

THE KLEIN COMPETITION 2021

JUNE 5 & 6

The 36th Annual Irving M. Klein
International String Competition



CALIFORNIA
MUSIC CENTER



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On the cover:
violinist Gabrielle Després,
First Prize winner 2020

On this page:
cellist Jiaxun Yao,
Second Prize winner 2020

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Welcome to the 36th Annual Irving M. Klein International String Competition! This is the second, and we hope the last virtual Klein Competition weekend. We have every expectation that next June we will be back live, with our devoted audience in attendance, at the San Francisco Conservatory.

But, having said that, this Competition promises to be extraordinarily exciting and musically rewarding.

The Jury received an unprecedented number of applicants (128!) from over a dozen nationalities, and the musical quality has been at the highest level. We are thrilled to be able to present nine remarkably gifted and mature performers in a wide range of repertoire. And we expect to reach a large international viewership - last year we had over 5,000 attend virtually.

This year, all of our Semifinalists have been able to collaborate with excellent pianists at their various remote locations, so we can return to a more traditional and fulfilling format. As always, you will hear Bach unaccompanied works, and now we can present each performer in concertos and sonatas with piano collaborations. And we are pleased to have marvelous World Premiere performances of a fine new set of commissioned works by Sakari Dixon Vanderveer.

Hearing these players perform a diverse range of musical challenges allows each artistic personality to emerge over the two days of the Competition. This process of discovery is what makes the experience of listening to and watching these exceptional young artists so engaging and rewarding.

The jury is the soul of this event, demonstrating their earnest commitment to promoting the next generation of string musicians and upholding the highest musical standards.

This year's distinguished jury includes: Charles Castleman (active violin performer/pedagogue and professor at the University of Miami), Glenn Dicterow (former New York Philharmonic concertmaster and faculty member at the USC Thornton School of Music), Karen Dreyfus (violinist, Associate Professor at the USC Thornton School of Music and the Manhattan School of Music), our composer, Sakari Dixon Vanderveer, Daniel Stewart (Music Director of the Santa Cruz Symphony and Watts Music Director of the San Francisco Symphony Youth Orchestra), Ian Swensen (Chair of the Violin Faculty at the San Francisco Conservatory of Music), and Barbara Day Turner (Music Director of the San José Chamber Orchestra). They will convene in video conferences to determine the Finalists after the Saturday Semifinal performances, and to select the top prize winners after the Sunday Final Round performances. We will announce the results immediately afterward on both days.

It continues to be our pleasure to see former Klein Competition laureates find their places at the top of their profession - as soloists, chamber musicians, principal and section players in great orchestras, and pedagogues. And we also continue to present many recent and older winners throughout the year in a variety of settings - this year these events will not have to be strictly virtual!

I hope that you enjoy discovering these young artists this weekend. Thanks for being with us!

Mitchell Sardou Klein

A handwritten signature in blue ink, reading "Mitchell Sardou Klein".

Artistic Director
Klein Competition

#KLEINONLINE2021

Join us online [Saturday, June 5th at 10AM Pacific Time](#) at www.californiamusiccenter.org and again at [10AM Pacific Time on Sunday, June 6th](#).

The Competition program will include interviews and exciting newly recorded performances from each semifinalist and finalist. Stay tuned for the live Awards announcement at approximately 12:30PM Sunday!

Irving M. Klein (1917-1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.



For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded in 1944. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold

Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—ANNE HERSHEY

First prize (total value of \$13,000 includes \$5,000 cash and performance contracts) includes performances with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts and other performances*. This year's prize is given by the Klein Donors' Circle (page 23).

Second prize (total value of \$6,300 includes \$3,500 cash and performance contracts) includes performances with the San Jose Chamber Orchestra* is given by Ruth Short in memory of Elaine H. Klein, wife of Irving M. Klein, and for 35 years, an active board member and supporter of the Klein Competition and California Music Center.

Third prize (\$2,500) is given by David and Judy Anderson, in memory of Judy's father, Milton Preves, who was Principal Violist with the Chicago Symphony Orchestra for nearly fifty years and was instrumental in developing the judging procedures for the Klein Competition.

Two Fourth prizes (\$1,500) are awarded. One of the Fourth prizes is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son, by Maria Klein.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, who were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. They were tireless volunteers for musical and theatrical organizations, and they spent their lives encouraging children (especially their own) to express themselves through the arts. This year's prize is given by the Weiss Family.

The Pablo Casals Prize (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. This year's prize is underwritten in part by Loretta O'Connell in memory of Harry Adams.

Semifinalist Prizes Each semifinalist not awarded a named prize will receive \$1,000.

**all performance contracts are subject to presenter cancellation or postponement due to forces beyond their control. The Klein cannot guarantee fulfillment of these performances.*

If you are interested in underwriting a Klein Competition prize, please contact California Music Center's Executive Director, Marcy Straw, at marcy@californiamusiccenter.org or 415.252.1122.

Charles Castleman, active performer/pedagogue on the violin and currently professor at the University of Miami, and founder/director of the Castleman Quartet Programs in NY and OR.

Glenn Dicterow, violinist, was concertmaster of the New York Philharmonic for 34 years, and since 2013 holds the Robert Mann Chair in Strings and Chamber Music at the USC Thornton School of Music, while pursuing an active career as an orchestral soloist, a recitalist and chamber musician.

Sakari Dixon Vanderveer is composer of this year's Commissioned Works (see page 8).

Karen Dreyfus, violist, teaches at the Manhattan School of Music as well as on the Orchestra Performance Program and is on faculty of the USC Thornton School of Music while maintaining an active performing career.

Daniel Stewart, Music Director of the Santa Cruz Symphony and San Francisco Symphony Youth Orchestra. Conducting credits include the Metropolitan Opera, Philadelphia Orch. and Boston Symphony Orch., Los Angeles Phil., and the St. Louis, Houston, and San Francisco Symphonies.

Ian Swensen, violinist, is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music. He is a Naumburg Foundation winner in both the International Violin Competition (1984) and the Chamber Music Competition (1985).

Barbara Day Turner is the founder and Music Director of the San Jose Chamber Orchestra. She also holds the position of Music Administrator and Conductor of the Utah Festival Opera and Musical Theater.

2021 Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. Judges are recused from voting for their own students. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded. They will also vote on the Bach and Commissioned Work prizes.

Milton Preves (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years. Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

The Mentor



Kentucky-born violinist **Tessa Lark** (First Prize, 2008 Klein Competition) recipient of a 2018 Borletti-Buitoni Trust Fellowship and a 2016 Avery Fisher Career Grant, Silver Medalist in the International Violin Competition of Indianapolis, and winner of the 2012 Naumburg International Violin Competition, is one of the most captivating artistic voices of our time. Tessa will serve as mentor for the Semifinalists in the Competition, assisting them in preparation for their performances.

Tessa has appeared with dozens of orchestras, festivals, and in recital at Carnegie Hall, Ravinia, San Francisco Performances, Amsterdam's Concertgebouw, the Buffalo Philharmonic, and Marlboro Music, among others.

Recent seasons' highlights include debuts with the Seattle and Indianapolis symphonies, as well as multiple performances of *Sky*, a bluegrass-inspired concerto written for Tessa by Michael Torke. Lark's recording of *Sky* with the Albany Symphony Orchestra earned her a Grammy nomination for Best Classical Instrumental Solo in 2019.

Other recent recording projects include her debut album *Fantasy* including Tessa's own *Appalachian Fantasy* and works by Telemann, Ravel, Kreisler, and Schubert; *Invention*, Tessa Lark & Michael Thurber's debut album of original music and works by Bach arranged for Violin & Bass; up next is *The Stradgrass Sessions*, a disc that explores Tessa's stylistic capabilities through folk-inspired classics and collaborations with American artists including Edgar Meyer, multi-instrumentalist/composer Jon Batiste, star mandolinist Sierra Hull and fiddling legend Michael Cleveland. *The Stradgrass Sessions* is scheduled for release on October 1, 2021.

Tessa is a graduate of New England Conservatory with an Artist Diploma from The Juilliard School. She plays a ca. 1600 G.P. Maggini violin on loan from an anonymous donor through the Stradivari Society of Chicago.

2021 Online Production Team

Mel Metcalfe III, video, program editing and production; StormRyder Productions
 Marcy Straw, producer
 Mitchell Sardou Klein, co-host
 Tessa Lark, co-host and semifinalist mentor



Recently featured in the Buffalo Philharmonic Orchestra EarShot New Music Readings, [Sakari Dixon Vanderveer](#) seeks to incorporate the unique artistry of her collaborators in each of her works. Pieces such as *Obsidian*, *rippled in moonlight*, *gleams* and *Fire Season*, both written for Salastina Music Society, embody her affinity for employing visceral, stark contrasts that convey her recurring fascination with metamorphosis as a natural element of life. Her most recent premieres include collaborations with Derek Bermel, for Connecting ACO Community; HOCKET, for #What2020SoundsLike; and Maxine Troglauer, for the Composers

Conference, which Vanderveer attended as a Fromm Foundation Composer Fellow. Upcoming commissions include works for Ciyadh Wells, the Seattle Metropolitan Chamber Orchestra, the Portland Youth Philharmonic, and the Irving M. Klein International String Competition.

Vanderveer's relationships with colleagues at the University of Redlands engendered commissions from Spencer Baldwin, Kelsey Broersma, and the PHAZE Ensemble. Her studies with Mark Braustein, Kira Blumberg, Dr. Anthony Suter, Derrick Spiva, Jr., and Reena Esmail enabled her to engage with the music community as a composer, performer, educator, and advocate for contemporary music. A member of the New Music USA Program Council and a Los Angeles Chamber Orchestra Composer Teaching Artist Fellow, Vanderveer's desire to empower youth remains a catalyst behind much of her work. Her multi-level orchestral piece *The Enigma of the Twilight Stallion* was premiered by MÚSICA! (El Sistema USA) in 2019. She recently founded the You(th) Can Compose! Summer Workshop, a personalized, online intensive program for students ages 10-18 who are new to composing. Vanderveer's aim is that children from all walks of life will gain access to contemporary music and composition, allowing them to develop a better appreciation and understanding of concert music – new and old – so that they can cherish it and engage with it throughout their entire lives.

Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture, and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition requires applicants to perform 20th/21st century works, to demonstrate facility in performing music of the present. In addition, we commission excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask that each performer create an individual concept of a previously unperformed composition and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.

Semifinals – Saturday, June 5, 10AM Pacific

For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by Sakari Dixon Vanderveer and a major portion of the semifinalist's chosen concerto.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented.

Finals – Sunday, June 6, 10AM Pacific

The finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs that follow. Final Round programs are required to present a portion of a major sonata and additional movements of the performer's concerto. If time allows, finalists may also include additional Bach movements or the Vanderveer commissioned work.

At the conclusion of all performances, the judges will convene and determine the prizewinners. The Awards will be announced immediately afterward.

Program Notes - *Bagatelles for Strings*

When I compose, I typically approach the writing process as an opportunity for exploration. Often, this can take the form of improvising around a certain technique or set of techniques with a common theme in order to generate ideas.

In each of the *Bagatelles for Strings*, I became curious about the many ways in which stringed instruments can resonate naturally and create a fuller sound. For example, all of the works feature or emulate drones at one point or another, allowing the instruments to accompany themselves and explore the harmonies that result from them. Additionally, the *Bagatelles* written for cello and bass feature scordatura, or non-standard tunings, which cause the instruments to develop a new tone color altogether and make unusual harmonies all the more intriguing.

Bagatelles for Strings is dedicated to the young musical artists of the Irving M. Klein International String Competition, present, past and future.

–Sakari Dixon Vanderveer

2020

1 Gabrielle Després, violin
2 Jiaxun Yao, cello
3 Masha Lakisova, violin
4 Dongyoung Shim, violin
4 Caroline Durham, violin

2019

1 James Baik, cello
2 Dakota Cotugno, cello
3 Julia Mirzoev, violin
4 Gabriel Polinsky, bass
5 James Hettinga, cello

2018

1 Alex Zhou, violin
2 Julian Rhee, violin
3 Isabelle Ai Durrenberger, violin
4 Sophia Su, violin
4 Jean Kim, cello

2017

1 Jeremy Tai, cello
2 Zhanbo Zheng, viola
3 Kyumin Park, violin
4 Peter Eom, cello
4 Karisa Chiu, violin

2016

1 William Langlie-Miletich, bass
2 Coleman Itzkoff, cello
3 Alina Kobiak, violin
4 Evin Blomberg, violin
5 Sarah Hall, violin

2015

1 Oliver Herbert, cello
2 Isabella Perron, violin
3 Emily Shehi, violin
4 Erika Gray, viola
4 Ariel Horowitz, violin

2014

1 Zlatomir Fung, cello
2 Charles Seo, cello
3 Angela Wee, violin
4 Luke Hsu, violin
4 Kyumin Park, violin

2013

1 Youjin Lee, violin
2 Wyatt Underhill, violin
3 Dana Kelley, viola
4 Brannon Cho, cello
4 Kevin Lin, violin

2012

1 Austin Huntington, cello
2 Emma Steele, violin
3 Alexandra Switala, violin
4 Jean Kim, cello

4 Natalie Lin, violin

2011

1 Mayumi Kanagawa, violin
2 Matthew Allen, cello
3 Ji-Won Song, violin
4 Daniel Cho, violin
4 Mindy Park, cello

2010

1 Francesca dePasquale, violin
2 Angelo Xiang Yu, violin
3 Taeguk Mun, cello
4 Fabiola Kim, violin
4 Philip Kramp, viola

2009

1 Nikki Chooi, violin
2 So Jin Kim, violin
3 Meta Weiss, cello
4 Jacquelin Choi, cello
4 Sujin Lee, cello

2008

1 Tessa Lark, violin
2 Robin Scott, violin
3 Ying Xue, violin
4 Emily Deans, viola
4 Char Prescott, cello

2007

1 Jing Wang, violin
2 David McCarroll, violin
3 Madeleine Kabat, cello
4 Lydia Hong, violin
4 Alice Yoo, cello

2006

1 David Requiro, cello
2 Yu Jin, violin
3 Celeste Golden, violin
4 Song-He Do, cello
5 Natalia Szadkowski, violin

2005

1 Mihai Marica, cello
2 Tee-Khoon Tang, violin
3 Ilana Setapen, violin
4 Kathryn Eberle, violin
5 Rachel Harding, violin

2004

1 Jung-Min Amy Lee, violin
2 David Kim, viola
3 D. Joshua Roman, cello
3 Yves Dharamraj, cello
5 Clara Lyon, violin

2003

1 Eric Nowlin, viola
2 Tao Ni, cello

3 D. Joshua Roman, cello
4 Katie Hyun, violin
5 Ayane Kozasa, violin

2002

1 Min-Ji Kim, cello
2 Teng Li, viola
3 Caroline Campbell, violin
4 Kathryn Eberle, violin
5 Adam Barnett-Hart, violin

2001

1 Howard Zhang, violin
2 Teng Li, viola
3 Eunice Keem, violin
4 Yvonne Lam, violin
5 Adam Barnett-Hart, violin

2000

1 Angela Fuller, violin
2 Yoon-Jung Cho, violin
3 Jun Jensen, cello
4 Yang Xu, violin
5 Hannah Jin, violin

1999

1 Frank Huang, violin
2 Madeline Adkins, violin
3 Lucia Micarelli, violin
4 Cecelia Sang-Kyung Lee, cello
5 Jon Keigwin, bass

1998

1 Denise Djokic, cello
2 Patrick Jee, cello
3 Christina Castelli, violin
4 Yon Joo Lee, violin
5 Hee-Guen Song, violin

1997

1 Kirsten Johnson, viola
2 Amy Schwartz, violin
3 Vivek Kamath, viola
4 Amir Eldan, cello
5 Boris Tonkov, viola

1996

1 Lisa Kim, violin
2 LuKasz Szymer, cello
3 Alberto Parrini, cello
4 Jenny Oaks, violin
5 Margo Tatgenhorst, cello

1995

1 Cathy Basrak, viola
2 Pavel Sporcl, violin
3 Ani Aznavoorian, cello
4 Kirsten Johnson, viola
5 Esther Noh, violin

1994

1 François Salque, cello
2 Nurit Pacht, violin
3 Serge Oskotsky, cello
3 Ayako Yoshida, violin

1993

1 Jennifer Koh, violin
2 Vadim Gluzman, violin
3 Julia Tom, cello
4 Lara St. John, violin
5 Joanna Kurkiewicz, violin

1992

1 Mark Kosower, cello
2 Qi-Xin Pu, violin
3 Lisa Lee, violin
4 Owen Lee, bass
5 Annie Chang, viola

1991

1 Jennifer Frautschi, violin
2 Alexis Gerlach, cello
3 Brent Samuel, cello
4 Carol Ou, cello
5 David Park, violin

1990

1 Robert deMaine, cello
2 Jian-Wen Tong, cello
3 Joan Kwoun, violin
4 Misha Keylin, violin

1989

1 Alyssa Park, violin
2 Wendy Warner, cello
3 Alban Gerhardt, cello
4 Cornelius Chiu, violin

1988

1 Sang Mee Lee, violin
2 Gianna Abondolo, cello
3 Richard Hirschl, cello
4 Eileen Moon, cello
4 Annie Chalex, violin

1987

1 Molly Mo-Lin Fung, violin
1 Gloria Justen, violin
3 Hai-Ye Ni, cello
4 Robin Sharp, violin

1986

1 Stephanie Arado, violin
2 Sandra Park, violin
3 Sara Parkins, violin
4 Charles Chandler, bass
4 Timothy Landauer, cello

For over 47 years, we've been dedicated to our mission of nurturing and championing the world's finest young string players. We seek to develop wider audiences for classical music through public concerts, master classes and community outreach, with The Irving M. Klein International String Competition (The Klein) as our entry point. We want to help sustain and grow the art form, making classical music an everyday pleasure for everyone.

We support these exceptional players early in their careers, assisting them with the development of professional and performance skills, encouraging their community involvement, and providing them performance opportunities and monetary support. The Klein has enjoyed international acclaim as one of the most prestigious classical music competitions in the world. It's recognized for the high calibre of the contestants, its unique, nurturing environment, and its commitment to the commissioning of new works. We look forward to a 2022 return to the SF Conservatory of Music.

California Music Center (CMC) was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition in the summer of 1986, now its primary focus, along with the production of regional chamber music concerts featuring its laureates.

Now in its 36th year, the Klein has been instrumental in helping to enhance the developing careers of hundreds of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras. They include notable soloists Alyssa Park (1989), Jennifer Koh (1993), Vadim Gluzman (1993) and Alban Gerhardt (1989); Tessa Lark (2008), Nikki Chooi (2009); principal chairs and members of U.S. orchestras (Cleveland, Philadelphia, Boston, Chicago, New York, Los Angeles); and four members of the San Francisco Symphony: Wyatt Underhill (2013), David Kim (2004), Melissa Kleinbart (1999), and Charles Chandler (1986).

Competition prizewinners perform with our presenting partners Santa Cruz Symphony, Gualala Arts, Noontime Concerts, Peninsula Symphony, Young People's Symphony Orchestra, San Jose Chamber Orchestra, Master Sinfonia, Vallejo Symphony, Piedmont Center for the Arts, and Napa's Music in the Vineyards. They also perform at house concerts around the Bay Area. These intimate recitals include a dinner and conversation with these young players.

Laureates are cultivated to serve as musical ambassadors in the community, conduct interactive performances and masterclasses in schools. We hope to soon resume our outreach program with Cameron House, a community agency serving youth and families in San Francisco's Chinatown.

In summary, we not only exist to serve the next generation of string performers, helping them to launch their careers, but believe that by connecting youth to classical music, and developing new audiences, we can encourage music participation and spark lifelong arts appreciation.

Grace Huh, violin

Semifinal Round

Johann Sebastian Bach (1685-1750)	Violin Sonata No.1 in G minor, BWV 1001 <i>Fuga (Allegro)</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op.47 <i>Allegro moderato</i>

Final Round

Francis Poulenc (1899-1963)	Sonata for Violin and Piano, FP 119 <i>Allegro con fuoco</i> <i>Intermezzo</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, Op.47 <i>Adagio di molto</i> <i>Allegro, ma non tanto</i>

Keoni Bolding, viola

Semifinal Round

William Walton (1902-1983)	Viola Concerto <i>Andante comodo</i> <i>Vivo, con molto preciso</i>
Johann Sebastian Bach (1685-1750)	Cello Suite No.4 in E-flat major, BWV 1010 <i>Bourées I & II</i> <i>Gigue</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo viola</i>

Final Round

William Walton (1902-1983)	Viola Concerto <i>Vivo, con molto preciso</i> <i>Allegro moderato</i>
Paul Hindemith (1895-1963)	Sonata Op. 11 No. 4 <i>Fantasie</i> <i>Thema mit Variationen</i> <i>Finale (mit Variationen)</i>

Sory Park, violin

Semifinal Round

Johann Sebastian Bach (1685-1750)	Violin Partita No. 3 in E major BWV 1006 <i>Loure</i> <i>Gavotte en Rondeau</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
Béla Bartók (1881-1945)	Violin Concerto No. 2, BB 112 <i>Allegro non troppo</i>

Final Round

Sergei Prokofiev (1891-1953)	Violin Sonata No. 2 in D major, Op. 94 <i>Andante</i> <i>Allegro con brio</i>
Béla Bartók (1881-1945)	Violin Concerto No. 2, BB 112 <i>Andante tranquillo</i> <i>Allegro molto</i>

Dylan Wu, cello

Semifinal Round

Johann Sebastian Bach (1685-1750)	Cello Suite No. 3 in C major, BWV 1009 <i>Prelude</i> <i>Bourées I & II</i>
Antonín Dvořák (1841-1904)	Cello Concerto in B minor, Op. 104, B. 191 <i>Allegro</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violoncello</i>

Final Round

Ludwig van Beethoven (1770-1827)	Cello Sonata No. 3 in A major, Op. 69 <i>Allegro ma non tanto</i>
Antonín Dvořák (1841-1904)	Cello Concerto in B minor, Op. 104, B. 191 <i>Adagio, ma non troppo</i> <i>Finale: Allegro moderato – Andante – Allegro vivo</i>

Ria Honda, violin

Semifinal Round

Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
Johann Sebastian Bach (1685-1750)	Sonata No. 1 in G minor, BWV 1001 <i>Fuga (Allegro)</i>
Pyotr Ilyich Tchaikovsky (1840-1893)	Concerto in D Major, Opus 35 <i>Allegro moderato</i>

Final Round

Maurice Ravel (1875-1937)	Violin Sonata No. 2 <i>Allegretto</i> <i>Blues. Moderato</i> <i>Perpetuum mobile. Allegro</i>
Pyotr Ilyich Tchaikovsky (1840-1893)	Concerto in D Major, Opus 35 <i>Canzonetta: Andante</i> <i>Finale: Allegro vivacissimo</i>

Bobby Park, violin

Semifinal Round

Johann Sebastian Bach (1685-1750)	Sonata in A minor, BWV 1003 <i>Grave</i> <i>Allegro</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G minor, Op. 63 <i>Allegro moderato</i>

Final Round

César Franck (1822-1890)	Sonata for Violin and Piano in A major <i>Recitativo - Fantasia: ben moderato</i> <i>Allegro poco mosso</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G minor, op. 63 <i>Andante</i> <i>Allegro, ben marcato</i>

William Tan, cello

Semifinal Round

Johann Sebastian Bach (1685-1750)	Cello Suite No. 3 in C Major <i>Prelude</i> <i>Sarabande</i>
Antonín Dvořák (1841-1904)	Cello Concerto in B minor, Op. 104, B. 191 <i>Allegro</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violoncello</i>

Final Round

Dmitri Shostakovich (1906-1975)	Sonata for Cello and Piano in D minor, op. 40 <i>Allegro non troppo</i> <i>Allegro</i>
Antonín Dvořák (1841-1904)	Cello Concerto in B minor, Op. 104, B. 191 <i>Adagio, ma non troppo</i> <i>Finale: Allegro moderato – Andante – Allegro vivo</i>

Serin Park, violin

Semifinal Round

Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
Johann Sebastian Bach (1685-1750)	Partita No 2 in D minor, BWV 1004 <i>Sarabande</i> <i>Gigue</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G minor, op. 63 <i>Allegro moderato</i>

Final Round

Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo violin</i>
César Franck (1822-1890)	Sonata for Violin and Piano in A major <i>Recitativo - Fantasia: ben moderato</i>
Sergei Prokofiev (1891-1953)	Violin Concerto No. 2 in G minor, op. 63 <i>Andante</i> <i>Allegro, ben marcato</i>

Yuchen Lu, viola**Semifinal Round**

Johann Sebastian Bach (1685-1750)	Cello Suite No. 6 in D Major, BWV 1012 <i>Prelude</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo viola</i>
Béla Bartók (1881-1945)	Viola Concerto Sz. 120, BB 128 <i>Moderato</i>

Final Round

Johann Sebastian Bach (1685-1750)	Cello Suite No. 6 in D Major, BWV 1012 <i>Sarabande</i>
Sakari Dixon Vanderveer (b. 1992)	<i>Bagatelles for Strings for solo viola</i>
George Rochberg (1918-2005)	Sonata for Viola and Piano <i>Allegro moderato</i>
Béla Bartók (1881-1945)	Viola Concerto Sz. 120, BB 128 <i>Adagio religioso - allegretto</i> <i>Allegro vivace</i>

**KEONI BOLDING**

Described as “mesmerizing” by The Burlington Hawkeye Times, 23-year-old violist Keoni Bolding has established a career across the US. He has appeared as an orchestral player with the New York Philharmonic, as a chamber musician at the US Capitol and Metropolitan Museum of Art, and as a soloist in Carnegie’s Weill Hall. Keoni also enjoys sharing music in unconventional spaces, having performed in planetariums, hospitals, NYC jazz clubs, and more. Since 2014, Keoni has been committed to providing live music for ICU and cancer patients both in his hometown outside of Philadelphia and in Macon GA. Keoni is beyond grateful for the guidance of his teachers at the Robert McDuffie Center for Strings and the Juilliard School, and the Curtis Institute of Music where he will continue his studies in the fall. He plays a viola made by Hiroshi Iizuka on loan from a generous private donor. When not playing music, Keoni enjoys helping his family take care of their small dairy farm in Pennsylvania.

RIA HONDA

Japanese violinist Ria Honda, 20, is a third-year student in the Columbia University – Juilliard School Exchange pursuing a B.A. in Economics and studying violin with Li Lin. Ria has won top prize at the MTNA Competition, DePaul Concerto Festival, Sejong Music Competition, Seattle Symphony Young Artists Competition and the Cascade Symphony Young Artists Competition, among others. A YoungArts Winner in 2017 and 2018, Ria competed in the 2016 Menuhin Competition. Ria has been featured on NPR’s *From the Top*, Young Steinway Concert Series, Evermay Concert Series and performed with the Seattle and Oistrakh Symphonies, among others. She has attended Meadowmount School of Music, Heifetz Institute, Ishikawa Music Academy, Académie Musicale de Villecroze, MusicAlp Académie Internationale de Musique à Tignes, and Music Academy of the West. Ria won first prize in the M-Prize International Chamber Music and Enkor International Competitions and received the silver at the Fischhoff National Chamber Music Competition. Ria begins her Masters in Violin Performance at the Juilliard School Fall 2021.

**GRACE HUH**

Grace Huh, 18, is a senior at Lynbrook High School in San Jose, CA. She studies with Ian Swensen at the San Francisco Conservatory of Music Pre-College Division. Grace has won numerous competitions internationally and across the nation. A 2021 YoungArts Finalist, she participated in YoungArts Week January 2021, where she was awarded the Silver Award and nominated as a U.S. Presidential Scholars in the Arts Candidate. Other awards include Semifinalist in the 2020 Kosciuszko Foundation Wieniawski Violin Competition, 2020 National YoungArts Merit Winner, First Place and the Philharmonic Award at the 2018 DVC/HNU Young Artist String Competition, and at the 2018 Pacific Musical Society Scholarship Competition. She made her solo debut at the age of twelve with the Palo Alto Philharmonic Orchestra and has soloed with the California Youth Symphony Senior Orchestra, Diablo Valley College Philharmonic Orchestra, KAMSA Youth Symphony Orchestra, San Francisco Chamber Orchestra, and the Golden State Youth Orchestra. This summer, Grace returns to Morningside Music Bridge as a full scholarship recipient. For this competition, Grace plays on a Guarneri made c1710, loaned by Bryan Campbell.





YUCHEN LU

Yuchen Lu, viola (AnHui, China), is currently studying for his Masters of Music at the Juilliard School with Carol Rodland. Previously, he studied at the New England Conservatory with Kim Kashkashian. Yuchen went to a high school affiliated to Shanghai Conservatory of Music from 2010-2016, where he studied with Li Sheng. He won second prize at the Lionel Tertis Viola Competition. Yuchen has attended the Morningside Music Bridge summer festival, and was a member of the Seiji Ozawa Orchestra Academy. He will attend the Marlboro Music Festival in Summer 2022.



BOBBY PARK

Bobby Park, 15 (Seoul, Korea) started playing the violin at the age of 7, moving to the U.S. in 2017 to study violin with Catherine Cho at Juilliard Pre-College. He also studies with Donald Weilerstein. He has been a guest soloist with the Shanghai International Arts Festival at Oriental Art Center, and performed with the Russian Symphony Orchestra and New Shanghai Orchestra. First prizes include the 2019 Juilliard Pre-College Mozart Concerto Competition, the 14th International Russian Rotary Music Competition, the 8th New York International Music Competition, the first prize and Judge's distinction award at the American Protégé International Competition. As first prize winner at the New York Chamber Players Orchestra Concerto Competition, he performed with the NYC Orchestra twice. Awarded both first and grand prize for the Camerata Artists International Competition, he performed with the Camerata New Jersey Orchestra. Bobby was featured in the Stars Of Tomorrow concert twice at the Heifetz Institute. Bobby was also featured on NPR's From the Top. He was selected as a student in Dorothy DeLay Master Class Series with Vadim Repin. Bobby is a 9th grader and enjoys playing soccer, painting and conducting.

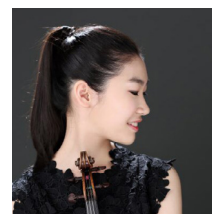
SERIN PARK

Born in New York City, Serin Isabelle Park is a 17-year-old violinist. She has performed in prestigious halls throughout New York, Virginia, Philadelphia, Germany, and Switzerland. Solo appearances include performances with Allentown Symphony Orchestra, Orchestra of Camerata, Concert Festival Orchestra, Juilliard Pre College String Ensemble, Ensemble 212, New York International Chamber Orchestra, and Park Avenue Chamber Symphony. Serin was featured in NPR's *From The Top*, won top prizes at the Singapore Violin Festival and Blount-Slawson Young Artist Competition, and was recently accepted into NYO-USA. Serin performed as concertmaster at the premiere of the "Voter's Broadcast" conducted and composed by Lisa Bielawa to encourage voter participation and political awareness in 2020. Additionally, Serin was part of the collaborative album "Transformation" with Grammy-nominated Nathalie Joachim. A recipient of the President's Award for Academic Excellence and an award from the US Senate for contribution to the Artistic Value, Serin currently studies with Catherine Cho in her seventh year at the Juilliard Pre-College.



SORY PARK

Violinist Sory Park (Gwangju, South Korea) began to play the violin at the age of 5. She was awarded third prize at the 2019 Stulberg International String Competition and second prize at the 2017 Ilona Feher International Violin Competition, and won first prizes at Ewha & Kyunghyang Competition, Hankook Times Youth Competition, Strad Competition of Korea and Nanpa National Music Competition. Sory has performed in masterclasses given by Aaron Rosand, Ani Kavafian, Ayano Ninomiya, Sheryl Staples, Amy Schwartz Moretti, Bella Hristova, Mimi Zweig, Ju-young Baek and Eui-myung Kim, and participated in music festivals including Yellow Barn, Music@Menlo, Heifetz Music Institute and Summit Music festival. She has collaborated with orchestras including the Incheon Philharmonic Orchestra amongst others. Previously, she attended the Yewon Arts School, where she graduated with honors and received the Jung-gu Council Chairperson Prize, then entering the Seoul Arts High School with honors. She is completing her B.M. degree at New England Conservatory under the tutelage of Professor Soovin Kim.





WILLIAM TAN

16-year-old cellist William Tan is a student of Hans Jorgen Jensen, professor of cello at the Bienen School of Music at Northwestern University. In 2020 William was the national winner of the Music Teachers National Association (MTNA) Music Competition. He has also won numerous additional competitions including the CAI International Competition, the Arthur Montzka Young Artists Concerto Competition, the Walgreens National Concerto Competition, the DePaul Concerto Festival for Young Performers, and Grand Prize in the Enkor International Music Competition. William has performed as a soloist with the Orchestra of Camerata New Jersey, the Oistrakh Symphony of Chicago, the Lakeview Orchestra, and the Kishwaukee Symphony Orchestra. William has also been a featured soloist on NPR's *From the Top*. During summers, William has attended the Orford Music Academy, Music@Menlo, and the Meadowmount School of Music. When he is not making music, William is a varsity debater for the University of Chicago Laboratory Schools, a voracious reader, a competitive chess player and an avid skier.



DYLAN WU

Dylan Shih Wu, 17, began his cello studies at age three. At age 9, he was admitted to the Pre-College Division of the Juilliard School in New York City, where he is currently a student of Minhye Clara Kim. Wu was awarded the Silver Medal and Laureate in the Cello Section of the 9th International Tchaikovsky Competition for Young Musicians in Novosibirsk, Russia and has been featured as a soloist with orchestras in the United States, Taiwan, and Russia. He has also been showcased on NPR's *From the Top* and has worked with them to produce musical covers with trio Time for Three and Joshua Bell; in 2019, Strings Magazine named one of these as top musical cover of the year. In 2020, he was named a National YoungArts Finalist. In addition to being a concert cellist, Wu enjoys giving back to the community through music outreach projects. He is a founding member of the cello quartet Ponticelli, a nonprofit organization dedicated to bringing high quality music to the community through its concerts and fundraising events. In his free time he enjoys chess and theoretical math.

We mourn the passing of Elaine Hartong Klein, our dear friend and founding advocate



Elaine Hartong Klein, co-founder of the Irving M. Klein International String Competition, passed away December 26, 2020 in Berkeley, California at age 98. Elaine won an audition to join the Metropolitan Opera Ballet at age 16, in 1939, and danced at the Met for 6 years. She was also a member of the June Taylor Dancers. She married Irving Merel Klein, cellist of the Claremont String Quartet in 1944, and traveled on many concert tours with them, including several under the auspices of the US State Department Cultural Exchange Program.

Elaine was an excellent pianist, and served as both a dance teacher and accompanist. She and Irving lived in New York City, Winston-Salem NC, and the Bay Area. Elaine's deep love for music drew her to serve as an active member of the Board of the Rossmoor Chamber Music Society among other organizations, during her 11 years living in Rossmoor, in Walnut Creek, California. She also served faithfully on the board of the California Music Center for many years.

Elaine is survived by her son, Mitchell Sardou Klein, Artistic Director of the Klein Competition and Music Director of the Peninsula Symphony; daughters-in-law Maria Klein and Patricia Whaley; grandchildren Randy Klein, Jenny Klein-Sosa, Elizabeth Klein, and Benjamin Klein; five great-grandchildren; and many nieces, nephews and cousins. She was preceded in death by her younger son Jerry Klein and her husband, Irving. The Klein Competition was founded in his memory in 1986.

We will miss her warm, sweet smile, encouragement and dedication to the mission of the California Music Center, now in its 47th year, and the young artists it serves.

Donations in Elaine's memory may be sent to the Elaine Klein Society at the California Music Center, producer of the Irving M. Klein International String Competition (californiamusiccenter.org); or the Peninsula Symphony (peninsulasymphony.org); or the Peninsula Youth Orchestra (peninsulayouthorchestra.org).

photo: Maria Klein

The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.



We invite you to join the Klein Competition family. Your individual gift will directly support the development of gifted young string players and help propel them into successful careers. We hope you will consider a donation to help us continue this work.

To give, please mail to CMC, 150 Sutter St Unit 262, San Francisco CA 94104 or make a secure donation online at californiamusiccenter.org.

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 1, 2020 through May 5, 2021. We apologize for any errors or omissions. Please contact us for corrections.

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Gabrielle Després, violin

1st Prize 2020

Music in the Vineyards

Napa Valley

musicinthevineyards.org

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Santa Cruz

santacruzsymphony.org

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Gualala Arts Chamber Music Series

Gualala

gualalaarts.org

May 2022

1st Prize Winner 2021

Peninsula Symphony

San Mateo and Cupertino

peninsulasymphony.org

TBA 2021 - 2022

2nd Prize Winners TBD 2019-21

San Jose Chamber Orchestra

San Jose

sjco.org

May 2022

2nd Prize Winners TBD 2019-21

Piedmont Center for the Arts

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piedmontcenterforthearts.org

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