

# THE KLEIN COMPETITION

2022 JUNE 4 & 5

The 37th Annual Irving M. Klein  
International String Competition



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On the cover:  
 violist Yuchen Lu,  
 First Prize winner 2021

On this page:  
 violinist Grace Huh,  
 Second Prize winner 2021

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We are thrilled to welcome you to the 37th Annual Irving M. Klein International String Competition in person at the magnificent San Francisco Conservatory of Music. The last two years of virtual-only Klein Competitions were marvelous, but we are excited to return to the immersive experience of seeing and hearing eight extraordinary young musical artists in front of a live audience.

We will also benefit from the technology skills we acquired in live-streaming the last two

Competitions, as we again live stream this event in real time, connecting our world-wide audience to the event in San Francisco. We are also pleased to be collaborating with the superb radio program “From the Top,” as they join us for the entire Competition and prepare a program about this event for later broadcast.

Our distinguished jury this year includes Richard Aaron, Christopher Costanza, Francesca dePasquale, Daniel Stewart, Ian Swensen, Barbara Day Turner, and the composer of this year’s world premiere commissioned works, Gloria Justen. The jury is the soul of this event, demonstrating their earnest commitment to promoting the next generation of string musicians and upholding the highest musical standards. You can read more about them elsewhere in this program book. Klein Competition laureates continue to achieve superb careers throughout the musical world. We hope you enjoy discovering the next generation this weekend. Thanks for being with us!

**Mitchell Sardou Klein**

A handwritten signature in blue ink that reads "Mitchell Sardou Klein".

Klein Competition  
Artistic Director

## **Semifinals – Saturday, June 4, 10AM Pacific**

Caroline H. Hume Hall  
San Francisco Conservatory of Music

Livestream Violin Channel website  
[www.theviolinchannel.com](http://www.theviolinchannel.com)

## **Finals – Sunday, June 5, 3PM Pacific**

Caroline H. Hume Hall  
San Francisco Conservatory of Music

Livestream Violin Channel website and Facebook  
[www.theviolinchannel.com](http://www.theviolinchannel.com)  
[www.facebook.com/theviolinchannel](http://www.facebook.com/theviolinchannel)

**Thanks to our Media Partner Violin Channel**

## **The Klein Welcomes From the Top**

From the Top is America’s largest national platform celebrating young classically-trained musicians. Through NPR broadcasts and digital content, and the Learning and Media Lab Fellowship, From the Top empowers young musicians to use their music and stories to engage and inspire audiences of all ages.

At this year’s Klein Competition, From the Top will be in residence recording a documentary-style portrait of the competition for their weekly NPR series. From the Top host pianist Peter Dugan will join Tessa Lark and Mitchell Sardou Klein on stage. The resulting program to air Fall 2022 will feature performances from the competition as well as interviews and field recordings with competitors, the Klein team, jury, and more.

## Irving M. Klein (1917–1984)

Virtuoso chamber musician, master cello teacher and compassionate friend, Irving M. Klein served as the primary exemplar of his own convictions about musical education. He spent a lifetime in pursuit of excellence in musical performance, and he possessed a rare gift for discerning and supporting the highest motivations in others, so that wherever he lived he was continually at the growing center of a flourishing musical community.



For 18 years he performed in this country and abroad with the Claremont String Quartet, a group he co-founded in 1954. Acclaimed as one of the finest ensembles of that era, the Claremont represented the U.S. Department of State in cultural exchange programs in Europe, Africa and South America. Klein was chairman of the String Department of the North Carolina School of the Arts and taught at Pennsylvania State University, Peabody Conservatory, University of Delaware, Goucher College and College of Notre Dame. He performed with the CBS Symphony, Pittsburgh Symphony, Leopold Stokowski's All American Youth Orchestra and the Musica Aeterna Orchestra. He founded the California Music Center in 1971 and was its director for 13 years.

Irving Klein dedicated his life to music and to humanity. It was his talent to create that very special atmosphere of inquiry, respect and love that served to activate the creative efforts of his musical colleagues, students and friends. He touched many lives gently and yet so profoundly that his spirit and example will shine on through them for generations to come.

—ANNE HERSHEY

**First prize** - Total value of \$13,000 includes \$5,000 cash and performance contracts with the Peninsula and Santa Cruz Symphonies, the Gualala Arts Chamber Music Series, Music in the Vineyards, Noontime Concerts, among others and is given this year by Paul Wayne Osborne, in honor of Oliver Herbert.

**Second prize** - Total value of \$6,300 includes \$3,500 cash and performance contract with the San Jose Chamber Orchestra, among others. It is given by Ruth Short in memory of Elaine H. Klein, wife of Irving M. Klein, and for 35 years, an active board member and supporter of the Klein Competition and California Music Center.

**Third prize** (\$2,500) is given by David and Judy Anderson, in memory of Judy's father, Milton Preves, principal violist with the Chicago Symphony Orchestra for nearly fifty years and instrumental in developing the judging procedures for the Klein Competition (see p6).

**Two Fourth prizes** (\$1,500) are awarded. One of the Fourth prizes is presented in memory of Jerry Lee Klein, Irving M. Klein's younger son, by Maria Klein. The second is given by the Klein Donors Circle.

The prize for the **Best Performance of the Commissioned Work** (\$500) is named in memory of Allen R. Weiss and Susan E. Weiss, and is given by the Weiss family. The couple were often seen ushering together at the competition, typically wearing a dress and bowtie made from the same fabric. Tireless volunteers for musical and theatrical organizations, they spent their lives encouraging children (especially their own) to express themselves through the arts.

**The Pablo Casals Prize** (\$500) is for the best performance of the solo Bach work, in honor of the musical tradition of the great master. This year's prize is underwritten in part by Loretta O'Connell in memory of Harry Adams.

**Semifinalist Prizes** - Each semifinalist not awarded a named prize will receive \$1,000, and are given by the Klein Donors Circle.

All performance contracts are subject to presenter cancellation or postponement due to forces beyond their control. The Klein cannot guarantee fulfillment of these performances.

If you are interested in underwriting a Klein Competition prize, please contact California Music Center Executive Director, Marcy Straw, at [marcy@californiamusiccenter.org](mailto:marcy@californiamusiccenter.org) or 415.252.1122.

## THE JUDGES/JUDGING

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**Richard Aaron** presently serves as professor of cello at the University of Michigan, The Juilliard School and The Robert McDuffie Center for Strings. Previously he taught at the Cleveland Institute of Music and the New England Conservatory.

**Christopher Costanza** is cellist of the St. Lawrence String Quartet and Artist-in-Residence at Stanford University, where he teaches cello and chamber music and performs a wide variety of formal and informal concerts each season.

**Francesca dePasquale**, Klein Laureate (1st Prize, 2010) is a member of the violin faculty at Oberlin Conservatory of Music and the Juilliard School Pre-College Program. Her robust performance career includes extensive work in solo and chamber settings.

**Gloria Justen** is composer of this year's Commissioned Works (see page 8).

**Daniel Stewart** serves as Music Director of the Santa Cruz Symphony, and the San Francisco Symphony Youth Orchestra. In 2021 he made his debut with the San Francisco Symphony in a program featuring Beethoven's 9th Symphony.

**Ian Swensen** is the Isaac Stern Distinguished Chair of Violin at the San Francisco Conservatory of Music, and a frequent soloist and chamber musician. He was a winner in the Naumburg Foundation's International Violin (1984) and Chamber Music Competitions (1985).

**Barbara Day Turner** is the founder and Music Director of the San Jose Chamber Orchestra. She conducted for Opera San José for 18 years, and has served as Music Administrator and Conductor for the Utah Festival Opera and Musical Theater.

## 2022 Klein Competition Judging Procedures

Judges are asked to refrain from discussion until the first secret ballot in each round is tallied, after which there may be discussion and re-votes only in the event of ties. In the semifinal round, the judges vote in no particular order for the three semifinalists who will typically be advanced to the final round. In the final round the judges vote for first place, which is determined, then proceed to vote for each remaining award, one at a time, starting with second up to the number of prizes being awarded.

**Milton Preves** (1909–2000) first attended the Klein Competition in 1987 as a judge and subsequently was instrumental in developing the basis for the current judging procedures, which have been further refined over the years. Preves was a violist, conductor, teacher, soloist and a member of the Chicago Symphony Orchestra for 52 years starting in 1934. He was its Principal Violist from 1939 to 1986. He played under the batons of all the symphony's conductors from Fritz Reiner through Sir Georg Solti, except for its founder, Theodore Thomas. Preves was a founding member of the Chicago Symphony String Quartet.

## THE MENTOR/PRODUCTION TEAM

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### The Mentor



Violinist Tessa Lark (First Prize, 2008 Klein Competition) is one of the most captivating artistic voices of our time, consistently praised by critics and audiences for her astounding range of sounds, technical agility, and musical elegance. Tessa will serve as mentor for the Semifinalists in the Competition, assisting them in preparation for their performances.

In 2020 she was nominated for a GRAMMY in the Best Classical Instrumental Solo category and received one of Lincoln Center's prestigious Emerging Artist Awards: the special Hunt Family Award. Other recent honors include a 2018 Borletti-Buitoni Trust Fellowship and a 2016 Avery Fisher Career Grant, Silver Medalist in the 9th Quadrennial International Violin Competition of Indianapolis, and winner of the 2012 Naumburg International Violin Competition.

She solos regularly with many of the major orchestras around the world, from the Royal Scottish National Orchestra to Seattle Symphony, and has appeared in recital in such prestigious venues and series as Amsterdam's Concertgebouw and Carnegie Hall's Distinctive Debuts series in Weill Hall (2017).

She is also a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with programming that includes Appalachian and bluegrass music and inspiring composers to write for her - most notably SKY, a bluegrass-inspired violin concerto written for Tessa by Michael Torke which earned both a GRAMMY nomination for Tessa and a Pulitzer finalist distinction for Torke.

Tessa is a graduate of New England Conservatory and completed her Artist Diploma at The Juilliard School. She plays a ca. 1600 G.P. Maggini violin on loan from an anonymous donor through the Stradivari Society of Chicago.

### Thanks to the 2022 Production Team

Mitchell Sardou Klein, co-host

Tessa Lark, co-host and semifinalist mentor

Marcy Straw, producer

Mel Metcalfe III, video editing; StormRyder Productions

Peter Dugan and the entire From the Top team

Violin Channel, livestream; media partner

Marco Rozzano, page-turner

Yu-Ting Wang, Stage Manager



Composer, violinist and violist Gloria Justen (b. 1966) creates music for both traditional concerts and electronic music settings. As a 1987 Klein Competition first prize winner, Gloria is honored to be the composer for the 2022 Klein.

Her compositions have been performed in the United States and in Europe. As a violinist, Gloria has performed and toured internationally with the Philadelphia Orchestra and the San Francisco Symphony, and served as Concertmaster of the Chamber Orchestra of Philadelphia for six seasons. She has toured with the Philip Glass Ensemble, and played many contemporary works both as a soloist and as a member of chamber ensembles such as Relâche, Network for New Music, Orchestra 2001, and Left Coast Ensemble. As a studio musician for legendary arranger Larry Gold, she can be heard on recordings by Janet Jackson, Justin Timberlake, Vivian Green, Erykah Badu, Timbaland, and more.

Gloria began improvising in 1998 and composed her first written piece in 2000. Her pieces have been performed by soloists (including herself), as well as The Chamber Orchestra of Philadelphia and The San Francisco Chamber Orchestra. She was the first composer to be commissioned by The Philadelphia Museum of Art for a special event commemorating Ellsworth Kelly. Gloria has released two recordings of original music: *Four-Stringed Voice: music for solo violin* (2008) and *Sonaquifer: Music for Solo Viola* (2018).

She has received commissions from cellist Hannah Addario-Berry and violinist Raushan Akhmedyarova. Her 2020 commission for violinist (and Klein laureate) Francesca DePasquale, part of a multimedia piece titled *On the Blue Shore of Silence*, premiered in Philadelphia in May of 2021.

Gloria has also collaborated on projects with modern dancers, visual artists, and poets, performing numerous times at The Philadelphia Fringe Festival. She has created electronic music and sound collages using electric violin/viola, studio recordings, and environmental field recordings. Visit [gloriajusten.com](http://gloriajusten.com).

### Program Notes - *Four Sets of Variations* by Gloria Justen

*Four Sets of Variations* was inspired by Bach's Chaconne and by the incredible rainbow of tone colors, moods and styles that are possible on stringed instruments. *Travel of Modes for Solo Violin* roots itself on G. By changing one step of the scale at a time, it morphs through 20 different scale patterns, and with each mode, a different style and tone quality emerges. *Time Travel Variations for Solo Viola* visits various time periods and places via a musical time machine, which also generates its own industrial noise. *Mood Modulations for Solo Cello* and *A La Ciaccona for Solo Double Bass* are virtuosic romps through many rhythmic variations on their respective chord progressions, while exploring a panoply of tone colors and invoking a range of musical styles: from baroque to folk to jazz to minimalism. The musicians are invited to play these pieces with imagination and a sense of humor.

### Semifinals – Saturday, June 4, 10AM Pacific

For the Semifinal Round, each contestant plays an uninterrupted 20–25 minute program, which must include a Bach unaccompanied work, the commissioned work by Gloria Justen, and a major portion of the semifinalist's chosen concerto.

Once all the semifinalists have performed their programs, the judges will determine who will compete in the Final Round on Sunday. Finalists' names will be announced before we adjourn Saturday, and special prize awards will be presented.

### Finals – Sunday, June 5, 3PM Pacific

The finalists (announced at the end of the day Saturday) will each play a 25–35 minute program containing the repertoire as described in the programs that follow. Final Round programs are required to present a portion of a major sonata, and additional movements of the performer's concerto. If time allows, finalists may also include additional Bach movements or the Justen commissioned work.

At the conclusion of all performances, the judges will convene and determine the prize winners. The Awards will be announced immediately afterward.

### Why include Commissioned Works?

We have always believed that musicians (and especially young ones) need to know the language of the music of their own time. Music continues to evolve and progress by absorbing the history, culture, and sensibilities of the world around the composers and performers. Music exists, in part, to express the experiences of the present moment.

For these reasons, the Klein Competition requires applicants to perform 20th/21st century works, to demonstrate facility in performing music of the present. In addition, we commission excellent composers to create new works to challenge the imagination and technique of our performers at the Competition. The Commissioned Works ask that each performer create an individual concept of a previously unperformed composition and make this new piece his or her own expressive vehicle. Hearing how each individual interprets this new music enables the listeners to learn a great deal about the contestant's abilities and expressive inclinations.



### Allegra Chapman

Pianist Allegra Chapman is dedicated to engaging with new audiences as performer, presenter, and educator. She is a member of the Delphi Trio, and of the voice and piano duo Chordless with soprano Sara LeMesh. Allegra is the founding co-artistic director and executive director of Bard Music West, a San Francisco-based branch of the Bard Music Festival. Her performances have been broadcast on WQXR New York, WFMT Chicago, and KALW San Francisco. Performance highlights include Alice Tully Hall, the Dame Myra Hess Memorial Concert Series, and festivals including New York City Center's Fall for Dance, and the Aspen, Bard, and Kneisel music festivals. She has collaborated with members of the International Contemporary Ensemble and the Eusebius, Orion, and Telegraph String Quartets. She performs regularly with the San Francisco Contemporary Music Players and Eco Ensemble. Allegra is currently on faculty at the San Francisco Conservatory of Music's Pre-College division. Allegra studied with Jeremy Denk and Peter Serkin at the Bard College Conservatory of Music, and with Seymour Lipkin and Julian Martin at The Juilliard School.



### Miles Graber

Miles Graber received his musical training at the Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken, and Louise Behrend, and has developed a wide reputation as a superb accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman, Paula Robison, Zuill Bailey, Judith LeClair, Frederica von Stade, and Christina Mok. Miles has been associated with such organizations as the New Century Chamber Orchestra, Midsummer Mozart, Oakland Symphony, Berkeley Symphony, Santa Rosa Symphony, Oakland Lyric Opera, Berkeley Opera, Opera San Jose, and the California Symphony.

Currently, Miles holds accompanying posts at the San Francisco Conservatory of Music, San Domenico Conservatory, Irving M. Klein International String Competition, Mondavi Young Artist Competition, and the Northern California Flute Camp.

Miles is a member of the Alcyone Ensemble, MusicAEterna, the Graham-Graber-Rose Trio, the Sor Ensemble, and Trio Foss.

#### 2021

- 1 Yuchen Lu, viola
- 2 Grace Huh, violin
- 3 William Tan, cello
- 4 Ria Honda, violin
- 4 Serin Park, violin

#### 2020

- 1 Gabrielle Després, violin
- 2 Jiaxun Yao, cello
- 3 Masha Lakisova, violin
- 4 Dongyoung Shim, violin
- 4 Caroline Durham, violin

#### 2019

- 1 James Baik, cello
- 2 Dakota Cotugno, cello
- 3 Julia Mirzoev, violin
- 4 Gabriel Polinsky, bass
- 5 James Hettinga, cello

#### 2018

- 1 Alex Zhou, violin
- 2 Julian Rhee, violin
- 3 Isabelle Ai Durrenberger, violin
- 4 Sophia Su, violin
- 4 Jean Kim, cello

#### 2017

- 1 Jeremy Tai, cello
- 2 Zhanbo Zheng, viola
- 3 Kyumin Park, violin
- 4 Peter Eom, cello
- 4 Karisa Chiu, violin

#### 2016

- 1 William Langlie-Miletich, bass
- 2 Coleman Itzkoff, cello
- 3 Alina Kobialka, violin
- 4 Evin Blomberg, violin
- 5 Sarah Hall, violin

#### 2015

- 1 Oliver Herbert, cello
- 2 Isabella Perron, violin
- 3 Emily Shehi, violin
- 4 Erika Gray, viola
- 4 Ariel Horowitz, violin

#### 2014

- 1 Zlatomir Fung, cello
- 2 Charles Seo, cello
- 3 Angela Wee, violin
- 4 Luke Hsu, violin
- 4 Kyumin Park, violin

#### 2013

- 1 Youjin Lee, violin
- 2 Wyatt Underhill, violin
- 3 Dana Kelley, viola
- 4 Brannon Cho, cello
- 4 Kevin Lin, violin

#### 2012

- 1 Eric Huntington, cello
- 2 Emma Steele, violin
- 3 Alexandra Switala, violin
- 4 Jean Kim, cello
- 4 Natalie Lin, violin

#### 2011

- 1 Mayumi Kanagawa, violin
- 2 Matthew Allen, cello
- 3 Ji-Won Song, violin
- 4 Daniel Cho, violin
- 4 Mindy Park, cello

#### 2010

- 1 Francesca dePasquale, violin
- 2 Angelo Xiang Yu, violin
- 3 Taeguk Mun, cello
- 4 Fabiola Kim, violin
- 4 Philip Kramp, viola

#### 2009

- 1 Nikki Chooi, violin
- 2 So Jin Kim, violin
- 3 Meta Weiss, cello
- 4 Jacqueline Choi, cello
- 4 Sujin Lee, cello

#### 2008

- 1 Tessa Lark, violin
- 2 Robin Scott, violin
- 3 Ying Xue, violin
- 4 Emily Deans, viola
- 4 Char Prescott, cello

#### 2007

- 1 Jing Wang, violin
- 2 David McCarroll, violin
- 3 Madeleine Kabat, cello
- 4 Lydia Hong, violin
- 4 Alice Yoo, cello

#### 2006

- 1 David Requiro, cello
- 2 Yu Jin, violin
- 3 Celeste Golden, violin
- 4 Song-Te Do, cello
- 5 Natalia Szadkowski, violin

#### 2005

- 1 Mihai Marica, cello
- 2 Tee-Khoon Tang, violin
- 3 Ilana Setapen, violin
- 4 Kathryn Eberle, violin
- 5 Rachel Harding, violin

#### 2004

- 1 Jung-Min Amy Lee, violin
- 2 David Kim, viola
- 3 D. Joshua Roman, cello
- 3 Yves Dharamraj, cello
- 5 Clara Lyon, violin

#### 2003

- 1 Eric Nowlin, viola
- 2 Tao Ni, cello
- 3 D. Joshua Roman, cello
- 4 Katie Hyun, violin
- 5 Ayane Kozasa, violin

#### 2002

- 1 Min-Ji Kim, cello
- 2 Teng Li, viola
- 3 Caroline Campbell, violin
- 4 Kathryn Eberle, violin
- 5 Adam Barnett-Hart, violin

#### 2001

- 1 Howard Zhang, violin
- 2 Teng Li, viola
- 3 Eunice Keem, violin
- 4 Yvonne Lam, violin
- 5 Adam Barnett-Hart, violin

#### 2000

- 1 Angela Fuller, violin
- 2 Yoon-Jung Cho, violin
- 3 Jun Jensen, cello
- 4 Yang Xu, violin
- 5 Hannah Jin, violin

#### 1999

- 1 Frank Huang, violin
- 2 Madeline Adkins, violin
- 3 Lucia Micarelli, violin
- 4 Cecelia Sang-Kyung Lee, cello
- 5 Jon Keigwin, bass

#### 1998

- 1 Denise Djokic, cello
- 2 Patrick Jee, cello
- 3 Christina Castelli, violin
- 4 Yon Joo Lee, violin
- 5 Hee-Guen Song, violin

#### 1997

- 1 Kirsten Johnson, viola
- 2 Amy Schwartz, violin
- 3 Vivek Kamath, viola
- 4 Amir Eldan, cello
- 5 Boris Tonkov, viola

#### 1996

- 1 Lisa Kim, violin
- 2 LuKasz Szymer, cello
- 3 Alberto Parrini, cello
- 4 Jenny Oaks, violin
- 5 Margo Tatgenhorst, cello

#### 1995

- 1 Cathy Basrak, viola
- 2 Pavel Sporcl, violin
- 3 Ani Aznavoorian, cello
- 4 Kirsten Johnson, viola
- 5 Esther Noh, violin

#### 1994

- 1 François Salque, cello
- 2 Nurit Pacht, violin
- 3 Serge Oskotsky, cello
- 3 Ayako Yoshida, violin

#### 1993

- 1 Jennifer Koh, violin
- 2 Vadim Gluzman, violin
- 3 Julia Tom, cello
- 4 Lara St. John, violin
- 5 Joanna Kurkovicz, violin

#### 1992

- 1 Mark Kosower, cello
- 2 Qi-Xin Pu, violin
- 3 Lisa Lee, violin
- 4 Owen Lee, bass
- 5 Annie Chang, viola

#### 1991

- 1 Jennifer Frautschi, violin
- 2 Alexis Gerlach, cello
- 3 Brent Samuel, cello
- 4 Carol Ou, cello
- 5 David Park, violin

#### 1990

- 1 Robert deMaïne, cello
- 2 Jian-Wen Tong, cello
- 3 Joan Kwoun, violin
- 4 Misha Keylin, violin

#### 1989

- 1 Alyssa Park, violin
- 2 Wendy Warner, cello
- 3 Alban Gerhardt, cello
- 4 Cornelius Chiu, violin

#### 1988

- 1 Sang Mee Lee, violin
- 2 Gianna Abondolo, cello
- 3 Richard Hirschl, cello
- 4 Eileen Moon, cello
- 4 Annie Chalex, violin

#### 1987

- 1 Molly Mo-Lin Fung, violin
- 1 Gloria Justen, violin
- 3 Hai-Ye Ni, cello
- 4 Robin Sharp, violin

#### 1986

- 1 Stephanie Arado, violin
- 2 Sandra Park, violin
- 3 Sara Parkins, violin
- 4 Charles Chandler, bass
- 4 Timothy Landauer, cello

**Andromeda Kepecs, violin****Semifinal Round**

Johann Sebastian Bach  
(1685-1750) Sonata No. 2 in A minor, BWV 1003  
*Grave*

Gloria Justen  
(b. 1966) *Travel of Modes for solo violin*

Béla Bartók  
(1881-1945) Violin Concerto No. 2 BB 117  
*Allegro moderato*

**Final Round**

Claude Debussy  
(1862-1918) Violin Sonata in G minor, L140  
*Allegro vivo*  
*Intermède: fantasque et léger*  
*Finale: très animé*

Béla Bartók  
(1881-1945) Violin Concerto No. 2 BB 117  
*Andante tranquillo*  
*Allegro molto*

**Gaeun Kim, cello****Semifinal Round**

Johann Sebastian Bach  
(1685-1750) Cello Suite No. 2 in D minor, BWV 1008  
*Prelude*  
*Courante*

Pyotr Ilyich Tchaikovsky  
(1840-1893) Variations on a Rococo Theme, Op. 33  
*Thema*  
*Variations 1, 2, 3, 7*

Gloria Justen  
(b. 1966) *Mood Modulations for Solo Cello*

**Final Round**

Dmitri Shostakovich  
(1906-1975) Sonata in D minor for Cello and Piano, Op. 40  
*Allegro non troppo*  
*Allegro*

Pyotr Ilyich Tchaikovsky  
(1840-1893) Variations on a Rococo Theme, Op. 33  
*Thema*  
*Variations 4, 5, 6, 7*

**Jacques Forestier, violin****Semifinal Round**

Johann Sebastian Bach  
(1685-1750) Violin Sonata No.1 in G minor, BWV 1001  
*Adagio*

Jean Sibelius  
(1865-1957) Violin Concerto in D minor, Op. 47  
*Allegro Moderato*

Gloria Justen  
(b. 1966) *Travel of Modes for Solo Violin*

**Final Round**

Jean Sibelius  
(1865-1957) Violin Concerto in D minor, Op. 47  
*Adagio di molto*  
*Allegro ma non tanto*

Johann Sebastian Bach  
(1685-1750) Violin Sonata No.1 in G minor, BWV 1001  
*Fuga*

Maurice Ravel  
(1875-1937) Violin Sonata No.2 in G Major, M.77  
*Blues. Moderato*  
*Perpetuum Mobile. Allegro*

**Hayoung Choi, violin****Semifinal Round**

Johann Sebastian Bach  
(1685-1750) Violin Sonata No.1 in G minor, BWV 1001  
*Fuga*

Gloria Justen  
(b. 1966) *Travel of Modes for Solo Violin*

Niccolò Paganini  
(1782-1840) Violin Concerto No.1 in D Major, Op. 6  
*Allegro maestoso*

**Final Round**

Niccolò Paganini  
(1782-1840) Violin Concerto No.1 in D Major, Op. 6  
*Adagio Espressivo*  
*Rondo: Allegro spiritoso*

William Grant Still  
(1895-1978) Suite for Violin and Piano  
*Mother and Child*  
*Gamin*

Joann Sebastian Bach  
(1685-1750) Partita No.2 in D minor, BWV 1004  
*Chaconne*



**Emily Hwang, viola****Semifinal Round**

William Walton (1902-1983)	Concerto for Viola and Orchestra <i>Andante Comodo</i> <i>Vivo, con molto preciso</i>
Johann Sebastian Bach (1685-1750)	Cello Suite No. 4 in E-flat Major, BWV 1010 <i>Prelude</i> <i>Courante</i>
Gloria Justen (b. 1966)	<i>Time Travel Variations for Solo Viola</i>

**Final Round**

Rebecca Helferich Clarke (1886-1979)	Sonata for Viola and Piano <i>Impetuoso - ma non troppo</i>
Johann Sebastian Bach (1685 - 1750)	Cello Suite No.4 in E-flat Major, BWV 1010 <i>Sarabanda</i> <i>Gigue</i>
William Walton (1902-1983)	Concerto for Viola and Orchestra <i>Vivo, con molto preciso</i> <i>Finale - Allegro moderato</i>

**Han Lee, cello****Semifinal Round**

Johann Sebastian Bach (1685-1750)	Cello Suite No. 2 in D minor, BWV 1008 <i>Prelude</i> <i>Courante</i>
Gloria Justen (b. 1966)	<i>Mood Modulations for Solo Cello</i>
Joseph Haydn (1732-1809)	Concerto No. 2 in D Major for cello and orchestra, Op. 101. <i>Allegro Moderato</i>

**Final Round**

Johannes Brahms (1833-1897)	Cello Sonata No. 1 in E minor <i>Allegro non troppo</i> <i>Allegro quasi Minuetto</i>
Joseph Haydn (1732-1809)	Concerto No. 2 in D Major for cello and orchestra, Op. 101 <i>Adagio</i> <i>Rondo</i>

**Jaewon Wee, violin****Semifinal Round**

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 1 in G minor, BWV 1001 <i>Fuga (Allegro)</i>
Gloria Justen (b. 1966)	<i>Travel of Modes for Solo Violin</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, op. 47 <i>Allegro Moderato</i>

**Final Round**

Johann Sebastian Bach (1685-1750)	Violin Sonata No. 1 in G minor, BWV 1001 <i>Adagio</i>
Gloria Justen (b. 1966)	<i>Travel of Modes for Solo Violin</i>
Gabriele Fauré (1845-1924)	Violin Sonata No. 1 in A Major, Op. 13 <i>Allegro vivo</i> <i>Allegro quasi presto</i>
Jean Sibelius (1865-1957)	Violin Concerto in D minor, op. 47 <i>Adagio di Molto</i> <i>Allegro ma non troppo</i>



### Hayoung Choi

Hayoung Choi is a twenty-year-old violinist from Daejeon, South Korea. Hayoung is currently in her third year at the McDuffie Center for Strings as a student of Amy Schwartz Moretti, Robert McDuffie, and David Kim. She began violin lessons at five years old, and she is currently earning a Bachelor's degree in Violin Performance. She has performed with Neo-Strings, Sangrok Orchestra, Seoul Symphony Orchestra, and Daejeon Philharmonic Orchestra. Hayoung has won prizes in many competitions in Korea. Recently, she won first prizes at the Hong Kong Generation Next Arts International Music Competition, and the MTNA Competition. She has performed in recital twice at Seoul and Daejeon. She has participated in Erato Ensemble Winter Music Festival in Jeju, QingDao Music Festival in China, Takayama Music Festival in Japan, Innsbrook Institute Summer Festival, and Vivace Music Festival.



### Jacques Forestier

Hailed by CBC Music as one of the "Top 30 Hot Canadian Classical Musicians Under 30," 17-year-old Jacques Forestier began playing the violin at the age of two, and has since delighted audiences around North America, Europe, and Asia. Presently a student of Patinka Kopec, Jacques is also a student of Itzhak Perlman, Li Lin, and Catherine Cho at the Perlman Music Program and will be attending the Curtis Institute of Music in fall 2022. Jacques has performed as a soloist with orchestras on multiple continents making his orchestral debut with the Edmonton Symphony Orchestra at the age of 11. Jacques is a laureate of many national and international competitions -most recently, 1st Prize at the 2021 International Shean Strings Competition and 3rd Prize at the 2022 Johansen International Competition. In March 2015, Jacques was invited to perform as a soloist at Carnegie Hall. In May 2019, Jacques toured Asia with the award-winning European ensemble -LGT Young Soloists. Jacques is grateful for the support of many and would like to extend his gratitude to the Edmonton Community Foundation, Mount-Royal University Conservatory of Music, and the Perlman Music Program.

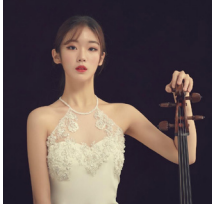
### Emily Hwang

Emily Hwang is a 16 year-old violist from the San Francisco Bay Area. She began playing the viola at age 8 under Ms. Sujung Seok, and has been studying with Mr. Dimitri Murrath at the San Francisco Conservatory of Music Pre-College Division since 2018. In 2021, Emily placed 1st in the national round of the World Vision Junior Music Contest, received the Strings category Virtuoso Prize from the New Talent British International Music Competition, and won 2nd prize at the 2021 Houston International Music Competition. Emily has also appeared in NPR's From the Top Show 407, and was named a 2022 Young Arts winner for Classical Music. As a soloist, Emily has performed with the California Youth Symphony at their 2021 Season Opener Concert, with the San Francisco Chamber Orchestra at their 2018 Gala Concert, and with the Palo Alto Chamber Orchestra in 2017. Emily has also participated in various summer programs such as Music@Menlo in 2019 and Morningside Music Bridge in 2020 and 2021. This year, she will be attending NYO-USA and the Chamber Music Northwest Summer Institute.

### Andromeda Kepecs

Andromeda Kepecs is an eighteen year-old violinist from the United States, and is a senior at Menlo School. She began her violin studies at age three with Joel Pattinson, and currently studies with David Chernyavsky of the San Francisco Symphony. Her orchestral studies began in 2008 with the Golden State Youth Orchestra. She joined the San Francisco Symphony Youth Orchestra in 2017, and has been concertmaster since 2019. Andromeda is a five-time winner of the Golden State Youth Orchestra Concerto Competition, prizewinner of the Fremont Symphony Young Artist Competition, winner of the California Youth Symphony Young Artist Competition, and recipient of a fellowship to the Aspen Music Festival and School. She was a prize winner of the Galante Chamber Music Competition with the Atlas Quartet of Young Chamber Musicians, and currently plays first violin for Quartet Cabaletta. She has attended Meadowmount, Online Solo Strings Intensive, and Music at Tateuchi. Most recently, she studied at the Perlman Music Program with Itzhak Perlman, Li Lin, and Catherine Cho. She will be attending Columbia University and will be studying with Li Lin in the Columbia-Juilliard.





### Gaeun Kim

Gaeun Kim was born in Seoul, South Korea in 2002, and began to play the cello at four years old. She received both first prize and the special award in the 2012 Antonio Janigro Competition, and has won first prizes in the 2014 Liezen International Competition, and the 2015 David Popper International Cello Competition. She was selected as a “Samsung Rising Star” and one of “30 rising stars in Culture & Arts Industry on Republic of Korea.” Gaeun was the youngest participant in the 2018 Isang-Yun International Competition and the 2019 XVI Tchaikovsky International Competition. Recently she was one of six winners of the ‘Classe d’Excellence de Violoncelle’, led by cellist Gautier Capuçon with whom she studies, and served as the Louis Vuitton Foundation Artist until 2021. Gaeun placed first at the Seoul Classic Music, Music & Church, Little Mozart, Yewon, Youngsan Music, Sungjeong Music, Ehwa and Kyunghyang Competitions. She has played with the Zagreb Soloists, Euro-Asian Philharmonic, Suwon Symphony, Incheon Symphony, Bucheon Symphony, Seongnam Symphony, and the New World Philharmonic Orchestras. Since 2020 she has studied Richard Aaron with at the Juilliard School.



### Han Lee

Han Lee, a Japanese-born Korean cellist, started the cello when he was 7 years old in New Zealand. He was accepted into the Pre-College Division of the Juilliard School in 2013 where he studied under the tutelage of Clara MinhyeKim. He was the winner of the Juilliard Pre-College Concerto Competition in 2015 and 2018, the 1st prize winner at the 17th New York Music Competition, and received the Grand Prize at the 1st International Grande Music Competition. Han has attended the Great Mountains Music Festival, the Blackmore International Music Academy with David Geringas, the Kneisel Hall Chamber Music Festival, and will be a fellow at the Tanglewood Music Center this summer. He was a recipient of the Jack Kent Cooke Young Artist Award in 2018 and is a proud recipient of the Jerome L. Greene Fellowship at the Juilliard School. He is currently in his 4th year of undergraduate studies under the guidance of Joel Krosnick.

### Jaewon Wee

Violinist Jaewon Wee recently won First Prize and the Audience Prize at the 2022 Washington International Competition, as well as Second Prize and the Special iPalpiti Prize at the 2020-21 Enescu International Competition. She has been invited to the 2022 Verbier Festival, Soloist and Ensemble program. In 2021, she was invited as a soloist at the Palermo Classica Festival and the iPalpiti International Music Festival. As a winner of the Juilliard Violin Concerto Competition 2019, she made her New York debut at Lincoln Center’s Alice Tully Hall. Jaewon was awarded first prizes at the KBS-KEPCO Music Competition, Journal of Music Europe Debut Concours, Great Mountains International Music Festival Concerto Competition, Ishikawa International Music Award, among others. She also won top prizes at the Vladimir Spivakov International Violin Competition, Menuhin International Violin Competition, Tchaikovsky International Competition for young musicians, and Kloster Schöntal International Violin Competition. She has appeared as a soloist with the George Enescu Philharmonic, Italy Palermo Festival Symphony, Korean Broadcasting Symphony, Seong-Nam Philharmonic, Busan Philharmonic, and Juilliard Orchestras. Jaewon earned her Master of Music at Juilliard under the tutelage of Ronald Copes, and is pursuing a Graduate Diploma on the Dean’s scholarship at a New England Conservatory, studying under Donald Weilerstein.



The Klein Competition has benefited from the generosity of individuals, businesses and foundations who believe in the power of music and the strength of young musicians. These donors to the California Music Center help provide the opportunity of a lifetime for young musicians, for which we are enormously grateful.



We invite you to join the Klein Competition family. Your individual gift will directly support the development of gifted young string players and help propel them into successful careers. We hope you will consider a donation to help us continue this work.

To give, please mail to CMC, 150 Sutter St Unit 262, San Francisco CA 94104 or make a secure donation online at [californiamusiccenter.org](http://californiamusiccenter.org).

California Music Center gratefully acknowledges the generosity of all of our donors. These gifts and pledges were received from May 5, 2021 through May 5, 2022. We apologize for any errors or omissions. Please contact us for corrections.

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Judith & David Anderson, Peter Gelfand, Mitchell Sardou Klein & Patricia Whaley, Knit Picks, KQED, Tessa Lark, Dexter & Kathie Lowry, Maybeck Studio for the Performing Arts, Music at Kohl Mansion, Music@Menlo, San Francisco Ballet, San Francisco Conservatory of Music, San Francisco Opera, San Francisco Symphony, Kendra Scott, Ruth Short, Marcy Straw & Mark Westlund.

### Special Thanks to those hosting Laureates and Semifinalists in 2021-22

David Belk, Dexter & Kathie Lowry, Susan Martin, and Ruth Short

## UPCOMING PERFORMANCES

BY KLEIN COMPETITION WINNERS  
with our PRESENTING PARTNERS

August 2022

### Oliver Herbert, cello

1st Prize 2015

**Music in the Vineyards  
Napa Valley**

[musicinthevineyards.org](http://musicinthevineyards.org)

Spring 2023

### 1st Prize Winner TBA

**Santa Cruz Symphony  
Santa Cruz & Watsonville**

[santacruzsymphony.org](http://santacruzsymphony.org)

Spring 2023

### 1st Prize Winner TBA

**Gualala Arts Chamber Music Series**

**Gualala CA**

[gualalaarts.org](http://gualalaarts.org)

May 12-13, 2023

### James Baik

1st Prize 2019

### Gabrielle Després

1st Prize 2020

**Peninsula Symphony  
San Mateo & Campbell**

[peninsulasympphony.org](http://peninsulasympphony.org)

May 2023

### 2nd Prize Winner TBA

**San Jose Chamber Orchestra  
San Jose**

[sjco.org](http://sjco.org)

*Note that future concerts may be subject to  
change or cancellation*

## SAVE THE DATES

Winter 2022

### Strings a la carte

A fundraiser to benefit the California Music Center, producer of the Klein Competition. Cocktails, small bites, silent auction, and performances by Klein Laureates. Location TBA, San Francisco

November 2022–April 2023

### House Concert Series

Venues/livestreams TBA

June 3 – 4, 2023

### 38th Annual Irving M. Klein International String Competition

San Francisco Conservatory of Music  
San Francisco

## ABOUT

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For nearly five decades the California Music Center (CMC) has been dedicated to our mission of nurturing and championing the world's finest young string players. We seek to develop wider audiences for classical music through public concerts, master classes and community outreach, with The Irving M. Klein International String Competition (The Klein) as our entry point. We want to help sustain and grow the art form, making classical music an everyday pleasure for everyone.

We support these exceptional players early in their careers, assisting them with the development of professional and performance skills, encouraging their community involvement, and providing them with performance opportunities and monetary support. The Klein has enjoyed international acclaim as one of the most prestigious classical music competitions in the world. It's recognized for the high caliber of the contestants, its unique, nurturing environment, and its commitment to the commissioning of new works. We are so delighted to be back at the Conservatory of Music this year!

CMC was founded in 1974 by Irving M. Klein, a virtuoso chamber musician and master cello teacher, as the sponsoring organization for a summer music institute and chamber music series for young artists. Following Mr. Klein's passing in 1985, CMC inaugurated the Irving M. Klein International String Competition in the summer of 1986 in his memory, now its primary focus, along with the production of regional chamber music concerts featuring its laureates.

Now in its 37th year, the Klein has been instrumental in helping to enhance the developing careers of hundreds of players who have gone on to become renowned soloists, chamber musicians, teachers, and prominent members of the world's finest orchestras. They include notable soloists Alyssa Park (1989), Jennifer Koh (1993), Vadim Gluzman (1993), Alban Gerhardt (1989), Tessa Lark (2008), Francesca dePasquale (2010), Nikki Chooi (2009); principal chairs and members of U.S. orchestras (Cleveland, Philadelphia, Boston, Buffalo, Chicago, New York, Los Angeles, Seattle); and members of the San Francisco Symphony: Wyatt Underhill (2013), David Kim (2004), Melissa Kleinbart (1999), and Charles Chandler (1986).

Competition prize winners perform with our presenting partners Santa Cruz Symphony, Gualala Arts, Noontime Concerts, Peninsula Symphony, Young People's Symphony Orchestra, San Jose Chamber Orchestra, Master Sinfonia Chamber Orchestra, Vallejo Symphony, and Napa's Music in the Vineyards. Laureates also perform at house concerts around the Bay Area. These intimate recitals include a dinner and conversation with these young players.

Laureates are cultivated to serve as musical ambassadors in the community, conduct interactive performances and master classes in schools. We hope to soon resume our outreach program with Cameron House, a community agency serving youth and families in San Francisco's Chinatown. In summary, we not only exist to serve the next generation of string performers, helping them to launch their careers, but believe that by connecting youth to classical music, and developing new audiences, we can encourage music participation and spark lifelong appreciation of the arts.

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