, *Secretary*

Susan Bates

Andrew Bradford

Fanni Fan

Richard Festinger

Michael Gelfand

Peter Gelfand

Mitchell Sardou Klein

Stephanie Leung

Lian Ophir

Marcy Straw, *ex officio*

Lee-Lan Yip

Board Emeritus

Judith Preves Anderson

Elaine Klein

On the cover:

cellist James Baik,

First Prize winner 2019

(photo Benjamin La)

On this page:

violinist Julia Mirzoev,

Third Prize winner 2019

(photo Benjamin La)

California Music Center

Marcy Straw, *Executive Director*

Mitchell Sardou Klein, *Artistic Director*

californiamusiccenter.org
info@californiamusiccenter.org
415.252.1122

TABLE OF CONTENTS

2

Welcome

4

The Visionary

5

The Prizes

6

The Judges/Judging

7

The Mentor

8

Commissioned Works

9

Competition Format

10

Past Winners

11

About

12

Artist Programs

16

Artist Biographies

20

Donor Appreciation

23

Upcoming Performances



WELCOME



Welcome to the 35th Annual Irving M. Klein International String Competition! We certainly did not plan to celebrate this anniversary event quite like this (normally we would be presenting this event in person at the San Francisco Conservatory), but we are so pleased and excited to be able to bring you eight extraordinary young musical artists in a live streamed presentation.

There will necessarily be some changes from our usual process. Each performer will still be performing unaccompanied works of Bach and the marvelous commissioned pieces written for this event by the distinguished composer Robert Gibson. But since the performers will be performing from scattered remote locations, they will play their complete chosen concertos without accompaniment. And without access to pianists, the usual requirement of a sonata collaboration has been eliminated this year.

As we hear each player perform a diverse range of musical challenges, we have the pleasure of seeing each artistic personality emerge over the two days of the Competition. This process of discovery is what makes the experience of listening to and watching eight exceptional young artists so engaging and rewarding.

We offer special thanks to our seven remarkable jury members, who have agreed to participate remotely. They include Richard Aaron (Professor of Cello at the University of Michigan and the Juilliard School), Christopher Costanza (cellist of the St. Lawrence String Quartet), Glenn Dictrow (former New York Philharmonic concertmaster), Violist Karen Dreyfus (Associate Professor at the USC Thornton School of Music), our composer, Robert Gibson (Professor of Music at the University of Maryland, College Park), Ian Swensen (Chair of the Violin Faculty at the San Francisco Conservatory of Music), and Barbara Day Turner (Music Director of the San José Chamber Orchestra).

The jury is the soul of this event, demonstrating their earnest commitment to promoting the next generation of string musicians and upholding the highest musical standards. They will convene in a video conference to determine the prize winners after all the Sunday performances have been completed, and we will announce the results immediately afterward.

It continues to be our pleasure to see former Klein Competition laureates find their places at the top of their profession, as soloists, chamber musicians, principal and section players in great orchestras, and pedagogues. I hope that you enjoy discovering these young artists this weekend. Thanks for being with us!

Mitchell Sardou Klein



Artistic Director
California Music Center

#KLEINONLINE2020

Join us online Saturday, June 6th at 10AM Pacific

Time at www.californiamusiccenter.org and again

at 10AM Pacific on Sunday, June 7th.

The Competition program will include interviews with the semifinalists, interludes with previous prizewinners and exciting newly recorded performances from each semifinalist. Stay tuned for the live Awards announcement at approximately 2:45PM Sunday!

Irving M. Klein (1917-1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.



For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold

Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—ANNE HERSHEY

First prize (\$13,000 includes \$5,000 cash and performance contracts) includes performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances*.

Second prize (\$6,300 includes \$3,500 cash and performance contracts) including performances with the San Jose Chamber Orchestra and the Piedmont Center for the Arts* is given by Ruth Short in honor of Elaine H. Klein, wife of Irving M. Klein, and for the past 35 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given this year by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was Principal violist with the Chicago Symphony Orchestra for nearly fifty years and was instrumental in developing the normal judging procedures for the Klein Competition.

Two Fourth prizes (\$1,500) are awarded. One of the Fourth prizes is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by the Weiss Family.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master.

Semifinalist Prizes Each semifinalist not awarded a named prize will receive \$1,000.

** all performance contracts are subject to presenter cancellation or postponement due to forces beyond their control. The Klein cannot guarantee fulfillment of these performances.*

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Marcy Straw, at marcy@californiamusiccenter.org or 415.252.1122.

Richard Aaron, Professor of Cello at the University of Michigan, The Juilliard School and The Robert McDuffie Center for Strings.

Christopher Costanza, cellist of the St. Lawrence String Quartet and Artist-in-Residence at Stanford University.

Glenn Dicterow, violinist, was concertmaster of the New York Philharmonic for 34 years, and since 2013 holds the Robert Mann Chair in Strings and Chamber Music at the USC Thornton School of Music, while pursuing an active career as an orchestral soloist, a recitalist and chamber musician.

Karen Dreyfus, violist, teaches at the Manhattan School of Music as well as on the Orchestra Performance Program and is on faculty of the USC Thornton School of Music while maintaining an active performing career solo and with her husband, Glenn Dicterow.

Robert Gibson is composer of this year's Commissioned Works (see page 8).

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.

2020 Klein Competition Judging Procedures

Note that due to the Competition moving to an online format for 2020, the normal judging procedures have been revised: all semifinalists will advance to Round Two. Judges are asked to refrain from discussion until the first secret ballot is tallied after Round Two after which there may be discussion and re-votes only in the event of ties. The judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded. They will also vote on the Bach and Commissioned Work prizes.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years.

Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Mentor



Violinist [Tessa Lark](#) (First Prize, 2008 Klein Competition) recipient of a 2018 Borletti-Buitoni Trust Fellowship and a 2016 Avery Fisher Career Grant, Silver Medalist in the International Violin Competition of Indianapolis, and winner of the 2012 Naumburg International Violin Competition, is one of the most captivating artistic voices of our time. Tessa will serve as mentor for the Semifinalists in the Competition, assisting them in preparation for their performances.

Tessa is also a highly acclaimed fiddler in the tradition of her native Kentucky. Since making her concerto debut with the Cincinnati Symphony Orchestra at 16, Tessa has appeared with dozens of orchestras, festivals, and in recital at Carnegie Hall,

Ravinia, San Francisco Performances, Amsterdam's Concertgebouw, the Buffalo Philharmonic, and Marlboro Music. Recent seasons' highlights include Australia's Musica Viva festival—a four-concert engagement highlighted by a duo collaboration with bassist/composer Edgar Meyer—and debuts with the Seattle and Indianapolis symphonies, as well as multiple performances of two works for violin and orchestra written for her: *Love Letter* by bassist-composer Michael Thurber, and *Sky*, a bluegrass-inspired concerto by Michael Torke premiered and recorded with the Albany Symphony Orchestra that garnered a Best 2019 Classical Instrumental Solo Grammy nomination.

Recording projects released in 2019 include her debut album *Fantasy* including Tessa's own *Appalachian Fantasy* and works by Telemann, Ravel, Kreisler, and Schubert; *Invention*, Tessa Lark & Michael Thurber's debut album of original music and works by Bach arranged for Violin & Bass; up next is *Stradgrass*, a collaboration with artists such as multi-instrumentalist/composer Jon Batiste and American fiddling legend Michael Cleveland.

Tessa is a graduate of New England Conservatory with an Artist Diploma from The Juilliard School. She plays a ca. 1600 G.P. Maggini violin on loan from an anonymous donor through the Stradivari Society of Chicago.

2020 Online Production Team

Mel Metcalfe III, Video and Program Editing and Production; StormRyder Productions

Tessa Lark

Marcy Straw

Mitchell Sardou Klein

Our eight intrepid Semifinalists, recording from home May 2020

COMMISSIONED WORKS



Robert Gibson's compositions have been performed throughout the United States, including concerts at the Bowling Green 21st Annual New Music and Arts Festival and the national conferences of The College Music Society, The National Flute Association, and Society of Composers, Inc. His works have also been presented on National Public Radio and in Europe, South America, and China.

Noted artists and ensembles who have performed his works include bassists Bertram Turetzky, Lucas Drew and David Walter; clarinetists Esther Lamneck and Nathan Williams; the Meridian

String Quartet, the Aeolus String Quartet, the Clarion Wind Quintet, Prism Brass Quintet, the Contemporary Music Forum, the 21st Century Consort, the Stern/Andrist Duo, and Composers, Inc. of San Francisco; pianists Santiago Rodriguez, Marilyn Nonken, and Naoko Takao; and members of the National Symphony bass section, who commissioned his composition *Soundings* (2001) for double bass quartet.

His compositions have been recorded on Golden and Spectrum Records. Chamber Music, a Capstone compact disc (1996) of his chamber works, appeared on *Fanfare* magazine's Want List as one of critic William Zagorski's five notable recordings of the year. His most recent CD, *Flux and Fire*, was released by Innova Records in July 2018 and praised at *Classical Ear* (UK) as the work of "a composer exquisitely alert to atmosphere and mood."

Mr. Gibson is a member of the American Composers Alliance (ACA), and since 2010 has served on the Board of Governors of ACA. He is Professor of Music and former Director of the School of Music (2005-16) at the University of Maryland, College Park.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture, and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition requires applicants to perform 20th/21st century works, to demonstrate facility in performing music of the present. In addition, we commission excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask that each performer create an individual concept of a previously unperformed composition and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

Round One – Saturday, June 6, 10AM Pacific

The playing order has been determined by lot. For Round One, each contestant plays an uninterrupted program of no more than 20 minutes, which must include a Bach unaccompanied work, and the commissioned work by Robert Gibson. A 30-minute break follows the first five performances.

Round Two – Sunday, June 7, 10AM Pacific

All eight Semifinalists will advance. Each will play their complete concerto unaccompanied. There will be a 30-minute break following the first four performances. At the conclusion of all performances, the judges will convene and determine the prizewinners. The live Awards Ceremony will begin immediately afterward.

Program Notes

The Harmony of Tensions (2020) Robert Gibson (b. 1950)

- I. Fire for viola solo
- II. Water for violoncello solo
- III. Earth for double bass solo
- IV. Air for violin solo

The Harmony of Tensions was commissioned by the 2020 Irving M. Klein International String Competition and is dedicated to the young musical artists of the Klein Competition, present, past and future. The title of the work is taken from lines of the Greek philosopher Heraclitus (535 BC–c. 475 BC):

The cosmos works
by harmony of tensions,
like the lyre and bow.*

The classical elements—fire, water, earth and air—form the metaphorical frame for exploring notions of change and transformation in the cosmos. For Heraclitus, these transformations begin and end with fire.

Water and earth follow, but ultimately return to fire:
Fire of all things
is the judge and ravisher.*

While Heraclitus did not include “air” in this cycle, this ineffable element seemed most appropriate to include in my cycle, since air is the medium for sound. While the musical materials vary from one movement to the next, there are elements that pervade each movement with connections to the others, and as the title suggests, the focus throughout is on harmony, which is often implied through melody.

—Robert Gibson

*from *Fragments* (Penguin Books, 2003). Translation copyright © 2001 by Brooks Haxton

PAST WINNERS

2019

- 1 James Baik, cello
- 2 Dakota Cotugno, cello
- 3 Julia Mirzoev, violin
- 4 Gabriel Polinsky, bass
- 5 James Hettinga, cello

2018

- 1 Alex Zhou, violin
- 2 Julian Rhee, violin
- 3 Isabelle Ai Durrenberger, violin
- 4 Sophia Su, violin
- 4 Jean Kim, cello

2017

- 1 Jeremy Tai, cello
- 2 Zhanbo Zheng, viola
- 3 Kyumin Park, violin
- 4 Peter Eom, cello
- 4 Karisa Chiu, violin

2016

- 1 William Langlie-Miletich, bass
- 2 Coleman Itzkoff, cello
- 3 Alina Kobiak, violin
- 4 Evin Blomberg, violin
- 5 Sarah Hall, violin

2015

- 1 Oliver Herbert, cello
- 2 Isabella Perron, violin
- 3 Emily Shehi, violin
- 4 Erika Gray, viola
- 4 Ariel Horowitz, violin

2014

- 1 Zlatomir Fung, cello
- 2 Charles Seo, cello
- 3 Angela Wee, violin
- 4 Luke Hsu, violin
- 4 Kyumin Park, violin

2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

2012

- 1 Austin Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, viola

2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacquelin Choi, cello
- 4 Sujin Lee, cello

2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-le Do, cello
- 5 Natalia Szadkowski, violin

2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, bass

1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

1996

- 1 Lisa Kim, violin
- 2 Lukasz Szymer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

1995

- 1 Cathy Basrak, viola
- 2 Pavel Spord, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovic, violin

1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, bass
- 5 Annie Chang, viola

1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

1990

- 1 Robert deMaine, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwoun, violin
- 4 Misha Keylin, violin

1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello
- 4 Cornelius Chiu, violin

1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, bass
- 4 Timothy Landauer, cello

For over 35 years, we've been dedicated to our mission of nurturing and championing the world's finest young string players. We seek to develop wider audiences for classical music through public concerts, master classes and community outreach, with The Irving M. Klein International String Competition (The Klein) as our entry point. We want to help sustain and grow the art form, making classical music an everyday pleasure for everyone.

We support these exceptional players early in their careers, assisting them with the development of professional and performance skills, encouraging their community involvement, and providing them performance opportunities and monetary support. The Klein has enjoyed international acclaim as one of the most prestigious classical music competitions in the world. It's recognized for the high calibre of the contestants, its unique, nurturing environment, and its commitment to the commissioning of new works. We look forward to a 2021 return to the SF Conservatory of Music.

California Music Center (CMC) was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition in the summer of 1986, now its primary focus, along with the production of regional chamber music concerts featuring its laureates.

The Klein has been instrumental in helping to enhance the developing careers of hundreds of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras. They include notable soloists Alyssa Park (1989), Jennifer Koh (1993), Vadim Gluzman (1993) and Alban Gerhardt (1989); Tessa Lark (2008), Nikki Chooi (2009); principal chairs and members of U.S. orchestras (Cleveland, Philadelphia, Boston, Chicago, New York, Los Angeles); and four members of the San Francisco Symphony, Wyatt Underhill (2013), David Kim (2004), Melissa Kleinbart (1999), and Charles Chandler (1986).

Competition prizewinners perform with our presenting partners Santa Cruz Symphony, Gualala Arts, Noontime Concerts, Peninsula Symphony, Young People's Symphony Orchestra, San Jose Chamber Orchestra, Master Sinfonia, Vallejo Symphony, Piedmont Center for the Arts, and Napa's Music in the Vineyards. They also perform at house concerts around the Bay Area. These low-cost, intimate recitals include a dinner and conversation with these young players.

Laureates are cultivated to serve as musical ambassadors in the community, conduct interactive performances and masterclasses in schools. We hope to soon resume our outreach program with Cameron House, a community agency serving youth and families in San Francisco's Chinatown.

In summary, we not only exist to serve the next generation of string performers, helping them to launch their careers, but believe that by connecting youth to classical music, and developing new audiences, we can encourage music participation and spark lifelong arts appreciation.

Masha Lakisova, violin

Semifinal Round One

Johann Sebastian Bach
(1685–1750)

Sonata in A minor, BWV 1003
Grave
Allegro

Robert Gibson
(1950–)

The Harmony of Tensions: Air

Semifinal Round Two

Béla Bartók
(1881–1945)

Violin Concerto No. 2, BB 117

Keoni Bolding, viola

Semifinal Round One

Johann Sebastian Bach
(1685–1750)

Suite No. 6, BWV 1012
Prelude
Allemande

Robert Gibson
(1950–)

The Harmony of Tensions: Fire

Semifinal Round Two

John Harbison
(1938–)

Viola Concerto

Jiaxun Yao, cello

Semifinal Round One

Johann Sebastian Bach
(1685-1750)

Suite No.3, BWV 1009

Prelude
Allemande
Gigue

Robert Gibson
(1950-)

The Harmony of Tensions: Water

Semifinal Round Two

Robert Schumann
(1810-1856)

Concerto in A minor, Op. 129

Enrique Rodrigues, violin

Semifinal Round One

Johann Sebastian Bach
(1685-1750)

Partita No 2 in D minor, BWV 1004
Chaconne

Robert Gibson
(1950-)

The Harmony of Tensions: Air

Semifinal Round Two

Max Bruch
(1838-1920)

Violin Concerto No. 1 in G Minor, Op. 26

Gabrielle Després, violin

Semifinal Round One

Johann Sebastian Bach
(1685–1750)

Sonata No. 2 in A minor, BWV 1003
Fugue

Robert Gibson
(1950–)

The Harmony of Tensions: Air

Semifinal Round Two

Johannes Brahms
(1833–1897)

Violin Concerto in D Major, op. 77

Dongyoung Shim, violin

Semifinal Round One

Johann Sebastian Bach
(1685–1750)

Sonata No. 3 in C Major, BWV 1005
Adagio
Allegro assai

Robert Gibson
(1950–)

The Harmony of Tensions: Air

Semifinal Round Two

Sergei Prokofiev
(1891–1953)

Violin Concerto No. 2 in G minor, op. 63

Davis You, cello

Semifinal Round One

Johann Sebastian Bach
(1685-1750)

Suite No. 6, BWV 1012
Prelude
Allemande
Courante

Robert Gibson
(1950-)

The Harmony of Tensions: Water

Semifinal Round Two

Robert Schumann
(1810-1856)

Concerto in A minor, Op. 129

Caroline Durham, violin

Semifinal Round One

Johann Sebastian Bach
(1685-1750)

Partita No 2 in D minor, BWV 1004
Sarabande
Gigue

Robert Gibson
(1950-)

The Harmony of Tensions: Air

Semifinal Round Two

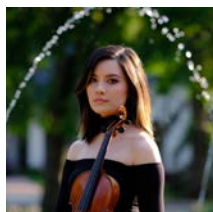
Béla Bartók
(1881-1945)

Violin Concerto No. 2, BB 117



KEONI BOLDING

Described as “mesmerizing” by The Burlington Hawkeye Times, violist Keoni Bolding, 22, has established a career across the US & Europe. As a chamber musician, Keoni has performed at the US Capitol, the Metropolitan Museum of Art, and internationally with the Rome Chamber Music Festival. As an orchestral player, he has appeared with the New York Philharmonic, the New World and Charleston Symphonies, and as principal of the Juilliard Orchestra. Keoni has also performed as a soloist in notable American venues including Carnegie’s Weill Hall and the Kennedy Center. He is beyond grateful for the guidance of his teachers at the Robert McDuffie Center for Strings and the Juilliard School, where he is a proud recipient of the Kovner Fellowship. Keoni plays on a viola made by Hiroshi Iizuka on loan from a private donor.



GABRIELLE DESPRÉS

Canadian-born violinist Gabrielle Després, 19, has won numerous provincial, and national competitions, including the Northern Alberta Concerto Competition and the Canadian Music Competition, and has earned top prizes in Radio-Canada’s television show “Virtuose”, and the national Shean Strings Competition. In 2018, she performed as a soloist with the Chamber Orchestra of Edmonton, and the Edmonton Symphony Orchestra. Gabrielle was a student of Robert Uchida since 2016 and began studying at The Juilliard School for her Bachelor of Music degree in 2018 where she currently studies with Masao Kawasaki and Joseph Lin. She has studied at the Orford Summer Music Academy, Morningside Music Bridge, and the Casalmaggiore International Music Festival. In 2019, Gabrielle attended the Aspen Music Festival and School as a New Horizons Fellowship recipient. Gabrielle gratefully acknowledges the generosity of the Alberta Foundation for the Arts, the Anne Burrows Music Foundation and the Edmonton Community Foundation in supporting her education.

CAROLINE DURHAM

Caroline Durham, 18, attends The Juilliard School and Columbia University in their joint program. She studies violin with Masao Kawasaki. A native of Salt Lake City, she studied with Eugene Watanabe at the Gifted Music School. In March 2019, Caroline was the national winner of the Music Teachers National Association (MTNA) Competition. Other national awards include prizes in the National Stillman-Kelley Competition, Joyce Walsh Competition, and Blount-Slawson Young Artists Competition. She is a multi-year winner of the Utah Symphony Youth Guild Competition and was invited to perform in Carnegie Hall. This past year, Caroline developed and taught music classes for The Children's Center, an organization that provides support for children with disabilities or who suffer from abuse or trauma. In addition to her passion for music, Caroline enjoys science and plans to study neuroscience at Columbia with the long-term goal of understanding how music affects the brain.

**MASHA LAKISOVA**

Chicago violinist Masha Lakisova, 18, has appeared as a soloist on many concert stages worldwide. She became the first recipient of the Arkady Fomin Scholarship and was featured on NPR's *From the Top*, both as a soloist and as a member of various chamber groups. She has taken top prizes at prestigious competitions such as the 2020 Stulberg International String Competition, National Young Arts, the Walgreens National Concerto Competition, and the Tibor Junior and Andrea Postacchini International Violin Competitions. As a member of string quartets at Midwest Young Artists Conservatory, Masha won two consecutive Gold Medals at the Fischhoff International Chamber Music Competition. Masha currently studies at Juilliard Pre-College with Itzhak Perlman and Li Lin, and continues to take lessons with Grigory Kalinovsky. She had previously studied with Drew Lecher and Larisa Zhizhin. Masha has collaborated with Vadim Gluzman, Pavel Vernikov, Svetlin Roussev, Ilya Kaler, Ani Aznavoorian, Mark Kosower, and Christopher O'Riley.





ENRIQUE RODRIGUES

Canadian violinist Enrique Rodriguez, 18, is paving his way to the world stage after distinguishing himself as a musician with innovative mastery of his instrument. Since the age of 12, Enrique has been a student at the prestigious Juilliard School of Music and is under the tutelage of professor I-Hao Lee. Rodriguez was selected as a 2019 National YoungArts Winner and was also invited to perform in Los Angeles, California on NPR's *From the Top* radio show featuring America's best in young classical musicians. Rodriguez also won the 6th prize and the Audience prize at the 2019 Thomas and Evon Cooper International Violin Competition. Rodriguez also serves as one of the Regional Directors of the Bach to Bach Project, an international initiative to encourage children to develop a love of music and to demonstrate the value of hard work and passion. Through this project, Rodriguez performs throughout the U.S inspiring young children and the next generation of classical music ambassadors.



DONGYOUNG SHIM

Nineteen year old violinist Dongyoung Jake Shim (Seoul, South Korea), is pursuing his Bachelors in Music with Donald Weilerstein at New England Conservatory. Dongyoung has won numerous competitions, including The Strad Music Competition, Busan Maru International Concerto Competition, and Ehwa Music Competition. He was awarded first prize and the Bach prize at the 2020 Stulberg Competition. He has performed at Carnegie Hall as a member of New York String Orchestra Seminar. He has also performed at NEC Chamber Music Gala and BSQ Beethoven Seminar Concert in Jordan Hall. Moreover, Dongyoung performed at CMS the 35th Annual Young Musicians Concert in Alice Tully Hall (Lincoln Center). Since 2014, he has collaborated with Suwon Philharmonic Orchestra, Korea Chamber Orchestra, and Busan Philharmonic Orchestra among others. He has participated in masterclasses given by Mihaela Martin, Ida Kavafian, Hyo Kang, and Aaron Rosand. He has attended Aspen Music Festival and School as a violin fellowship and Sejong Soloists Festivals. Recently, he was accepted at The PMP Chamber Music Workshop and Kneisel Hall.

JIAXUN YAO

Eighteen year old Chinese cellist Jiaxun Yao, is a student of Richard Aaron and Sieun Lin at the Juilliard Pre-College. Jiaxun is a recipient of *From the Top's* Jack Kent Cooke Young Artist Award and has appeared on *From the Top* on NPR. Jiaxun is the first prize winner at the 2013 Alice and Eleonore Schoenfeld International String Competition, the 2017 Juilliard Pre-College Cello Concerto Competition, the 2018 New York Chamber Player Orchestra Concerto Competition, and the 2019 Spectrum Symphony Young Artist Concerto Competition. At the age of 12, Jiaxun made her debut at the Central Conservatory of Music in Beijing. She has collaborated with many orchestras such as the Qingdao Symphony Orchestra, the Orchestra of Qingdao Concert Hall, the Juilliard Pre-College Symphony, the New York Chamber Orchestra, and the Spectrum Symphony. She has participated in masterclasses with Frans Helmerson, Wolfgang Emanuel Schmidt, Andres Diaz, Jian Wang, Liwei Qin.

**DAVIS YOU**

Davis You, 18, is a senior at Palo Alto High School. He currently studies cello with Jonathan Koh. Davis's awards include first place in the 2018 KAMSA Competition, first place in the 2017 CYS Young Artist Competition, first place in the 2018 Khuner Concerto Competition, semifinalist at the 2017 Tchaikovsky Competition for Young Musicians, and honorable mention in the 2019 YoungArts Competition. His recent performances include an appearance on NPR's *From the Top* radio show. Davis is also dedicated to using music to positively impact his community: he has organized concerts to raise money for wildfire victims and connected with schoolchildren through classical music as a member of the San Francisco division of the Bach to Bach Project. An avid chamber musician, he is a member of the Young Chamber Musicians program in Burlingame CA, and was admitted to the Music@Menlo chamber music festival and institute this summer.



The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 17, 2019 through May 17, 2020. We apologize for any errors or omissions.



**CALIFORNIA
MUSIC CENTER**

Foundation, Corporate Support and Matching Gifts

\$7,500+

The Mervyn L. Brenner Foundation
The Sam Mazza Foundation

\$5,000+

California Arts Council

\$3,500+

Intel Corporation

\$1,000+

Salesforce Foundation

<\$500

AmazonSmile Foundation
CARS
Facebook
IBM Foundation
Industry Ventures
PayPal Giving Fund
Yelp

**A special THANK YOU to our partner,
the San Francisco Conservatory of Music**

Individual Support

\$2,500+

Judith & David Anderson
In memory of Milton Preves
 Katherine & Roy Bukstein
 Tom Driscoll & Nancy Quinn
 Pat Long & Don Lieberman
 Dexter & Kathie Lowry
 Mark Roe & Jennifer Beaune
 Ruth A. Short
 Ognjen Sosa & Dr. Jenny Klein-Sosa
In memory of Jerry Lee Klein
 Lee-Lan Yip & Dale Rogers

\$1,000+

Barbara Bessey
 Elizabeth Clinch
In memory of Irving Klein
 Connemara Fund
 Fanni Fan
 Alice Galenson & Lou Thompson
 Michael Gelfand
 Peter Gelfand & Sharon Childress
 Patricia Whaley & Mitchell Klein
 Richard Lenon & Leslie Hsu
 Rebecca McCray
 Jennifer & James McDonough
 Marcy Straw & Mark Westlund
In memory of George Cleve

\$500+

Anonymous
 Susan Bates
 Scott Brown & Alex Fitzpatrick
 Richard Festinger
 Stephanie Hippo
 Maria Klein
In memory of Jerry Lee Klein
 Sharon Nickodem

Elizabeth E. Pataki
 Lian Ophir
 Margrit Rinderknecht & Dick Siemon
 Nancee Rubenstein
 Judith Watkins
 Baird Whaley
In memory of Mary Ann Whaley
 Warren George Weis Jr.
In memory of Warren & Catherine Weis

\$250+

MyungJu Yeo & Andrew Bradford
 Katherine Cass
 Doris Davis
 Gloria dePasquale
 Roland Feller Violin Makers
 Jay Harris & Katherine Bella
 Hongjuan Hu
 Peter & Mela Hwang
 Elaine Klein
 Stephanie Leung
 Sylvia Lindsey
 Stephen & Linda Rosen
 Hal Segelsted
 Marty & Lorraine Selman
 Ian Swensen

\$125+

Emily Langlie
 Jaime & Sharon Laredo
 Betsy Morgenthaler
 Rebecca Peters
 Fred Spitz

DONOR APPRECIATION

≤\$125

Anonymous
Gina Adams
Kathleen Angus
Joan Balter
Paula Blank
Lydia Bernhardt
Reid & Laura Becker
Davidson Bidwell-Waite & Edwin Waite
William Clancey
William Conlon
Ronald & Nora Grafton
Dale & Clarice Horlick
Rebecca & Roland Kaplan
Susan Kaplan
Ellen Lapham
Birgitte P. Moyer
Amy Mueller
Stephen & Bari Ness
Andrew Nguyen
Lambert & Janice Orkis
Jonathan Phillips
Nancy Ranney
Mona Reisman Schoen
Chris Smith
Mark Stiles
Elizabeth R. Taylor
Janet Weinstein
Robert & Pat Wolters
Milton Wong
Marilyn J. Zupnik

In-Kind Gifts

Absinthe, Alter Eco Chocolate, American Conservatory Theater, Judy & Dave Anderson, Aurora Theatre, Barcino, Barry's Bootcamp, Susan Bates, Berkeley Chamber Performances, Berkeley Repertory Theatre, Berkeley Symphony, Davidson Bidwell-Waite & Edwin Waite, Andrew Bradford, California Shakespeare Theater, Dandelion Chocolate, Detati Communications, Tom Driscoll & Nancy Quinn, Evo Spa, Fine Arts Museums of San Francisco, Peter Gelfand & Sharon Childress, Griffo Distillery, Gualala Arts, Hiller Air Museum, International Orange, Kanbar Center for the Performing Arts, Mitchell Sardou Klein & Patricia Whaley, Pat Long & Don Lieberman Dexter & Kathie Lowry, Marin Theatre Company, Monterey Plaza Hotel, Merola Opera Program, Music at Kohl Mansion, Music@Menlo, Noe Valley Chamber Music, Oakland Athletics, Opera Parallèle, Lian Ophir, Osmosis Spa, Pier 39, San Francisco Ballet, San Francisco Girls Chorus, San Francisco Opera, San Francisco Performances, San Francisco Symphony, San Francisco Zoo, SFMOMA, Ruth Short, Shotgun Players, Smuin Ballet, Fred Spitz, St George Spirits, Studio C Skincare, Marcy Straw & Mark Westlund, TheatreWorks, Walt Disney Family Museum, Wren Hop Winery, Lee-Lan Yip & Dale Rogers

We invite you to join the Klein Competition family. Your individual gift will directly support the development of gifted young string players and help propel them into successful careers. We hope you will consider a donation to help us continue this work and expand our community outreach!

To give, please mail to CMC, 150 Sutter St Unit 262, San Francisco CA 94104 or make a secure donation online at californiamusiccenter.org.

UPCOMING PERFORMANCES

BY KLEIN COMPETITION WINNERS

August 14 – 16 2020

James Baik, cello

1st Prize 2019

VIRTUAL **Music in the Vineyards**

Napa Valley

musicinthevineyards.org

TBA 2021

1st Prize Winner 2020

Santa Cruz Symphony

Santa Cruz

santacruzsymphony.org

TBA 2021

1st Prize Winner 2020

Gualala Arts Chamber Music Series

Gualala

gualalaarts.org

May 2021

1st Prize Winner 2020

Peninsula Symphony

San Mateo and Cupertino

peninsulasymphony.org

May 2021

2nd Prize Winner 2020

San Jose Chamber Orchestra

San Jose

sjco.org

May 2021

2nd Prize Winner 2020

Piedmont Center for the Arts

Oakland

piedmontcenterforthearts.org

*Note that future concerts may be subject to
change or cancellation*

SAVE THE DATES

TBA Fall 2020

Strings a la carte

A fundraiser to benefit the California Music Center, producer of the Klein Competition featuring Laureates in concert.

November–April 2020–21

House Concert Series

Venues TBA

June 5 – 6, 2021

**36th Annual Irving M. Klein International
String Competition**

San Francisco Conservatory of Music

A young man with dark hair, wearing a light blue long-sleeved shirt and dark trousers, is playing a double bass. He is looking down at his hands on the instrument. The background is a warm, orange-toned gradient.

KLEIN ARTISTS RISE FUND

The world we have known has changed. The COVID-19 pandemic has had a devastating impact on all of us in the arts community. What hasn't changed is the sense of community we feel with the many individual artists and laureates, friends and supporters that we consider part of the Klein family.

California Music Center (producer of the Klein Competition) is a tiny organization, but we'd like to do our part to assure that these artists – and the Klein – can carry on. We've launched a **GoFundMe campaign** to raise funds through June 15th in support of Klein Laureates, collaborative artists and the California Music Center to weather this unexpected and uncertain storm.

Will you do your part to help? NO amount is too small – every gift will count!

Please consider a gift to the **KLEIN ARTISTS RISE FUND.**

50% of every dollar raised will be donated to the artists we hold dear.

Although we may all be at home now, one day soon we will be together again, experiencing the joy and power of music and celebrating the next generation of classical players.

TO GIVE, VISIT [KLEIN ARTISTS RISE GOFUNDME](#)

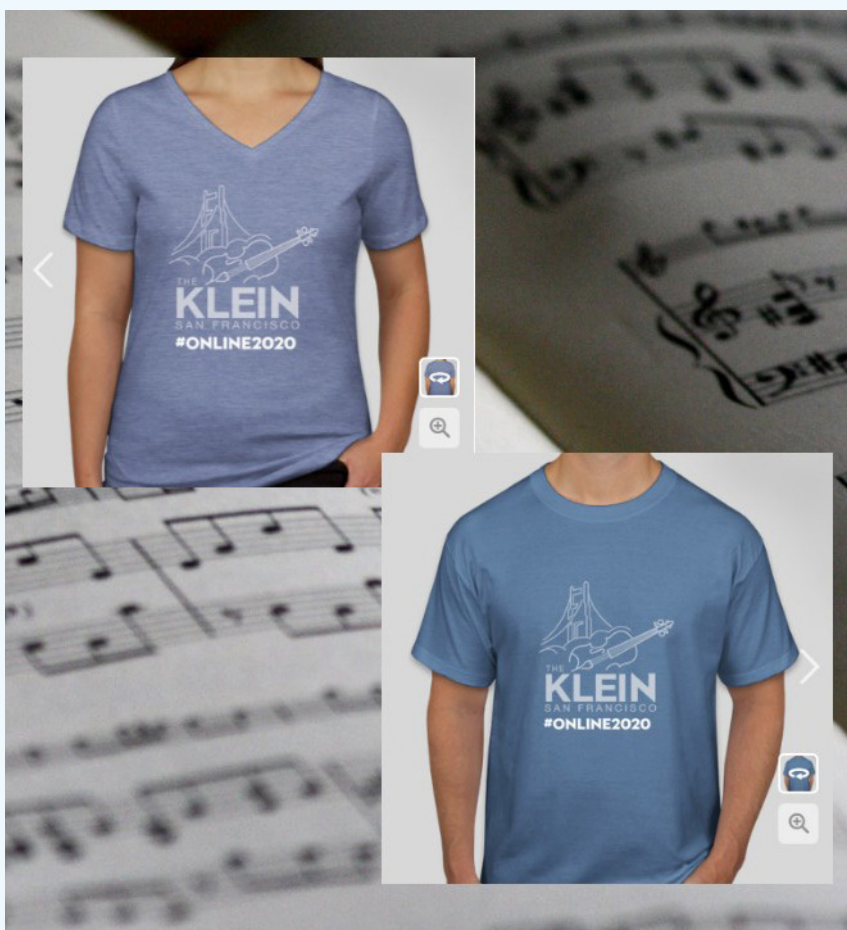
double bassist Gabriel Polinsky, Fourth Prize winner 2019 (photo Benjamin La)

GET YOUR KLEIN ON!

Show a little Competition flair in these limited edition T-Shirts for men and women in all sizes.

TO BUY, VISIT

www.customink.com/fundraising/support-the-35th-annual-klein-international-string-competition



All funds raised go to California Music Center.
Available through June 11th.